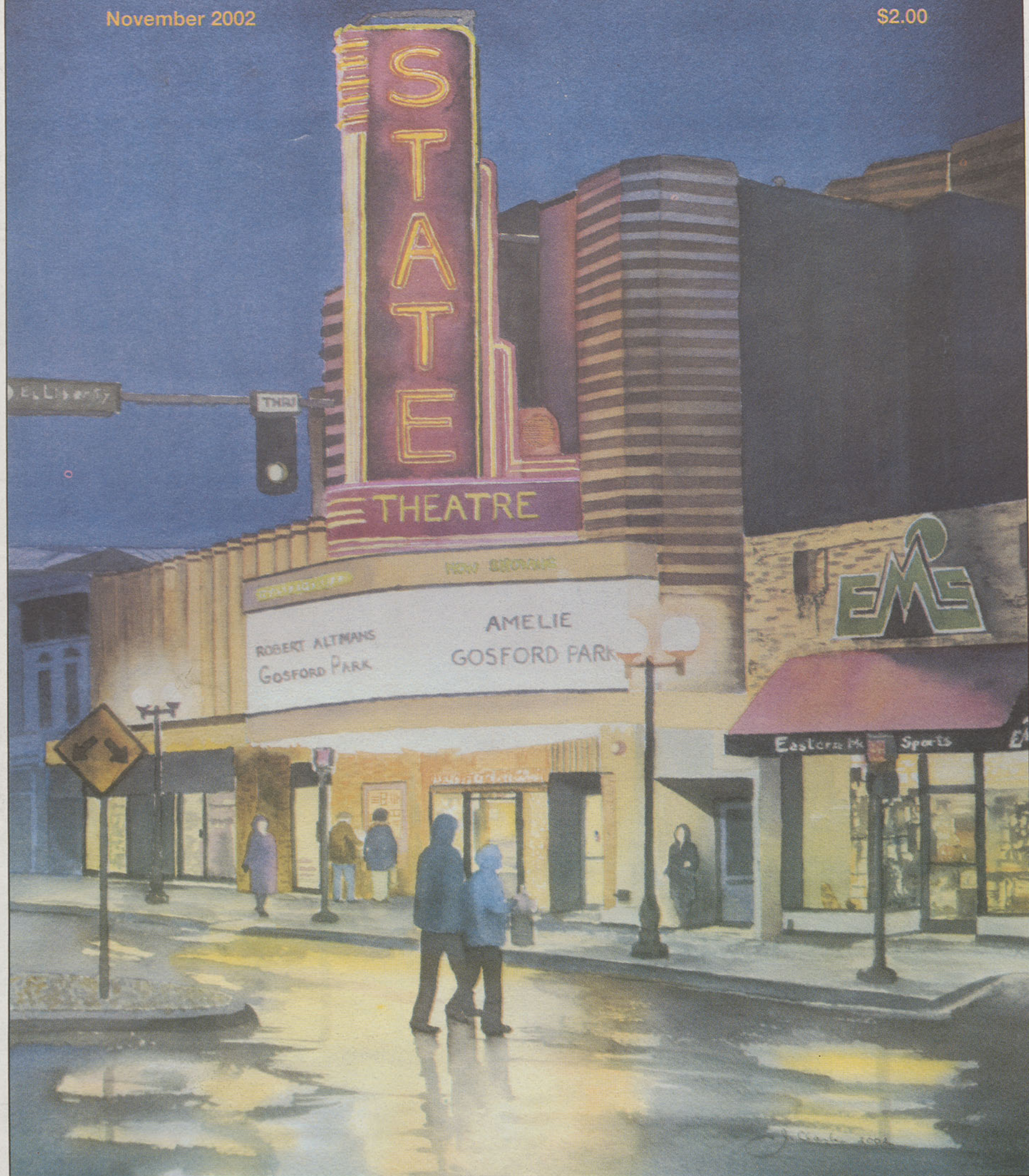
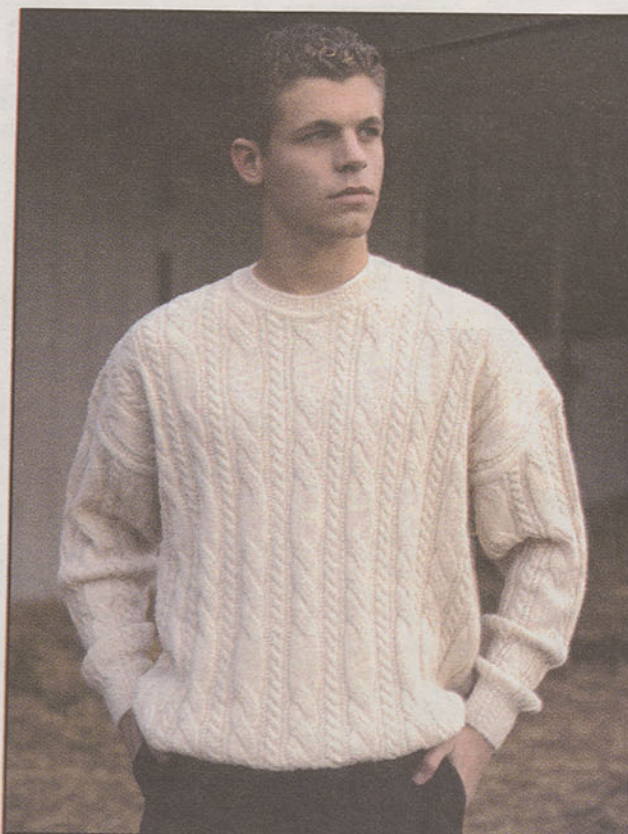


Ann Arbor Observer

November 2002

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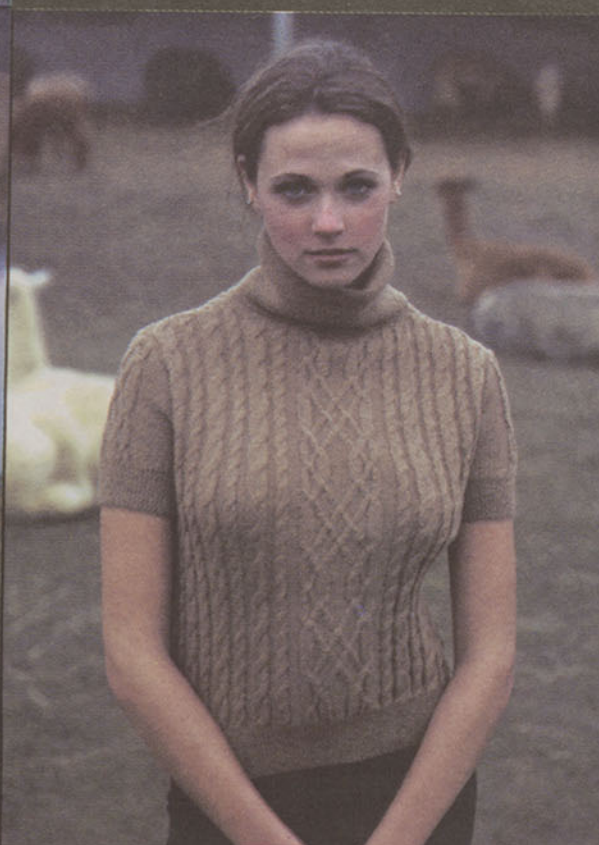
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ANN ARBOR FALL LEAF COLLECTION PROGRAM

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- ☛ Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- ☛ Remove all vehicles from street parking on the day of scheduled leaf collection.
- ☛ Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- ☛ Wet the leaves to prevent blowing, if needed.

Don't

- ☛ Don't use plastic bags for leaves--keep them loose.
- ☛ Don't park cars over dry leaves in order to avoid potential fires.
- ☛ Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.



2002 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP	SECTION	1st PICKUP	2nd PICKUP
1	Oct. 29	Nov. 20	7	Nov. 7	Dec. 4
2	Oct. 30	Nov. 21	8	Oct. 21	Nov. 12
3	Oct. 31	Nov. 25	9	Oct. 22	Nov. 13
4	Nov. 4	Nov. 26	10	Oct. 23	Nov. 14
5	Nov. 5	Dec. 2	11	Oct. 24	Nov. 18
6	Nov. 6	Dec. 3	12	Oct. 28	Nov. 19

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:30 p.m., Saturdays at 10 a.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: <http://www.ci.ann-arbor.mi.us>

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M

school of art & design

november. 2002

calendar of events

10.18 - 11.15

Birmingham-Bloomfield
Art Center
1516 South Cranbrook Road
Birmingham, MI 48009

11.5 - 12.12

Washington Street Gallery
215 E. Washington
Ann Arbor, MI 48104
Gallery Hours:
Tu-Th 11am-5pm
F/Sa 11am-9pm

11.6 - 12.7

Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.
Mon-Fri, 8am-5pm

11.7 - 12.15

Jean Paul Slusser Gallery
Art + Architecture Bldg.
Gallery Hours:
Tu/Th 12-8pm
W/F/Sa/Su 11am-4pm
Closed Mondays and
Major Holidays

11.7

Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

11.14

Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

11.15 - 12.2

Work
306 S. State Street
Ann Arbor, MI 48104
Gallery Hours:
Tu-Th 11am-6pm
F/Sa 11am-8pm
Su 12-5pm

11.21

Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

EXHIBITION: MICHIGAN POTTERS' ASSOCIATION 21ST JURORED EXHIBITION FOR ARTISTS IN CLAY

Including work by School of Art & Design Professor Emeritus John Stephenson and Professor Georgette Zirbes. For further information please call 248.644.0866.

EXHIBITION: FIGURE IT OUT: AN EXHIBITION OF WORKS IN AND ON CLAY, CANVAS, PAPER AND WOOD

Recent works by School of Art & Design Professor Ted Ramsay and faculty Marcia Polenbergh. For further information please call 734.761.2287.

Reception November 8, 7:00-9:00pm

Artists' talk December 5, 7:00pm

Closed 11.28 - 12.2

EXHIBITION: CLAY AND INK

Seven artists who work in print and ceramics come together for an exploration of process. Participants include School of Art & Design Master of Fine Arts candidates Kira Campbell, Jesse Connor, Colin Matthes, Michael Nagara and Jason van Dalson and School of Art & Design staff members, Jessica Leming and Dawn Simmons.

Reception November 8, 5:00-8:00pm

EXHIBITION: WHAT'S THE USE

A group show that steps aside from the familiar expectations of art to examine what else an art object can do. At what point is it no longer Art? And, of what use is the aesthetic experience in Art? Participating artists include Ann Agee, Roger Andersson, Suzanne Bocanegra and J. Morgan Puett, Ken Butler, Paula Hayes, Robin Kahn, and Chrysanthe Stathacos.

Reception November 7, 6:00-8:00pm

Closed 11.27-12.2

LECTURE: LEONARDO DREW

With stacked cotton, wooden boxes, found objects, and rusted metal, Leonardo Drew makes large-scale sculptures that function as social statements about African American identity and as meditations on creation and process. His work is in the collections of the Metropolitan Museum of Art, The Guggenheim Museum in Bilbao, Spain, The Hirshhorn Museum, and ArtPace. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

LECTURE: GHADA AMER

An Egyptian artist based in Paris and New York, painter Ghada Amer creates hand-stitched tableaux that engage issues such as female sexuality, Islamic womanhood, and craft and high art. Her work has been shown at New Gallery, Galerie Météo, Paris, France, the Cairo/Egyptian Biennial, the 1999 Venice Biennale, and the Johannesburg Biennial. Supported by the Penny W. Stamps Distinguished Visitors Fund, and Looking Into Visual Culture, a part of the Institute for Research on Women and Gender.

Lecture 5:00pm Admission Free

INAGURAL EXHIBITION: THE DIRECTOR'S CUT

A selection of pieces from the 2002 Bachelor of Fine Arts Student Awards Exhibition launches the School of Art & Design's newest exhibition venue. Come to the opening and help us celebrate! For further information please call 734.998.6178.

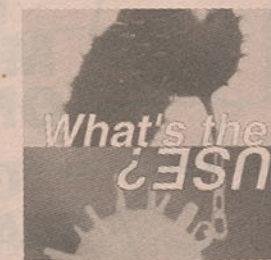
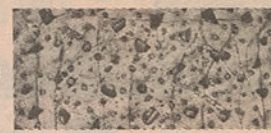
Opening Reception November 15, 6:00-9:00pm

Closed 11-28 & 29

LECTURE: GUERRILLA GIRLS

The Guerrilla Girls is a group of anonymous women artists dedicated to fighting discrimination. Dubbing themselves "your cultural conscience" since 1985 they have produced over 100 posters, billboards, postcards, books, actions, plays and magazine projects that state the facts of discrimination, and use humor to convey information and provoke discussion. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free



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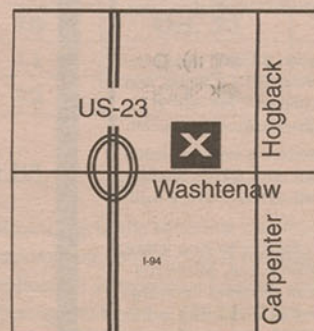


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the U-M's Kelsey Museum; and fusion jazz band Full.

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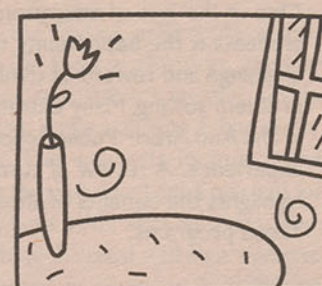
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Academic Extracurricular Activities

A Broad Menu of Choices

Small-Group Learning Outside of the School Day in Ann Arbor Public Schools

One of the joys of education for our Ann Arbor students is the opportunity to discover the challenge and reward of thinking, learning, and problem solving. Many extracurricular activities in the Ann Arbor Public Schools provide such an experience. A review of current research highlights the benefits of after-school activities. These programs

- offer a new means to explore and expand academic interests
- encourage peer interaction
- promote cooperation
- build student-adult relationships
- provide structure and challenge
- connect students to schools
- expose previously marginalized students to peers who have positive attitudes toward school

In Michigan, the State Board of Education considers extended learning opportunities to be very important. One of the performance indicators on the new Education Yes school accreditation system focuses on learning opportunities provided outside the traditional school day.

Students in the Ann Arbor Public Schools proudly participate in many academically oriented extracurricular activities in the elementary, middle, and high schools during lunch, after school, on weekends, and in the summer. District teams and clubs have competed in local, state, and national competitions and have brought

home numerous awards. The district continually seeks ways to enhance the instructional day. In so doing, we can better meet the unique and individual needs of each student while nurturing curiosity, inquiry, and research skills.

One of the best known activities, Academic Games, has involved Ann Arbor students for nearly 30 years. The program offers many of the same opportunities as competition in sports—motivation, responsibility, leadership skills, team building, and socialization skills.

Students can participate in a wide variety of Academic Games, which are played at various levels by upper-elementary through high school students. Our students had the opportunity to participate in Academic Games summer camp sessions held at the University of Michigan this past summer. Some of the popular individual Academic Games include:

- "Equations," a game developed in the 1960s by U-M law professor Layman Allen, which teaches math skills
- "On-Sets," which teaches set theory and basic logic
- "Linguishtik," which is based on mastery of English language and grammar
- "Wff N' Proof," which deals with advanced symbolic logic
- "Presidents," which tests the students' knowledge of American history by asking them questions about the lives, policies, and accomplishments of our presidents

Science fairs offer opportunities for students to apply knowledge and creativity in new ways. Ann Arbor schools take part in a regional science fair hosted by Washtenaw Community College. The projects that students produce after weeks of preparatory activities in the schools are amazing.

Four elementary buildings participated in an "Artists in Residence" program last year.

Students worked in interactive writing workshops with a local published author. After they were led through the writing process, their work was collected and published in an anthology. Every student received a copy of the book.

"Math Counts" is an activity that provides regional and state competition for middle school teams from Scarlett and Clague. After about five months of weekly practice, the students are ready to represent their schools in both the individual and team competitions.

In the career and technical education field, Ann Arbor Public Schools high school students have impressive teams participating in DECA, an association of marketing students at Pioneer, and Business Professionals of America (BPA) at Huron. Last year, out of 125 schools competing, Huron's BPA chapter won the Community Service Involvement Award at the State Leadership Conference. Five students qualified for the BPA National Competition. In a DECA competition, Pioneer placed first in the state with eight state champions. The Pioneer winners were among 13,000 competitors who traveled to the International DECA competition in Salt Lake City, where Pioneer student John Keller placed second in the world!

Other academically oriented extracurricular activities in some of the district's middle and high schools include Science Olympiad, Knowledge Master, Robotics, Go Club, Economic Challenge, Mock Trials, and Science Club competitions. We encourage parents to watch for a budding interest in a child, and to contact the school to learn more about extracurricular activities that support the student's interests.

The success of these programs relies on the dedication of countless teachers, parents, and volunteers, including college students, who coach and support student activities. We thank each of them for their support. Congratulations to all of the students who participate. They're winners in more ways than one.

Only in
Ann Arbor Public Schools

Superintendent
Dr. Rossi Ray-Taylor

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236.

UPFRONT

Dechlorinate or die: "If they're dead within an hour, you know it's the water," states Donna Hatch matter-of-factly. As an owner of University Aquarium,



Hatch watches people kill off every fish in their tanks because they either don't

know or don't remember to dechlorinate Ann Arbor's tap water. It's easily done by putting in a few drops of a commercial dechlorination solution—but despite a sign posted at the checkout and a care guide that goes home with every purchase, Hatch and co-owner Oliver Vallier say this involuntary fish slaughter happens all the time. It is not uncommon for first-time aquarists to wipe out several tankfuls of fish before the problem is identified. "Sometimes people aren't completely honest that it's their first time" setting up an aquarium, says Hatch. "People come in for their third or fourth set of fish, and you start asking them questions." The water can't be made safe just by letting it stand for a few days, either. That works with water from the Detroit system, which is treated with "free" chlorine, but Ann Arbor uses monochloramine, a far more durable disinfectant. Monochloramine is "hazardous to anything with gills that breathes water," says Janice Skadsen, the city's water quality manager. The upside? For humans, Skadsen stresses, monochloramine is a "good protection device from water-borne diseases."

Boy Scout blues: Two years after the U.S. Supreme Court upheld the right of the Boy Scouts of America to ban gay leaders, local troops are still reeling from the impact of the controversial decision. "It's hurt membership," says Bob Poole, scout executive for the Washtenaw County area. "We experienced something like a twenty-two to twenty-four percent drop" in the number of Ann Arbor scouts, he says. Of the twenty-five Cub Scout packs in town two years ago, five have folded. Packs based in Mitchell and Northside schools and the Honey Creek charter school dissolved completely, while those from Allen and Bach had to join other packs to survive. Eberwhite's Pack 5 saw defections to alternative groups like the Camp Fire Boys. But Poole says the losses were confined to Ann Arbor. "Nationally,"



he notes, "the areas impacted were almost always university towns."

Shakespearean enigma: Retired U-M English prof Bill Ingram is weighing in on the worldwide dispute over the authenticity of an alleged portrait of Shakespeare. The



painting underwent an exhaustive scientific analysis that proved that it definitely is from Shakespeare's era—but left open the question of whom it depicts. Its Canadian owner, Lloyd Sanders, thinks that it was painted by a long-ago ancestor named John Sanders, so anything that links a John Sanders to Shakespeare would go a long way toward authenticating the portrait. Enter Ingram, whose idea of fun is sifting through dusty British archives to research the social and economic underpinnings of the Elizabethan theater. While spending four months in London earlier this year, Ingram checked out dozens of John Sanderses and John Saunderses in the records but found, as he put it, "no smoking paintbrush" tying any of them to the Bard. Envisioning the suspects in a police lineup, he says, "They were the wrong age, the wrong social class." In mid-November Ingram will be a featured speaker at "Picturing Shakespeare," a Toronto symposium on the portrait. It's the first big academic gathering on the subject—and he expects it will also be the last. With no way to prove definitively who is in the picture, he says, "this conference will be a last gasp on this issue."

What does it cost? 50¢—a pair of earplugs at the Blind Pig's Eight Ball Saloon . . .

\$12—cover charge to hear the loudest band on the Blind Pig's November schedule, the Texas group the Supersuckers . . . \$20—least expensive ticket to the Moscow Ballet's performances of the Nutcracker at EMU, November 4-6 . . . \$12,000—value of the 300 pairs of shoes the ballet's dancers are expected to wear out during their Ypsilanti performances . . . \$10,600—the 1953 Ford that Ann



Arborites Aaron Robinson and Dean Mericas will race across Mexico in La Carrera Panamericana in late October (cost includes race preparation and a second Ford used for parts) . . . \$1.99—one pound of fresh nopal cactus, at Mercado Sabor Latino in Maple Miller Plaza . . . \$9.99—one quart of sewing machine oil, at Anastasia's Sewing Shoppe on Jackson Road . . . \$22.95—The Buddha Box ("includes miniature Buddha statue and hardcover book"), at Crazy Wisdom on Main.

The MRF up close: It sure is pretty at the Ann Arbor Materials Recovery and Transfer Facility (MRF) on Platt Road. The sprawling complex resembles a park more than a closed landfill, composting area, and recycling center. The winding drive to the scale house is rimmed by small, pris-



tine hills. Ponds and wooded areas attract a variety of waterfowl and other wildlife. Picnic grounds are part of the facility—and after lunch you can stop in the glass-enclosed viewing area in the MRF Education Center and watch what happens to your recyclables. You'll see trucks head inside a massive warehouse to dump their contents of containers, paper, and garden-variety trash (which finds its final destination in Canton's Woodland Meadows Landfill). Meanwhile, the paper and containers are sent up individual conveyor belts to be sorted, mostly by hand. The MRF processes approximately 110 tons of recyclables during an eight-hour shift. "Everyone should come out here at least once so they can appreciate the services the city of Ann Arbor offers. This is what you pay your taxes for," says recycling intern Joshua Butzbaugh. The sorted materials are shipped all across the country for reuse. Magazines go to Manistique in the Upper Peninsula, newspapers to Kalamazoo and to Delphos, Ohio. Our plastic is recycled in Dundee, steel in Hamilton, Ontario, and aluminum in Piscataway, New Jersey. What material travels the farthest? Paperboard, which is shipped all the way to Austell, Georgia.

Ann Arbor calling: Is Tree Town really a hotbed of musical creativity, or is that just a

legend nurtured by aging boomers nostalgic for the days when Commander Cody and Cub Koda spread the city's fame across the country? Jim Griffin is about to find out. In October Griffin launched the first-ever all Ann Arbor radio station—on the Internet. An artistically inclined techie—he runs Griff's Jams, a kind of musical salon, in the old WPAG radio studio downtown—Griffin is convinced web radio is about to take off. His ambition is to make annarboralive.com one of the world's 100 top webcasters within five years. For now, his local/indie chan-



nel—the first of several planned to showcase the local performing arts scene—is putting Ann Arbor's creative self-image to the test: it plays all Ann Arbor music, all the time. The webcasts include some blasts from the past, like Cub Koda and the Rationals, but Griffin says he'll consider playing anything the artist will sign a release on. By his estimate, as many as 8,000 people in town may have produced CDs, and he hopes to have 800 playing by the end of October. The channel launched with about 200, but even with that limited selection, he says, the city is sounding good. "The first day we got the channel up, I went home and listened for three hours," he says. "And even though we did whole CDs—we didn't pick the best tracks—I was real pleased. It sounded like radio."

Geezer Squeezer: Veteran tinkerer and business owner Jack Cochrane knows the value of a catchy sales pitch—and his hook for the "Squeezer" is guaranteed to grab the attention of the thousands of men left incontinent by prostate-

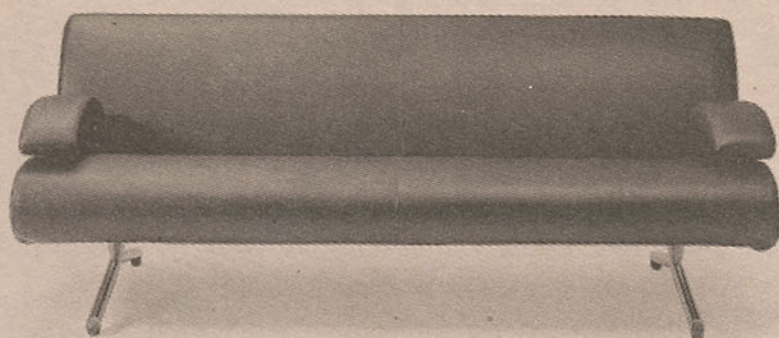
cancer surgery. "It's for old men who wet their pants," he says. One man in six will eventually develop prostate cancer, and more than 30,000 die of it every year. But radical prostatectomy, the standard treatment, leaves many survivors incontinent—and when it does, Cochrane says, most doctors just recommend diapers or the "Cunningham clamp," developed sixty years ago to relieve gonorrhea symptoms. "All [the Cunningham clamp] does is shut off the blood and hurt like hell," he complains. So Cochrane and fellow prostate cancer survivor Chuck Single teamed up to develop a better device. After years of tinkering in Single's Ann Arbor basement, the two seventy-six-year-olds have just signed a deal with a Florida company to produce and market the Squeezer worldwide. In the meantime, you can still buy the \$70 home-fabricated model from their website—www.geezersqueezer.com.





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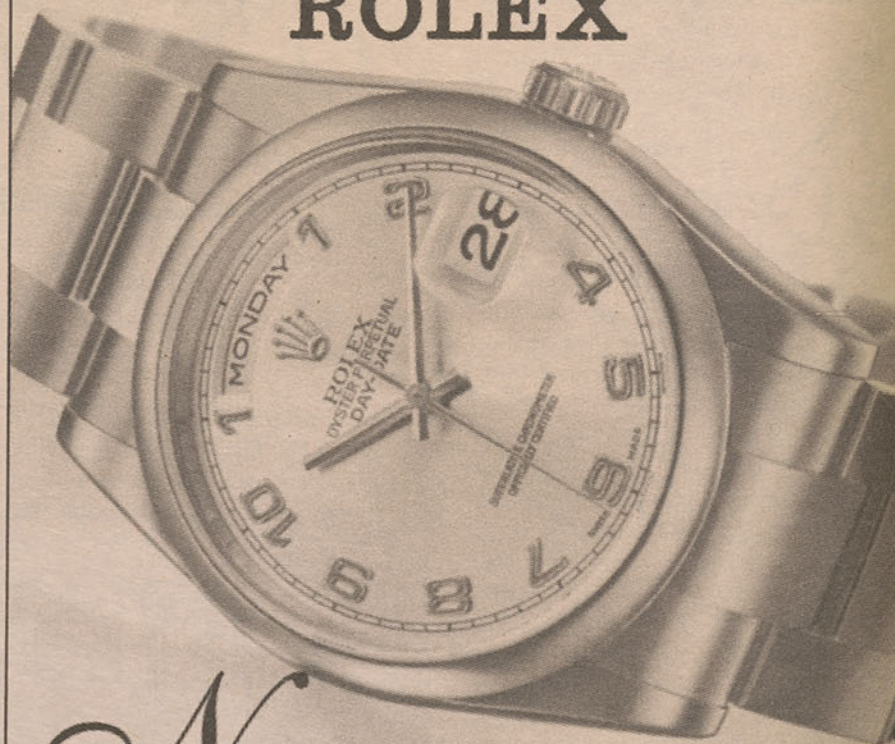
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HOUSING

INSIDE ann arbor

The Missing Quad?

While the U-M continues to talk about creating more student housing, a Florida developer wants to actually build it.

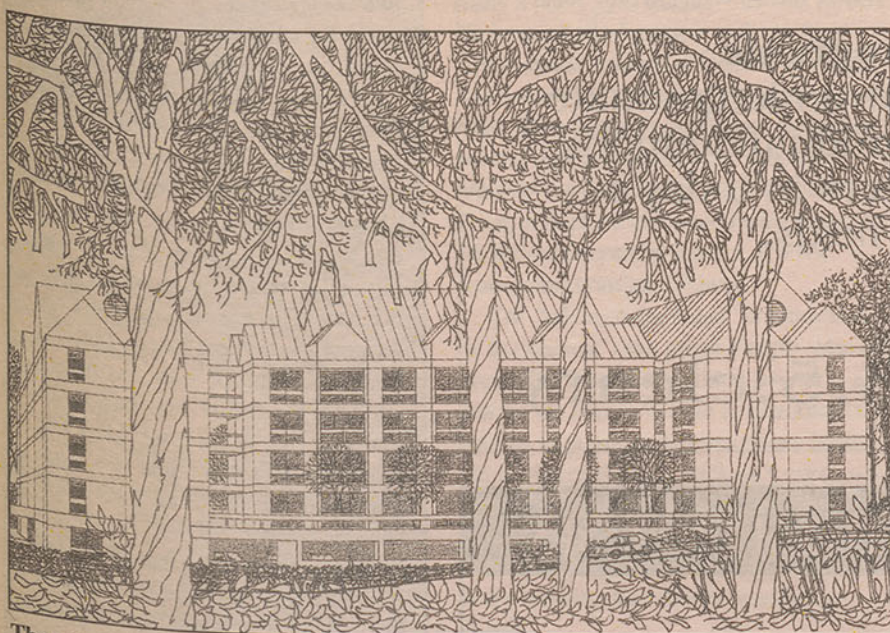
The North Quad" sounds like the missing link in the U-M dormitory system. And functionally, at least, it is—the project would house nearly 900 students in a cluster of

to be quite serious—and it's done this before. "We understand a great deal about how to do a project of this nature," says company president and CEO Ron Buckley. "Ann Arbor was one of our target markets." Integroup already operates eight "shared living" Melrose complexes in six states, including a 936-student building in East Lansing.

For Ann Arbor, Buckley says, the bene-

hood Association, and not one person turned out to oppose the plan at its public hearing. That's uncommon for a project of this magnitude, but Hurd speculates that it may reflect the fact that the "site is very isolated from the neighborhood. It's surrounded by university property."

After the planning commission makes its recommendation, the North Quad project will go to city council for a final decision. Integroup hopes to begin construction next spring, with the first students moving in by August 2004.



The proposed "North Quad" would include 896 bedrooms with private baths.

buildings adjacent to North Campus, complementing East, West, and South quads on Central Campus. But the rest of the name—"by Melrose"—is a tip that there's no state appropriation for this one. The North Quad, which is expected to come back before the planning commission in November, would be built and owned by Florida-based Integroup Realty Trust.

East and West quads, built in the 1930s, really are quadrangles—low, rectangular compounds set around a central courtyard. South Quad is just an ugly 1960s-vintage high-rise. North Quad won't be a true quad, either—but it promises amenities that would leave the average dorm resident drooling. Its three buildings would include 375 units, all fully furnished and equipped with washers and dryers, cable TV, and Ethernet connections. Kitchens would boast microwaves and ice-maker-equipped refrigerators. There would be on-site parking for 289 cars and 448 bicycles. And every one of the 896 residents would have his or her own private bedroom and bath.

The price for all this is expected to run upwards of \$30 million. That's big money by local standards, but Integroup appears

fits would be twofold: it would reduce student pressure on the existing housing stock, and Integroup, unlike a university-owned dormitory, would pay property taxes. For students, Buckley says, the attraction is the chance to enjoy apartment-style amenities with greater privacy. Because each resident has an individual lease, there's also less financial risk—if one roommate leaves, the rest won't be stuck trying to cover their portion of the rent.

The company spent close to seven years looking for an Ann Arbor site. It finally secured the 5.42-acre parcel at Plymouth and Broadway with the help of local attorney and developer Bill Conlin, who has a contract with the current owner. Conlin says he expects rents to range from \$600 to \$800 a month.

North Quad was "well received by the planning commission" at its initial hearing, says planner Chandra Hurd, but the proposal was tabled pending modifications to the traffic study. Once those changes are completed, the commission will review the plan again, probably this month. Apparently neighbors are receptive to the idea, too—an Integroup representative met with members of the Broadway Area Neighbor-

CULTURE

Hot Tickets

Student attendance is soaring at University Musical Society events.

On a sunny Saturday morning in September, a barely moving line of U-M students wound around the front of the Power Center and onto the sidewalk along Huron Street. Midmorning Saturday is the crack of dawn to most students, but the lure inside was powerful: a chance to buy half-price tickets to the UMS's 2002–2003 season. They snapped up 4,874 tickets in just three hours.

According to Sara Billmann, UMS director of marketing and communications, students accounted for 7.5 percent of UMS ticket sales during the 1990–1991 season, hovered at 12 or 13 percent for the next

ten seasons, and then skyrocketed to 20 percent of total sales in 2001–2002. She expects the proportion to be high again this year, thanks in part to new marketing efforts. Two days before the fall sale, "UMS invaded the Diag," says marketing manager Susan Bozell. Huge balloon arches bracketed the corners of the Diag, and UMS staff and volunteers staffed a tent dispensing mugs, magnets, brochures, bookmarks, and other promotional materials. Hundreds of students entered a raffle of free event tickets and a grand prize—two tickets and dinner at Gratz.

Former UMS promotion coordinator Kirsten Karlen says that her "biggest impression of that day on the Diag is that students had no idea who we were." But, she says, all of them who stopped "thought it was really cool that that we were there."

According to Billmann, the students started lining up for the Saturday sale on Friday night. Juniors Molly Pachan and Abigail Haynes dropped by at 6:45 with plans to return at 1 a.m., Pachan says, but quickly changed their minds when "number two walked up with tents and chairs." They began calling around on their cell phones. Pretty soon friends showed up, bringing a guitar, banjo, mandolin, flute, and pennywhistle. "It was kind of like a campfire," says Pachan. "I made a rule that if they stayed for three hours, I would get them tickets." Pachan and Haynes bought a variety of tickets, but they were most intent on attending the three Royal Shakespeare Company productions in March. Pachan had managed to get a ticket for only one of the previous RSC Ann Arbor performances in March 2001. "It was awesome," she says.

The RSC alone, though, can't explain the sharp rise in student attendance. Last season, for example, eight out of the ten UMS Choral Union Series events had 800 students in their audiences. Billmann speculates that last fall's consolidation of the UMS and U-M School of Music box offices has made students more aware of UMS's offerings, including its expanding



Students camped out in September to buy 4,874 half-price UMS tickets.

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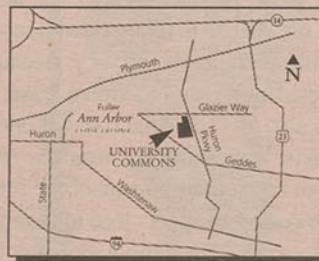
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INSIDE ANN ARBOR *continued*

roster of dance, jazz, theater, and world music. Sending advance brochures to first-year students, the promotional event on the Diag, and keeping ticket prices affordable have likely all helped as well, she says—the average student ticket this fall was just \$11.98.

The winter student ticket sale is set for Saturday, January 11. If students show up again with tents the night before, they'd better bring along their subzero parkas and sleeping bags.

= The Observer Survey =

Local veterinarians are busy people; we managed to reach just seven of the twenty or so we called. All but two are graduates of MSU's prestigious vet school, and they've been in practice an average of 13.5 years.

When we asked about the conditions they treat, the answers were all over the map, but the three most frequently mentioned complaints were obesity, skin problems, and what one vet called "garbage gut—vomiting and diarrhea due to dietary indiscretion." (Dogs are the most notoriously indiscreet eaters, but cats have problems, too—one vet reported seeing a feline that had swallowed a Hot Wheels toy car.) The most unusual patient treated: a monitor lizard that had consumed a poison salamander.

Our vets estimated that 85 percent of their clients consider their pets to be part of their families—"four-legged children," as one put it. Though dogs and cats are by far the biggest part of their practice, the roster of animals they've treated also includes a monkey, a bat, an Australian sugar glider, a hedgehog, a chinchilla, a llama, and a wild coyote.

14% agree with the statement "Too many pet owners euthanize their pets when their health problems become inconvenient."

29% agree that "dealing with the family after a pet dies is the hardest part of my job."

43% agree that "too many pet owners don't keep up their pets' vaccinations."

43% wish that more owners had insurance to cover their pets' veterinary bills.

71% agree that "too many pet owners don't take advantage of preventive care and wait too long to bring their pets in."

71% agree that "James Herriot's books are the best advertisement the veterinary profession ever had."

100% agree with the statement "I'm glad I'm a vet and not an M.D."



FRAUD

Conning the cons

"Dr. Suleman Lukman" didn't really have \$42 million sitting unclaimed in his bank. But then, "Robert Hicksman" wasn't really a gym teacher, either.

It's the globalization of fraud: you open an e-mail and discover a tale of tens of millions of ill-gotten dollars waiting to be claimed in an African nation. Just help the sender extract the money and he'll give you 30 percent—which he promises to deposit in your bank account just as soon as you send him the necessary information.

Though the messages typically originate in untraceable Hotmail or Yahoo accounts, some people actually fall for them. According to the U.S. Secret Service, the scam is estimated to bring hundreds of millions of dollars a year into Nigeria alone. The Secret Service calls it a "scheme within a scheme," because the obvious ploy—the request for bank account information—conceals a more subtle trap. Anyone who responds to the message soon discovers that stealing millions of dollars is an expensive business.

The e-mail from "Suleman Lukman," for instance, related the tragic tale of an American family wiped out in a plane crash. They'd left \$42 million in his bank in Lomé, Togo, and he needed an American partner to pretend to be the family's next of kin. For this seemingly harmless bit of dishonesty, he was prepared to share 30 percent of the loot. But as soon as "Robert Hicksman" nibbled at the bait, "Lukman" referred him to "Barrister Jubril"—who demanded an advance payment of \$26,000. The money was needed, "Jubril" explained, to "tidy up the Court Process."

In this case, though, the con artist was being conned himself. "Hicksman" wasn't

really a naive gym teacher—he was Robert Hickam, an administrator with the Ann Arbor-based *Journal of Clinical Investigation* and a wary veteran of many an on-line scam. He eventually exchanged more than seventy-five messages with "Lukman," drawing out the scam in exquisite detail. Then, in September, he published the entire 16,000-word correspondence at www.scamorama.com/jubril3.html.

The "advance fee fraud" is lubricated by the victims' own greed. People who are persuaded that a \$12 million payout is just around the corner will go to extraordinary lengths to preserve that imaginary horde. Interestingly, though, Hickam's correspondence revealed that the trap also works in reverse: so long as the con artist hoped that he might get his \$26,000, he ignored every warning sign that he was being duped.

Those warning signs started with the first message from "Hicksman," in which he fantasized about using the promised millions to build a "fortified wine cellar" full of Thunderbird, Wild Irish Rose, and MD 20/20. Later, after exchanging harsh e-mails with "Jubril," he apologized with an electronic "Hello Kitty" greeting card. He even asked "Lukman" for advice about an e-mail promoting a very similar scheme. The con artist replied with a grave warning to beware of "cases of fraud and scam" emanating from Nigeria.

Hickam finally stretched credulity too far when he introduced a fourth character into the exchange—a crooked bank president named L. Ron Hubbard. "Hubbard," he claimed, had stolen the \$26,000 payment on its way to Africa and had taken refuge in Kansas—"a wild and lawless place, not unlike Somalia or, say, New Jersey." "Hicksman" said he'd parachuted into Kansas in an attempt to recover the money, only to be clubbed into unconsciousness by the banker's minions.

After reading that message, "Jubril" replied, "I am convinced you are an illiterate armed Robber in the streets of U.S." The con artist broke off contact, telling Hickam to "never, never, ever, ever write into my e-mail box again"—a plea that every recipient of the scam mail would gladly echo.

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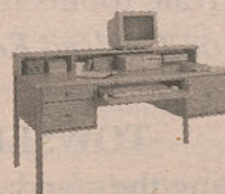
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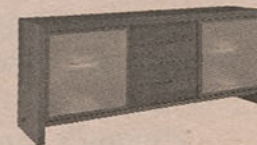
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☎ Calls & Letters

Bonder v. Kerkorian

To the Observer:

Ann Arbor prides itself on its image as a small, caring town. I think we have a right to expect responsible, thoughtful journalism, sensitive to our lives as members of that kind of community. The recent article about my daughter, Lisa Bonder, was none of these.

In August, I learned that the Community Observer would publish an article on my daughter because she was "the only Saline celebrity." I expressed two concerns to its editor, Michael Betzold. First, it would be hard to get factual information about recent events. This is because much of what your reporter would write would have to come from legal briefs which use half-truths for adversarial purposes, and from tabloids who use them to sell papers. Second, I explained that, because my daughter has pursued relationships in her life I wish she had not chosen, this is a painful and difficult time to her, me, and our family. I asked that the article not be published.

After my request was declined, I called John Hilton, editor of the Ann Arbor Observer, and asked that he consider the potentially damaging effects that such an article could have on my daughter and our family. He assured me that the article would be "factual" and "tasteful."

I was sad that the story published in the October issue was neither. There are a number of inaccurate "facts" that would have been easy to verify. None of these errors is important to the story, but they seem to evidence the lack of care used in gathering information. As examples, my graduate degree work was in industrial, not mechanical, engineering. At its largest, my company had 400+ employees, not 700. My son Eric was never the captain of the Huron High tennis team. It is hard to assess how many of the facts that are substantially more difficult to obtain and verify are also not "true."

I think anyone would be hard pressed to say that the story was "tasteful." For example, it hardly seems tasteful to include the court records associated with my divorce, Lisa's unfortunate experience with bulimia, and other intimate aspects of her personal life. I am not sure how they contribute to the reporter's objectives, but they clearly are an unwarranted invasion of my privacy and my daughter's privacy.

Amateur psychology, false light, and reliance upon many unnamed and undisclosed sources serve as the foundation for much of the article. Time after time perfectly correct "facts" are presented in a setting that is twisted to try to make a negative causal connection. For example, it is not a "fur collar" in my daughter's senior picture, but rather an ordinary wool jacket. I believe any parent would agree that senior girls try for glamorous photographs whenever possible. Like most girls of her generation, Lisa watched *Dallas*, but there was nothing sinister in it that made it guide her future. And not calling friends she had not seen in many years seems particularly human, however much the author seems to try to imply an uglier motive.

Lisa and I recently discussed her returning to Ann Arbor for a while to get away from the craziness of L.A. and the tabloids. Although I initially thought this was a good idea, after the Observer article, I am loath to assure her that it is possible to come "home" again.

Sincerely,
Seth Bonder

We confused Seth Bonder's graduate and undergraduate degrees, used an estimate for his firm's 2000 staffing level in place of its actual (and apparently peak) 1996 employment, and were misinformed about his son's role on the Huron High tennis team. The Observer regrets these errors.

In hindsight, we were naive to hope that we could write a tasteful story about the litigation between Lisa Bonder and Kirk Kerkorian. Though Seth Bonder declined to be interviewed, writer Eve Silberman took his concerns quite seriously. With the help of Los Angeles detective Bill Shanks, she dug past the attorneys' pleadings to unearth the key participants' sworn testimony—only to find that it confirmed the worst of the tabloid stories.

Bonder v. Kerkorian proved to be a virtual exercise in bad taste—but it is also a fascinating and instructive tale. Unfortunately, its final lesson is that Lisa Bonder's entire degrading battle was futile. On September 13, Los Angeles County Superior Court judge Lee Smalley Edmon rejected her request to increase child support for her daughter, Kira Kerkorian, from \$50,000 to \$360,000 a month. Calling the demand "incredible" and a "disguised form of spousal support," Edmon ordered Kirk Kerkorian's payments increased by just \$316 a month—about one-tenth of one percent of the amount Bonder had sought.

The Community Farm PDR

Barry Lonik e-mailed to correct several errors in our October Up Front on the planned purchase of development rights (PDR) by the Community Farm of Ann Arbor—a deal he brokered as executive director of the Washtenaw Land Trust. "The agreement to purchase development rights—called a 'conservation easement'—is perpetual, not limited in term," Lonik wrote. "In this case one entity (a land conservancy) will purchase the development rights in perpetuity from the landowner, who will then sign a ninety-nine-year lease with the Community Farm of Ann Arbor." Farmer Annie Elder was adding the PDR and rental costs when she told us that buying the property would have been cheaper. Development rights alone, Lonik stressed, will always cost less than purchasing land outright. Lonik also pointed out that we'd misspelled the name of the property's owner; our apologies to Isabelle Yingling.

Tracking license plates

Our October Up Front on a grad student's ploy to evade parking tickets by "losing" his license plate drew a response from the office of communications of the Michigan Secretary of State. Patti Hayden called to point out that while the lost-plate gambit might stymie Ann Arbor's parking enforcers, it wouldn't fool the state: both original and replacement plates are linked to the owner's name and driver's license number—so there's no evading offenses tracked in Lansing.

DVD Revolution in Manchester

The fall Community Observer, which serves western Washtenaw County, wrongly reported the closing of DVD Revolution in Manchester. In fact, the store is thriving—its original location was empty only because owners Veronica White and Kerry Hayslip had moved across the street into the Manchester Mill. DVD Revolution's new address is 201 West Main, and its phone number is 428-7290.

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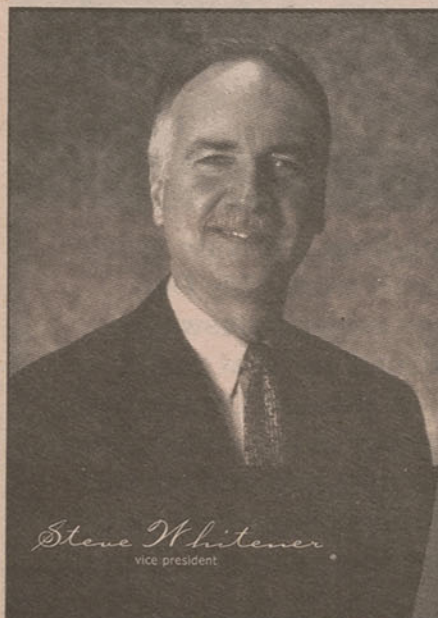
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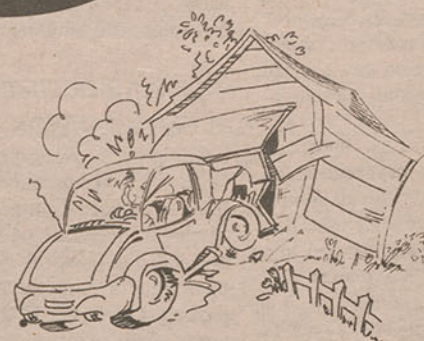
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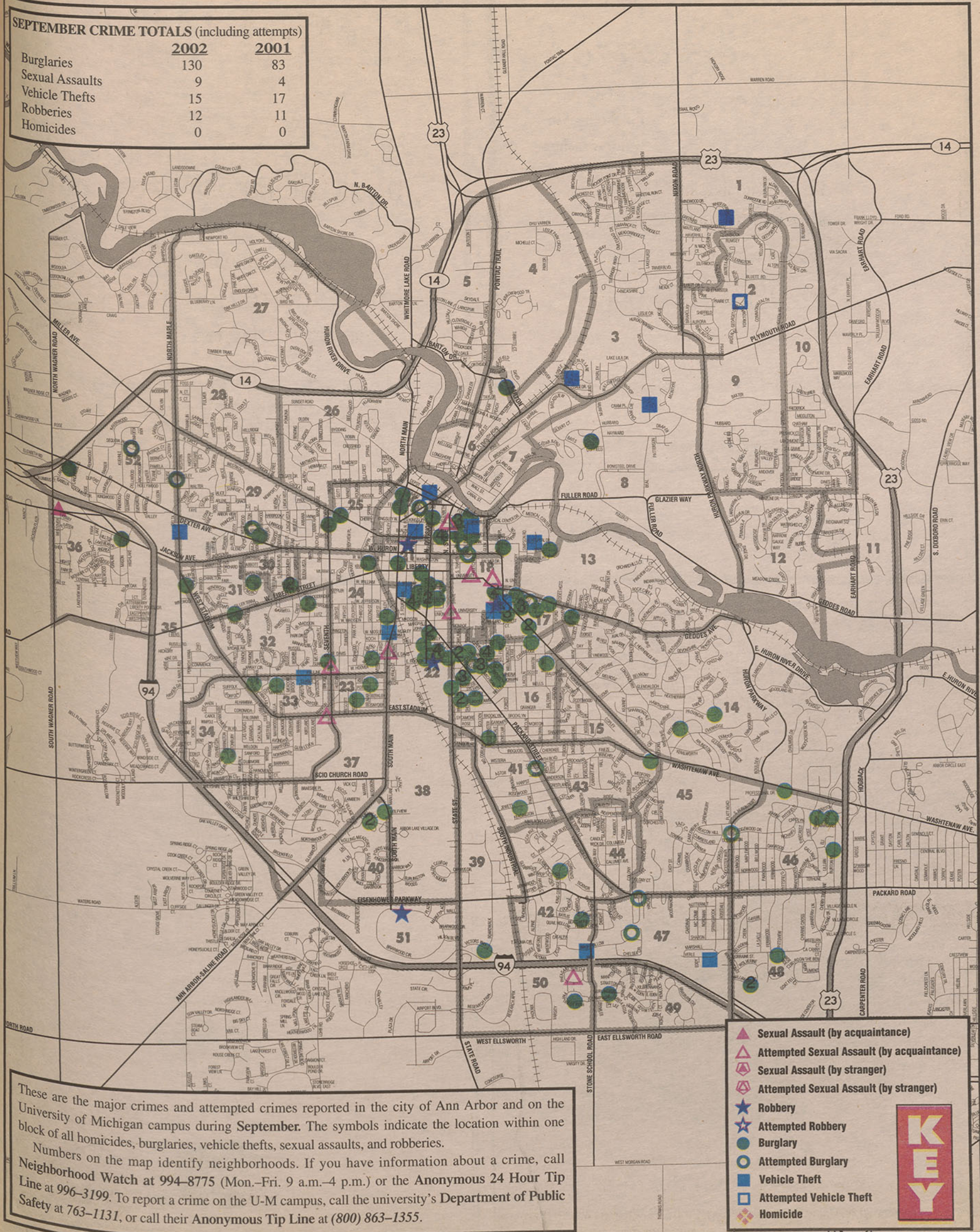
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Robberies	12	11
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ANN ARBORITES

Gary Murphy

Turning castoffs into treasure

When some look to add to their household furnishings or decor, they browse places like Art Van, the Pottery Barn, or Pier One. Gary Murphy, on the other hand, heads to a nearby dump, the U-M property disposition office, or one of several Detroit area salvage yards and demolition sites. Murphy resurrects, reuses, and finds completely new applications for things others have trashed.

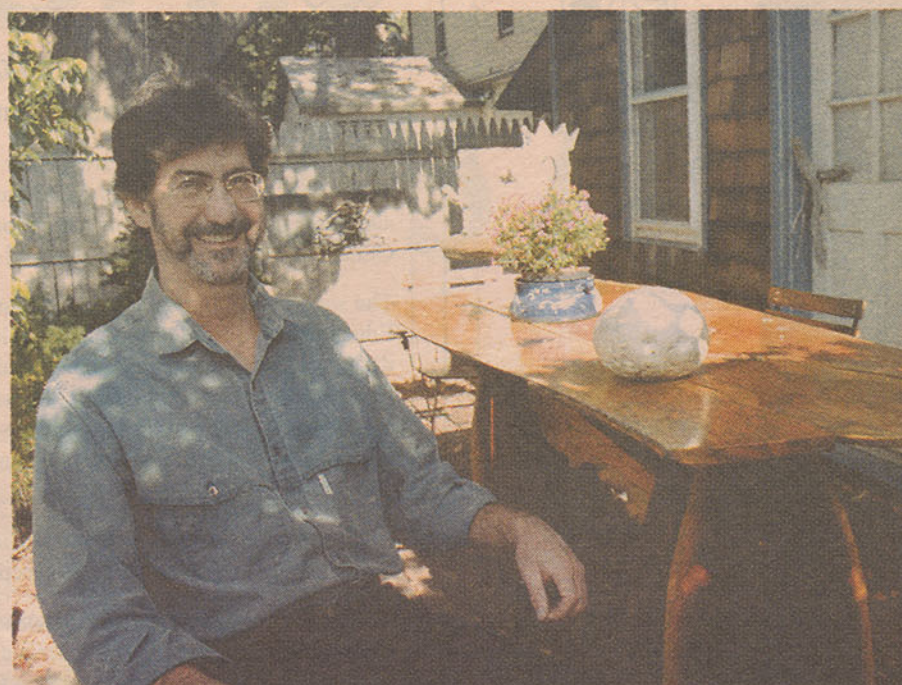
Murphy, fifty-one, owns and operates Shady Tree, a residential tree-trimming service. Medium tall, with a graying, short beard, dark brown longish hair, and distinctive beveled-edge glasses, he lives near Argo Pond with his wife, Christina Bych, owner of Aatec Publications, a pre-publishing and editing service.

A walk through their house illuminates Gary's resourcefulness. The kitchen spice cabinets used to be sterilizers from U-M Hospital; Gary retrieved them from Town and Country salvage on Wagner Road. "Everything about them looked so smooth," he recalls. "They looked fantastic. Then once I had them, I thought, 'What am I going to do with them?'" On top of the cabinets are several ceramic religious figures he rescued from a church being torn down in Detroit's Poletown area.

Then there's the bathroom. The sink started life as a drinking fountain; Murphy paid U-M property disposition \$35 for it. The vanity door was made out of a surplus shelf; it opens with a handle rescued from the old Ypsilanti Public Library. The steel storage cabinet came from Friedman's Scrap Metals in Ann Arbor, and the bathtub is a therapeutic whirlpool once used by the burn unit at U-M Hospital. The side of the tub is decorated with jewel-like swirls, which took Murphy a month to do with a grinder.

His outside storage shed is a masterpiece of economy. The cedar siding, roof beams, and doors were all scavenged from the trash. The redwood decking was discarded by one of Murphy's tree trimming customers. The flooring was removed from coworker Charlie Brown's kitchen. Murphy did have to splurge on galvanized nails, but even so, his total out-of-pocket cost for the shed was \$15.

Murphy was born in Bonne Terre, Missouri, on the banks of the



Big River, about fifty miles south of St. Louis, and grew up on a farm. There, he says, he started to find new uses for discarded or previously used things. "The industry we learned was that hardly anything went to waste and everything was saved."



Outbuildings on the farm slowly filled up with surplus materials—"scraps of iron, steel, and wood and anything that someday could be used for something," says Murphy. As the need arose, these bits and pieces were reworked and refitted as barn doors, gates, animal harnesses, roofing materials, or fences. "It was a constant flurry of making something out of something else," Murphy says.

Industry and inventiveness run in the family: Gary's father, Raymond Joseph Murphy, has more than 360 patents. (Many are for mining equipment, but he also invented the first Plexiglas basketball backboard.) With the whole family's help, he was somehow able to both farm and invent. "I started driving a tractor in the field when I was eleven," Murphy recalls. "We all got up very early and worked very late. You don't go out. You don't have friends."

He knew he didn't want to live such a disciplined life as an adult, and after at-

tending the University of California at Long Beach for three years, he cut loose, traveling around the world. In 1971 he met Christina in a museum in London. They chose to settle in Ann Arbor, Murphy says, because it was "a perfect complement of being a small town in the Midwest and a cosmopolitan center of arts and entertainment." Soon afterward Murphy started Shady Tree; some of the limbs he cuts down find their way into his salvage creations.



His goal, he says, is "to incorporate the beauty of the thing into a function." He nods toward his garden trellis. Built from stainless steel wire web he found at U-M property disposition, it now supports blooming wisteria. More playfully, while vacationing on Cook Island in the Florida Keys in the winter of 2001, Murphy and a friend took detritus washed up on the shore (wood, plastic, and bits of stone-crabbing pot rope) and built, in a day's time, a working trebuchet. Murphy proudly produces pictures of their improvised medieval siege weapon, which, in front of a gaping crowd, they used to loft flaming coconuts into the Atlantic.

To Murphy, repurposing castoffs is more a passion than a hobby. "It's not like creating something from nothing," he says, gesturing toward his meat smoker (originally an autoclave, a machine used to sterilize medical instruments). "You're manipulating existing materials into something, taking inspiration from nature and from the materials to create something other than what it once was."

"It's also art meeting things that you use."

—John C. Heider



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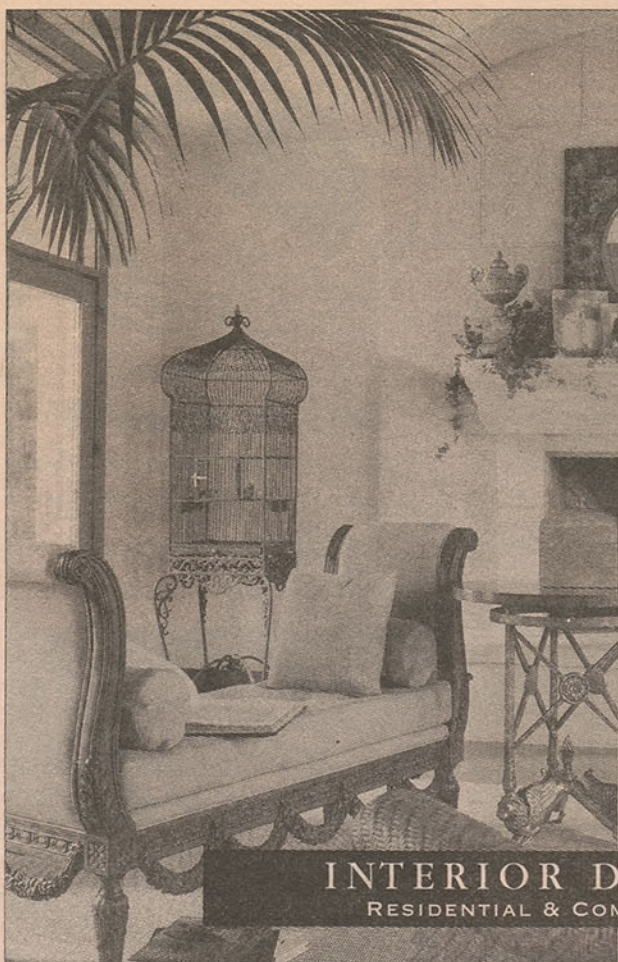
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Midterm test

by John Hinchey and John Hilton

When councilwoman Marcia Higgins ran for reelection last year, she had only good things to say about mayor John Hieftje. She praised the way Republican and Democratic council members had worked together since his election, including her own close involvement in launching a sweeping staff cut and reorganization of City Hall.

On November 5, Higgins hopes to oust Hieftje and win the mayor's job herself. She's still proud of the substance of what council has accomplished, and she doesn't have any major disagreements with Hieftje's policies. But the Fourth Ward Republican says she's grown increasingly concerned about the mayor's leadership style. In his rush to remake the city, she says, Hieftje too often leaves city council lost in his dust.

It's a complaint echoed in unison by the three Republican council candidates. With Hieftje saying he needs another two years to complete the agenda he laid out for himself in 2000, this year's election is shaping up as a midterm test of the style—if not the substance—of John Hieftje's shake-up of City Hall.

Higgins versus Hieftje

Marcia Higgins, forty-eight, is an executive assistant to the president of Ardesta, a local high-tech investment and management firm. She says she has tried to play the role of consensus maker on council, and indeed, since her first election in 1999, her voting record has been the least partisan of any council Republican's.

Higgins hasn't just gone along with the major initiatives of the Democratic council regime—she's been a major player in making them happen. She's helped hire both city administrator Roger Fraser and police chief Dan Oates. From her seat on the council's budget and finance advisory committee, she's been engaged from the beginning in the mayor's drive to cut city staff and reallocate the money saved to capital improvements. She's worked hard on the city's cable commission, not only on the long-running effort to negotiate a new franchise agreement (which has been delayed by the repeated sale of the local system) but also on efforts to revitalize community access programming. And she helped create the city's new environmental commission, including formulating policies to allow developers to clean and reuse contaminated "brownfields."

But while Higgins has no complaints about the direction in which Mayor Hieftje is leading the city, she says she's been increasingly concerned by the way he's exercising that leadership. She says that in the past nine months he's increasingly operated on his own, without council's advice or consent, in matters both small and large.

The small matters include two gifts to the city—a fire truck from the U-M, a police dog from Pfizer—that council had no role in until Hieftje presented them for approval. Higgins says she doesn't object to the gifts, but she is troubled that "there was no dialogue about whether there was a better way for the [donors'] money to be spent."

As a larger example, she cites the way that council was left out of the loop this summer when the city got involved in a new Ann Arbor area regional planning group. She says Hieftje promised to invite council members to the group's formative meeting but failed to do so. When she went anyway, she was dismayed to find a large number of city staffers taking part, even though council had not yet committed the city to the project. "He's gone off on his own here," she protests.

She sees a similar problem in the negotiations over renewal of the parks maintenance millage on the November ballot. At the last minute, an accompanying policy resolution was altered in a meeting between Hieftje, First Ward Democrat Bob Johnson, city staff, and a citizens' group, People for Parks. She doesn't object to the outcome—she voted for the resolution—but she doesn't like the process: "It was the work of a special interest group." Regarding the changes, she says, "There was no public discussion of the rationale."

Under Hieftje's leadership, Higgins argues, too many such discussions are rushed, or skipped entirely. The city's brownfield policy, for example, was needlessly hurried to council at the request of developer Peter Allen. At the same time, says Higgins, "we haven't spent the time we should to study the impact of the early retirements, which were far greater than we anticipated."

Just as Higgins is an unusually non-partisan Republican, **John Hieftje** is a far-from-stereotypical Democrat. The fifty-one-year-old Realtor has devoted most of his first term to issues that, just a generation ago, would have been seen as quintessentially Republican: governmental efficiency and fiscal restraint.

Hieftje campaigned two years ago on a promise to streamline city operations, and that's just what he's done—most dramatically, with an early-retirement offer that induced more than 130 staffers to leave their jobs. The city currently pays the equivalent of 840 full-time workers, he says, down from 1,004 when he was elected. Though Hieftje expects the head count to rise slightly as administrator Fraser fills some vacant posts, he's confident that when the reorganization is complete, "we're going to have a solid fifteen percent reduction" in the city's workforce.

The cuts weren't easy. Employee morale has taken a hit, and Hieftje's policies have been harshly criticized by the firefighters union and the *Ann Arbor News*. And the mayor himself acknowledges that the savings—currently \$4 million a year—may not be enough to fund the city's capital needs, given rising insurance and employee health costs and the prospect of sharp cuts in state-shared revenue.

Elected in a landslide two years ago, John Hieftje used his mandate to turn City Hall upside down. Now frequent ally Marcia Higgins is running for his job, charging that the mayor too often plays the Lone Ranger.



The mayoral contest between Marcia Higgins and John Hieftje pits a nonpartisan Republican against an uncommon Democrat.

Nonetheless, Hieftje's confidence and optimism seem undimmed. The staff reorganization is continuing, but that's now Fraser's task. In a second term, he says, he hopes to pursue other long-range policy issues.

Hieftje says that within a decade, "you can't expect that everyone who wants to come [downtown] by car will be able to do so." He's not sure what the solutions to rising traffic are, but he mentions possibilities that range from the proposed Detroit-Lansing commuter train to building the city's next parking structure on the edge of town. He thinks the Ann Arbor Transportation Authority's planned downtown circulator bus—for which he lobbied hard—will be a boon, and he persuaded council to add a coordinator of alternative transportation to look for ways to promote bus ridership, bicycling, and walking.

Hieftje says that transportation will be on the agenda of the new regional planning group, along with emergency management and affordable housing. He admits that he

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Midterm test

continued

dropped the ball in getting other council members involved in the initial meeting, but he argues that it was too early for council to take any substantive action, since the group's organization and agenda are only now beginning to take shape.

Hieftje also acknowledges that he shouldn't have allowed the decision about the parks resolution to drag on so long. He says he first learned there was a problem with the renewal in late August from the

Higgins would probably govern more like Hieftje's predecessor, Ingrid Sheldon, who was a moderator rather than an initiator. If Hieftje wins, on the other hand, council had better be in shape for another marathon run.

Ann Arbor Area Chamber of Commerce. The business group was concerned that the special millage was paying for routine maintenance and repairs that used to be financed from the city's general fund. The parks advisory committee came up with a resolution to more fully define how the millage could be used (see box, p. 23). The chamber was not persuaded; it ended up taking no position on the proposal. Worse, the resolution wasn't strong enough for People for Parks—whose support was considered crucial to passing the millage.

At that point, Hieftje says, he would have liked to be able to send the proposal back to the parks advisory committee. Instead, with time running out, he, Johnson, and city staff met with People for Parks to negotiate the resolution's provisions. While Hieftje says the parks advisory committee members have no problem with the substance of the final proposal, he admits that they are unhappy about being left out of the process—and that council, too, was justifiably disturbed to receive the resolution right at the millage ballot deadline, with no time for extended review.

On the other hand, Hieftje makes no apologies for personally negotiating the gift of the fire truck, noting that the university wanted to give something tangible and that the city was already planning to buy a new truck this year. He says he is "not going to look a gift horse in the mouth" and is now "looking for other ways that people can give the city some of the things it needs." It was Chief Oates, he adds, who negotiated with Pfizer over the

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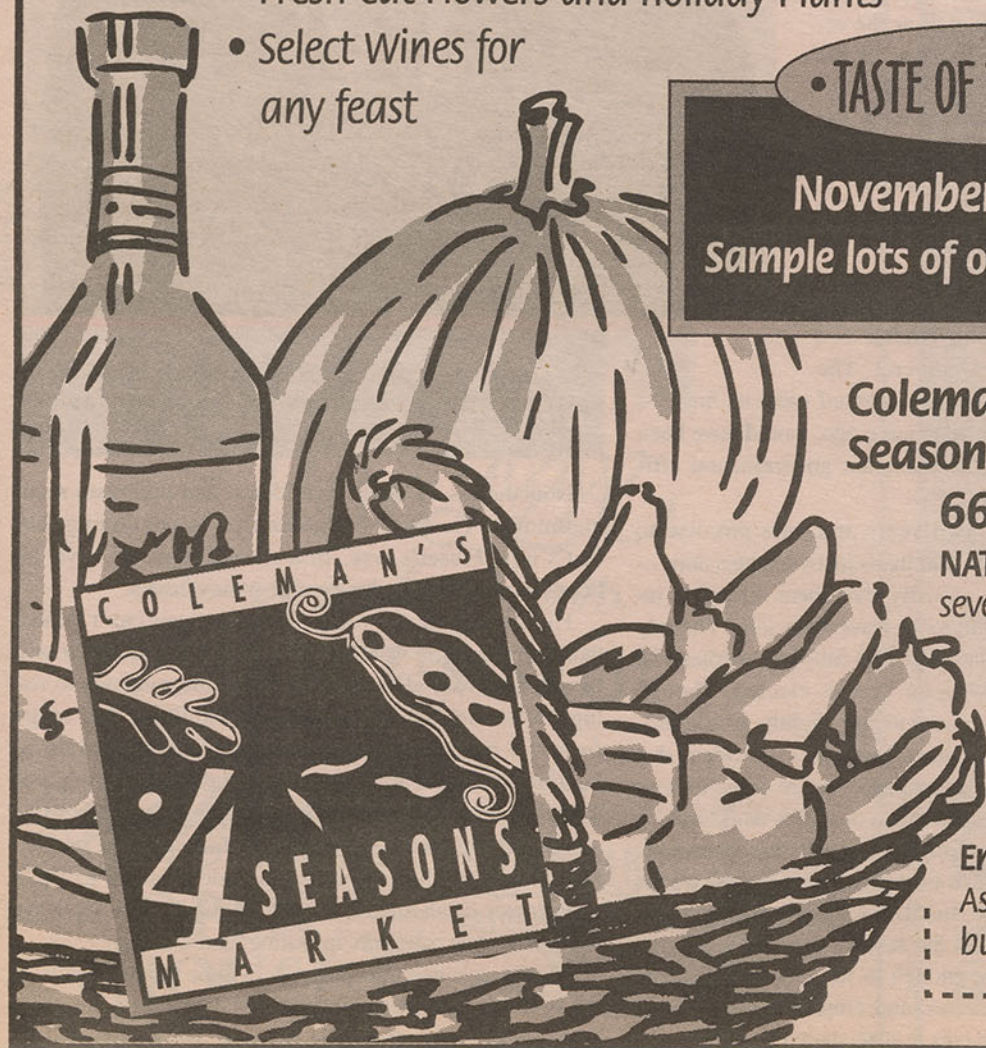
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bomb-sniffing dog, but he sees no problem with that, either.

After his astonishing sweep two years ago, Hieftje has to be considered the strong favorite in the race. But there's reason to hope that, whatever the outcome, there will be no lingering bitterness. Hieftje and Higgins were friends before either was elected to council, and so far the contest has been impressively free of personal hostility.

Thanks in part to their influence, the present council has been an impressively thoughtful and effective group. For all her concerns about Hieftje's leadership, even Higgins acknowledges that it remains an amicable body. It's still a place, she says, where members can persuade each other to change their votes.

That's the highest possible praise for any deliberative assembly—and anything that jeopardizes that collegiality would be the worst possible outcome on November 5. Because no matter who wins the mayor's race, city council will be busy in the upcoming term.

Given her wariness of Hieftje's activism, Higgins would probably govern more like his predecessor, Ingrid Sheldon, who offered few initiatives of her own, instead acting as a moderator among proposals that arose from council. If Higgins pulls off an upset, more responsibility for setting the city's agenda is likely to fall on individual council members.

If Hieftje wins, on the other hand, council had better be in shape for another marathon run. Regional planning and transportation are even tougher challenges than the budget, because the city has far less leverage on the parties involved. But as his first term proved, Hieftje has the conviction, persistence, and political support needed to push through rapid change in the city—and there's no sign that he's ready to slow down yet.

Council's competing tides

With the council in the midst of the biggest cost-cutting program in memory, you might think local Republicans would be happy with city government. Think again. The three Republican candidates seeking council seats on November 5 view the state of the city with varying degrees of alarm verging on anger.

None quarrels with the goals of the city's staff cuts and reorganization, but they have plenty of complaints about their implementation—especially about what Second Ward candidate Jeff Hauptman calls the "early retirement fiasco." Republican candidates also strongly criticize other recent council decisions, including the resolution defining the use of the parks millage and the city's pilot program to compost food waste from restaurants.

Although the criticisms are not all well researched—several candidates hadn't realized that actions they criticized were supported by their prospective GOP colleagues—they are deeply felt. They also frequently echo critical City Hall coverage in the *Ann Arbor News*. If the candidates' unhappiness is shared by a significant num-

ber of voters, that rising tide may lift one or more new Republicans onto council.

Two Democratic strongholds are uncontested. Kim Groome, who won August's hard-fought three-way primary, will now coast into the First Ward seat vacated by the retiring Jean Robinson. In the Fifth Ward, Chris Easthope's reelection bid is also unopposed. But GOP candidates are running hard in the Second, Third, and Fourth.

The Democrats, in turn, are betting on a rising tide of their own: the surge in voter turnout that coincides with a national election. The number of Ann Arborites going to the polls can swell fourfold in a presidential year. This year's congressional and gubernatorial races aren't quite as big a draw, but the number of people voting for city council candidates is still likely to be more than triple the typical off-year turnout. Most of those extra voters support Democrats—and despite their odd-year indifference to city politics, that's the way they've always voted in the mayoral and council races, too.

The impact of these part-time voters is most dramatic in the Fourth Ward. The southwest-side district is the only one in the city that routinely "swings" between Republican and Democratic majorities—and predicting which party will win is as easy as looking at the calendar. In the past eight elections, Republicans have carried the Fourth every time during low-turnout

Parks and politics

Given Ann Arborites' traditional support for the parks system, the 0.4725-mill tax for parks maintenance and repair on the November 5 ballot will probably be renewed. But the margin likely won't approach the four-to-one landslide by which it was first adopted five years ago.

This year critics are questioning two aspects of the renewal. The ballot language is the same as in the original 1997 millage, but this time a city council resolution spells out the prospective uses of the money in much greater detail. The resolution forbids using the millage for routine tasks like pruning street trees, limits the "service charge" the city can collect for administering the funds, and increases the amount of money going to the natural areas preservation program by 40 percent over the four-year term of the millage.

The Republican mayoral and council candidates all criticize the way the resolution was negotiated between Mayor Hieftje, city staff, and a citizen group called People for Parks (see main story). Second Ward Republican candidate Jeff Hauptman also questions the concept of special millages, arguing that the city is better served by running all its operations through the general fund. And Third Ward contender Jeff DeBoer, uncomfortable with the mandated increase for natural areas preservation, suggests it's time for the city to consider how best to balance competing demands for "soccer fields and open space"—and even whether there's a limit to how much parkland it needs.

None of these concerns seems likely to overcome the city's strong record of supporting money for parks. But if voters find one or more of the GOP critiques persuasive, the millage's victory may not be quite so overwhelming this time around.

—J.H. & J.H.



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Midterm test

continued

odd years, while Democrats have won in the high-turnout even years.

The Democrats are betting on Margie Teall to continue that record in her campaign against Republican Ken Timmer in the Fourth. But the real measure of their optimism is that the Dems also think their candidate, Joan Lowenstein, is the favorite in the northeast-side Second Ward. The city's one remaining GOP stronghold, the Second hasn't elected a Democrat to council since 1986.

WARD 2

Republican **Jeff Hauptman**, thirty-two, owns and manages commercial real estate (his Oxford Company is a major local property owner; he's also a partner in Swisher Commercial Realty). Hauptman, who grew up in Ann Arbor, served on the committee that planned the new Forest Street parking structure and is a member of the Ann Arbor Building Authority, which reviews certain city bonds. He's also the current president of the Oxbridge neighborhood association.

Hauptman says that experience has given him insight into the way the city works and experience with what's needed to get things done. He's enjoyed his civic work so far and sees running for council as the next logical step.

But he's also upset, as all the Republican candidates are, at what he calls an "inattentive" council—exemplified by the retirement "fiasco," the belated discovery of the full extent of last spring's jump in health care costs, and the recent revelation in the *News* that results of a council-ordered pay study didn't match the data used to produce it. (The study's author told the paper that some data had been discarded since the survey was done two years ago—but subsequently agreed to leave his job.) Hauptman is also critical of the new pilot program to compost restaurant waste—he suspects that the city didn't do enough research before committing \$300,000 to the project.

Hauptman says he understands the public's strong support for the parks system, but he's opposed in principle to special millages. Instead, he'd prefer to see all three parks millages folded into the general fund, giving the city more flexibility in moving funds where they're needed most.

Democrat **Joan Lowenstein**, a forty-five-year-old attorney, was appointed to a vacant Second Ward seat in 2000. Seeking election in her own right last year, she narrowly lost to Mike Reid in a contest that turned on her willingness to consider the possibility of permitting accessory apartments in single-family homes.

The continuing staff reorganization, Lowenstein says, remains the biggest issue

before the city. She sees council's role as monitoring the process and making any policy changes needed to facilitate it—for instance, a possible collaboration with the county to implement administrator Roger Fraser's plan to improve employee training. She also wants to expand electronic access to governmental services, and to improve the way city staffers respond to the public.

"The major issues are all long-range, long-term projects," Lowenstein says. She supports the regional planning initiative to control urban sprawl and is looking to improve relations with the U-M. She'd like to see the city continue to improve relations with its employee unions but also thinks it must continue examining its



Democrat Joan Lowenstein almost carried the Second Ward last year. Jeff Hauptman aims to hold on to the historically Republican seat.

workforce needs carefully. She calls the firefighters' pension ploy—in which a whole series of retiring officers rotated through well-paid management spots, thereby greatly increasing their benefits—the "result of bad decisions made long ago" and suggests that the department is ripe for a thorough reevaluation.

"Everybody wants to maintain their quality of life, and the city's job is to assure the conditions that ensure they can," Lowenstein says. "But the things people care about are heterogeneous, from traffic calming to trash pickup to macro issues like regional planning, transit, and facilities." One of her own priorities is to finally deal with the long-standing need for better quarters for the police department. "We promised Oates that we would do this," she says, "and we don't want to lose this police chief."

WARD 3

Democrat **Jean Carlberg**, sixty-six, has represented this predominantly Democratic southeast-side district since 1994. A retired teacher, she's one of the council's workhorses, regularly taking on difficult tasks like serving as council's representative on the planning commission.

Carlberg fully supports the staff reorganization but doesn't necessarily expect it to go flawlessly. In such an ambitious project, she says, council should be prepared to deal with both successes and failures. On the positive side, she expects that by the end of the year council will be able to see

The Zingerman's Times

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disappearing cranberries and pecans traced to bakehouse!

The Times has been alerted to a shocking situation: Michigan's cranberry supply, along with pecans, is vanishing! To get to the bottom of the story, Times nutty investigators did some fruitful digging. The disappearing act can be traced to Zingerman's own Bakehouse!

When confronted with the facts, the Bakehouse pleaded guilty. When pressed for more details, managing partner Frank Carollo spilled the beans. "During the holidays, our customers, including our Mail Order fans, clamor for Cranberry

Pecan Bread. Each loaf calls for over half-a-pound of pecans and dried cranberries, so the vanishing act really can't be helped!" To verify the statement, the Times dutifully gathered evidence. "It really is true!" said one bread detective. "There's so much flavor in each loaf, the cranberries and pecans are practically spilling out of each slice." State authorities have decided not to prosecute, but have stated that they will keep a close eye on the Bakehouse. "Full flavor like that, without the use of supplemental sweeteners or other ingredients, should be illegal. It's a situation that is worth watching," said one authority. One they will only have to do for a couple of months since the Bakehouse's Cranberry Pecan Bread will only be available at the Deli and Bakehouse, and through Mail Order (with shipping costs), in November and December for \$8.95/loaf.



Cranberry Pecan Bread proves to be a runaway hit!

creamery unveils mozzarella marvel

Zingerman's Times' Creamery beat reporters have come across a unique new product: Mozzarella in Myrtle. "It's based on an Amalfi cheese tradition" said Zingerman's co-founder Ari Weinzwieg. "I've never had it anywhere else," said Weinzwieg, which the Times has confirmed. "It was so delicious we wanted to make it available here in Ann Arbor."

The Times has discovered that on the Amalfi coast it's traditional to make small braids or flat rounds of the cheese, then surround it with a bouquet of myrtle leaves. The cheeses are eaten fresh after removing them from their leafy wrap, which imparts a delicate herbal inflection to the flavor. The real highlight comes when you put the myrtle-wrapped mozzarella in the oven until it starts to get soft. The myrtle leaves develop a wonderful smoky sweetness, that when eaten with the cheese, gives it a nice touch of pepperiness with an aromatic, somewhat ethereal flavor.

The Mozzarella in Myrtle is available at the Deli during November and December for \$9.99/each.

gelato pairs with pie!

Lookin' for something extra to make that Zingerman's Bakehouse pie really shine? Then pair it with a pint of Zingerman's Creamery's boldly flavorful, soothingly soft, Italian-style gelato! The Detroit News calls it "the Best in the State!"

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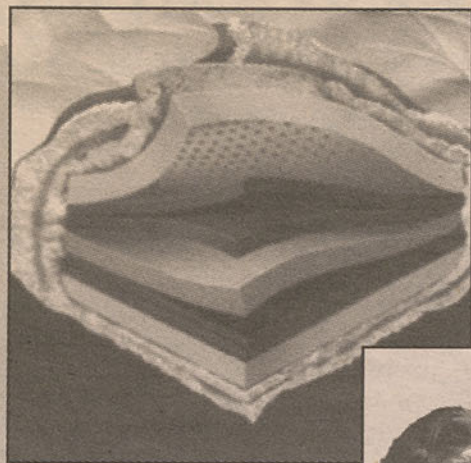


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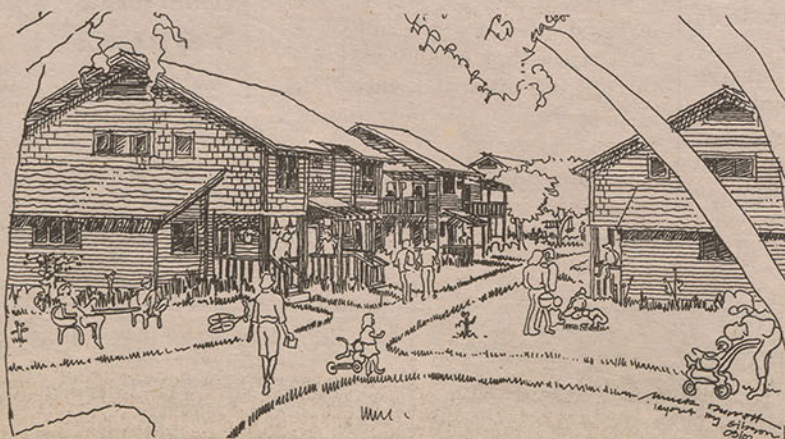
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Midterm test

continued

the rough outlines of the reshaped budget, so that it can begin considering how to re-allocate the savings from the cuts.

The environment and affordable housing have been two of Carlberg's key issues. Her priorities for a fifth term would include a pesticide ordinance now under consideration by the city's environmental commission and efforts to minimize phosphorus pollution in the Huron River. She also wants to address the overtaxed Allen's Creek drain and other storm-water prob-

"We need to ask the question how much parkland do we want to buy and maintain," DeBoer says, "and how do we decide the balance between soccer fields and open space?"

lems, including backups in the sanitary sewer system.

Carlberg has been active in negotiations with developers, urging them either to provide some affordable housing in their projects or to contribute to the city's affordable housing fund (she calls the process "a dance and an arm-twist"). She's pleased with the newly created affordable-housing land trust and intrigued by the "North Quad" proposal for a privately built student housing complex on Broadway (see p. 11), and she defends the controversial drive to build a new homeless shelter—Carlberg argues that neighbors would have opposed it wherever it was located, and she insists that the city and county have done their best to minimize its problems.

Republican **Jeff DeBoer**, forty-three, co-owns an industrial design firm in Walled Lake. An Ann Arbor resident since his student days at the U-M, he's volunteered in his neighborhood association and the public schools. DeBoer says he's always enjoyed following city government from outside, and decided the time had come to stop taking potshots from the sidelines and take part.

Those potshots reflect DeBoer's alarm at a lot of recent council actions, starting with the early retirement plan, which he calls a "mess." Though he agrees with the intent of cutting staff without layoffs, he's concerned that 100-plus early retirees will prove to be a drain on the city's pension plan. (Despite losing more than \$40 million in the recent stock market slump, the plan remains overfunded.) DeBoer says his background in drafting strategic plans might have helped council handle the retirements better. He also is horrified at the fire department's costly round of preretirement promotions.

To DeBoer these problems have a common root: what he describes as a lack of open debate on council. He disagrees both with the changes in the parks resolution and with the way they were negotiated out of the public eye—the powerful role played by People for Parks, he says,



Jeff DeBoer challenges four-term Democrat Jean Carlberg in Ward 3.

“stinks.” More fundamentally, he says, “we need to ask the question how much parkland do we want to buy and maintain, and how do we decide the balance between soccer fields and open space?” He’s troubled by the way the county flouted the city’s planning rules with the new homeless shelter, and he says the city needs a “fresh debate” about affordable housing.

WARD 4

Republican **Ken Timmer**, fifty-five, is a Grand Rapids native who’s lived here ever since enrolling at the U-M in 1968. He earned undergrad and graduate degrees in engineering and recently retired from Ford’s product development staff.

Timmer says that the city needs “some commonsense financial thinking” and that he and other Republicans can provide it. Although the party appears to have little chance of regaining control of council anytime soon, he argues that the GOP is nonetheless a beneficial presence because it provides a wider range of views than the Democratic majority does.

Timmer favors the reorganization of City Hall, but he’s unhappy with the early retirement program, especially the firefighters’ pension finagle. He hadn’t decided whether he’d support the parks millage when we talked to him, but he disagreed both with the changes in the accompanying council resolution and with the process by which they were made—he preferred the flexibility provided by the original language.

Timmer would like to see more cooperative city-university relations; he especially hopes the city can persuade the U-M to reduce student pressure on the local hous-

ing market by building more dorms. He’d also look for ways to improve affordable housing, though he admits it appears to be an intractable problem.

An avid recycler, Timmer nonetheless thinks it’s important to continually reexamine the city’s program whenever contracts come up for renewal. He’s the only Republican who didn’t criticize the pilot program to compost food waste, but he says that it shouldn’t be expanded city-wide unless the pilot is a clear success.

Democrat **Margie Teall**, forty-four, lived in Ann Arbor briefly after graduating from Alma College in 1980; she moved back to town to raise her family in 1995. A part-time freelance photographer who often works for the Observer, she’s previously volunteered with her church, the schools, and the Girls Scouts and founded the local chapter of the Million Moms March / Brady Campaign, a national group that works to reduce gun violence.

Though Teall strongly supports Mayor Hieftje’s finance and budget strategies, she acknowledges that she still has a lot to learn about local government. If elected, she says, she’d try to both represent her constituents’ concerns and act as a “steward” for the city. She cites managing growth as a key issue—one she defines broadly, to include not only trying to mitigate the effects of sprawl through regional planning and better traffic management but also supporting local retail businesses struggling with chain competition.

Under the rubric of neighborhood safety, Teall supports the AAPD’s community policing and neighborhood watch pro-



Republican Ken Timmer faces Margie Teall for the open Fourth Ward seat.

grams and continued “traffic calming” efforts. She’d also like to find ways to reduce bullying and intimidation among kids.

Teall is a big fan of Avalon Housing’s proposed Carrot Way project on Dhu Varren. Like Carlberg, she cites controlling fertilizer runoff as a key environmental issue, noting that the city faces an impending federal deadline for reducing phosphorus pollution in the Huron River. She’d also like to help residents organize to clean up their local parks—a step she thinks would not only keep the community cleaner but also help strengthen ties among neighbors.

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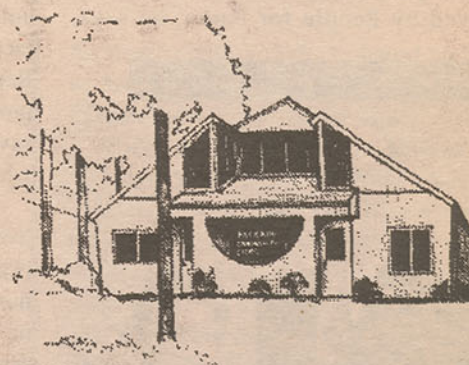
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Into the Country of Grief

Stories of loss and survival.

by John Lofy

I was, like, "Oh, there's no way. There's no way it was her flight. Millions of planes go to Paris every day. There's no way." But Gabe was kind of like, "I think it would be a good idea to call." So I called Courtney's house—kind of a strange thing to do: call somebody's parents and say, "Did they die?" Her dad answered the phone. I'll never forget the way his voice sounded. It was so, just—you knew. Didn't have to say anything. I had no idea what to say to him, no idea how to act. And he knew that I knew, so finally he just said, "She's gone, Mira."

—Miranda Attia

Arbor Hospice has the blandly hospitable design of a chain hotel: soft carpet and natural wood trim, quiet hallways leading to a multitude of doors. But a closer look reveals a hospital heart monitor standing in a doorway, and children's drawings—pictures of heaven, of crying faces, of sunshine leaking through clouds—tacked to the wall. This is a place where people come to die, and where their families seek solace in their grief.

I was there to meet three boys, Clifford, Charles, and Thomas, each of whom had lost a parent. Cliff was nine, the others eleven. In a support group, they had created a board game called The Land of Grief. The players move clay tokens along mazy, hand-drawn paths through Tear Lake, Fighting Forest, Memory Lane, and Lake I-Need. Some roads become surprise Dead Ends. The boys laid out the game board—several pieces of white paper taped together and laminated—on a table in a basement activity room. We picked up cards at each stop that asked questions like "What has changed at home?" and "What scares you?" As we did, the boys told their stories.

Cliff was funny and spunky. His father had died three years earlier of a brain aneurysm: "He was laughing like crazy one

second, and then the next he was on the floor of the garage." Thomas seemed reflective and serious. His mother had died almost a year earlier after a long battle with breast cancer. "The first treatment lasted like a year and a half until she got sick again, and then this one—[she was] just kind of going downhill. She used every single chemotherapy treatment." Of the three, Charles was most recently acquainted with grief: his father, a truck driver, had been killed a few months earlier in a crash. Through the interview, he remained almost totally silent. His grief seemed so raw and fresh I had the impression that if he spoke, he might shatter.

Cliff traced a path on the game board with his finger. "Here's a dead end," he said. "You think it's part of the actual path, and by the time you realize it, you can't go backwards."

Then he pointed to a dark region of the board. "This part is black," he announced. "You have to go through that there."

The country of grief

On September 26, 1996, my father-in-law returned home from his morning run. He called up to his wife, asking if he could bring her the *Tribune*. "No, thanks," she replied from the bedroom. And then she heard a gasp and a soggy thump, and when she called his name, he didn't answer. It was a heart arrhythmia, and it killed him instantly.

David was the first person to die whom I really loved. And in the shock and incapacitating pain of losing him, I felt as if I'd entered a whole new country—the country of grief. It was exactly like the country I'd been living in all my life, but everyone there had suffered a loss.

When they learned of David's death, people I'd known for years told me of their own losses: siblings, parents, best friends. It was like walking through a hidden door and finding all my friends and family inside, members of this secret Grief

Club, with seats reserved for me and my wife.

We live in a world filled with mourners—widows and orphans and the abandoned. All of us, if we're lucky enough to live so long, will cross into the country of grief sooner or later. Our passports are as good as stamped. The port of entry can open at any moment.

Since David's death, I've been sporadically mapping some of this country. My guides have been a group of fellow residents:

Miranda Attia entered the land of grief young—she was seventeen in 1996 when her best friend, Courtney Johns, was killed in the explosion of TWA flight 800 off the coast of Long Island. The girls had been close friends since seventh grade and were enjoying their last summer before college.

Courtney had planned to attend Villanova on a tennis scholarship. Attia came to the U-M, where she enrolled in a freshman writing class I taught. The day before my father-in-law died, she handed in a paper telling the story of Courtney's death; I read it on the train home from the funeral. We became friends in part because I was trying to teach her how to write about grief while figuring out the same thing myself.

She is now a U-M dental student.

Ann Kluiwert (a pseudonym; all other persons in this article are identified by their real names), sixty-three, had already lost a brother and a sister when the door to grief reopened in a doctor's office. She was there with her husband, a U-M professor. "The doctor said, 'I'm afraid we have some bad news.'" It was a diagnosis of a cancer that left him bedridden in their dining room before it finally killed him three years later.

On November 5, 1988, **Shirley Campbell's** son-in-law called her at home in Clinton to ask, "Where are those characters?" He was waiting at Michigan Stadi-

um for Campbell's pregnant daughter and Campbell's fourteen-year-old son, Rob; they should have arrived for the football game. But, says Campbell, "they never even made it to Saline" before they were hit head-on by a man trying too hard to pass another car. Her family spent the night at the hospital, waiting, until the doctors gave up the battle to save Rob. "They wanted permission to turn off the machines. . . . We were allowed to stay in there while they turned off everything, so that we could just be with him and say good-bye." Rob was a big kid, a football lineman, and she noticed that that "his knuckles were still scraped from playing" his last football game.

Complicating that grief, her daughter had terrible brain damage and remained "semicomatose" for months—during which time she gave birth (by cesarean section) to a healthy son.

Boris and Margaret Gankin are Jewish refugees from Belarus, both in their mid-sixties. Margaret is tiny and thin with dyed red hair and an indomitable smile.



Death hasn't diminished Margaret and Boris Gankin's love for departed friends and family members.



Miranda Attia was just seventeen when her best friend died in a plane crash.

PHOTOS: CARINE LUTZ

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Into the Country of Grief

continued

Boris looks like a short, Jewish version of the Soviet Hero: barrel chest, noble jaw, mane of wavy hair. They hurl themselves at life, volunteering to help other immigrants, traveling the United States and Canada, climbing mountains, writing and listening to poetry, and ushering at concerts. But they're also well acquainted with loss. As children they survived the brutal Nazi invasion of Russia, followed by decades of Soviet anti-Semitism. When the USSR collapsed, they—like most of Minsk's Jews—reluctantly left under the threat of renewed totalitarianism. They have lost all their parents (Margaret's father was murdered by bandits) and many friends.

All these people talked about the experience of loss, the changes wrought by grief, and their advice to the grief-stricken and those who want to help. They spoke eloquently about death and its aftermath, about surviving loss and helping others survive it. For each, grief was a fundamental experience. Among other things, it taught them important lessons about what it means to live.

Tear Lake

It is only when we have lost a person we understand that we cannot restore them. It is the most difficult feeling that we cannot turn back. People are people, and I think Americans and Russians feel the same in hour of loss. They cry.

—Boris Gankin

In the period after her husband's cancer diagnosis, Ann Kluivert "would walk the dog to get out of the house, and I would cry all the way around the block. I would go out after dark, so people wouldn't see me. And I would just sob and howl all the way around the neighborhood walking this dog."

We sit in her living room, just a few feet from the spot where her husband spent his last months in a rented hospital bed. The doctors "held out no hope," she says. "The grieving started practically the day of diagnosis. The feeling of 'I lost my life. All the fun things that we have to do. Just all in the blink of an eye are gone.'"

Such grief goes well beyond tears—it is literally disabling. "There's a frantic quality where you feel like you're just about to get out of control," Kluivert says. "It's like walking through molasses. You're sort of unglued, and everything you do takes a long time. I used to wake up and say, 'I don't want to get dressed today.'"

That feeling was familiar to others I talked to. When I met Miranda Attia, she was in agony. If I asked her how she was

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After Shirley Campbell's son, Rob, died, she says, "I cried on a daily basis for two years. You feel like you are literally losing it. It's not only a physical pain, but it's like a disorientation so that you can't concentrate on anything. It's a blow to your mind and your heart at the same time, to the point where [it's] not only physical pain but mental. Horribly. I couldn't remember what I was doing. I had to make lists all the time because I couldn't keep anything straight. I'd forget to do anything."

"He's never said, 'I hate that guy,' or anything like that. The anger is always because Rob's not here. He probably never will get over it."

In the Land of Grief, young Thomas tells me, Memory Lane is the place "when you're thinking back about the person—storing memories, looking back at pictures, stuff like that."

Attia: "Of all the girls at that school, [Courtney] was the one that I was closest with. She was a really great girl. Excellent student. She held class offices. She was captain of the tennis team. All kinds of awards. Community service. She had musical talent, and she was really good at drawing. We both had two older brothers. . . . We were the baby girls. She's half Lebanese; I'm a hundred percent Egyptian. She really did understand me better than anyone else."

Cliff: "My dad usually did the cooking unless he was at work cow tipping [a family joke]. There was one thing funny happened. . . . He put an egg in the microwave that wasn't hard boiled, and guess what happened?"

Kluivert: "He was intensely intellectual. He was keenly interested in people. He wasn't a hail-fellow-well-met or affable or any of those types. . . . He was intensely loyal to his family. He took care of his mother, and he talked to his brother every Sunday for thirty years. One day my old-



PHOTOS: J. ADRIAN WILIE • GAME COURTESY ARBOR HOSPICE

Cliff traced a path on the game board with his finger. "Here's a dead end," he said. Then he pointed to a dark region. "This part is black," he announced. "You have to go through that there."

est son came home from Kansas or somewhere, and Tom was in the study, and I heard Daniel go in and say, 'Dad, can I talk to you about something?' and shut the door, and I heard murmur-murmur-murmur. I don't know what they were talking about, but I thought, 'Boy, I wish I'd had a father like that.'

Boris Gankin: "Our parents didn't know happiness. They lived very, very difficult lives without—well, maybe small times they were happy. Because they were born before the [Communist] Revolution, then civil war after revolution, then many years of hunger at end of twenties and beginning of thirties, then Second World War, then

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Into the Country of Grief

continued

hunger years again. Only near the ends of their lives they were not hungry.

"My father was religious person, and until the last several years of his life, he was afraid to go to synagogue. Seventy years [of Soviet oppression]. People killed. People afraid.

"I cried when I came here. My niece got married, and in synagogue I cried. I cried as a child, because I remembered my father, who was religious. He can be happy if he can see this wedding."

Lake I-Need

"What do you need when you feel happy?" Thomas reads from the stack of cards. "What do you need when you feel sad? What do you need?"

What do the grieving need? Many things—help with daily tasks and with survival's drab, terrifying requirements—

Compassionate Friends, a support group for grieving parents. She later became the group's coordinator, a position she recently relinquished because she thinks the group is better served by a leader who's closer in time to the loss.

When parents tell their stories, she says, "you can tell who the newly bereaved are, people that are in great pain and want to tell everything about the whole thing. And you understand why, because it's like letting off pressure somehow. The pressure builds up. You want to be identified. You want to talk about that person that left you."

The notion that the grieving need to be identified is profound. Losing someone close to you is like losing part of your identity. Even if you don't become a different person, you do have a new and unwanted way of defining yourself: you're a widow, an orphan, a parent-who-lost-a-child. This change is terribly disorienting. Loss makes you feel lost.

"The thing about loss is that it isolates you," says Ann Kluivert. "You feel like nobody wants to hear you." Even though everyone experiences loss, "people don't talk about it. They tend to get isolated from each other because they won't share this tremendously important experience."

Campbell says that "support groups for bereaved parents are excellent things," because they let people talk about their loss. But, she adds, "they're not for everybody." Kluivert, for one, doesn't find solace in a group. "There's a real unwillingness, on my part anyway, to share my inner life with people that I don't know," she explains. "When people ask me, 'How are you doing,' I have two responses. I say, 'Fine' or 'Not too bad.' Because you're just dropping a clinker in the middle of a conversation if you say, 'Well, I spend a lot of time alone, sitting on the edge of my couch crying.'" She says that she speaks openly with a small circle of friends, many of them also widows, whom she knows well and trusts.

The boys at Arbor Hospice also seem to feel that talking about grief is only for certain times and places. At school, says Thomas, "we just kind of kept away from the subject. I usually save it till group. That way it won't affect school." After his mother's

PHOTOS COURTESY SHIRLEY CAMPBELL

After fourteen-year-old Rob Campbell was killed on his way to a U-M football game, his mother says, she "cried on a daily basis for two years."

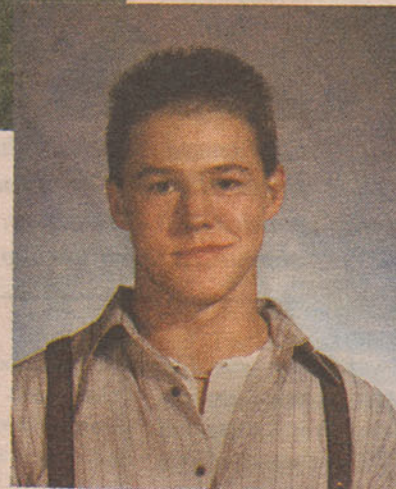
death certificates, funeral arrangements, insurance claims, the feeding of fellow mourners. . .

Shirley Campbell describes the urgent need to talk. On the day we speak at her dining room table, she is sixty-nine and her son Rob has been dead for thirteen years—nearly as long as he lived. We sit beside her kitchen window; outside we can see her husband picking tomatoes. Soon after Rob's death she joined the

death, he complains, "people would always come up and say, 'Oh, I'm so sorry.' [It was] kind of annoying. Because they're, like, pestering me."

In short, people will share their grief with others they trust, in places that are safe. Those who want to help have to understand that grief can't be laid out on the table at will, like a playing card.

Many of us are afraid of saying the



wrong thing to the grieving—and with good reason. People do say the wrong thing sometimes. “I hate all those clichés,” says Campbell. “‘God needed another angel in heaven, so he took your kid.’ Or ‘You can always have other children.’” Attia says, “I never want to hear ‘I know how you feel’ [or] ‘Time heals.’” The three boys complain about adults who pry, trying to get them to talk when they don’t want to.

But if saying the wrong thing is bad, saying nothing is probably worse. Avoiding the

“Before Rob died, I’m not sure I could have walked into a funeral home and said two words to somebody that had lost a child,” Shirley Campbell says. But she’s learned to “walk in where angels fear to tread, because I feel so strongly that those people need support.”

topic doesn’t make it easier; it just makes a tough situation awkward. What I personally have learned is not to avoid the subject, and not to be afraid of the word *died*.

Campbell calls this “brutal wisdom.” She says, “Before Rob died, I’m not sure I could have walked into a funeral home and said two words to somebody that had lost a child. I would have been scared to death.” But she’s learned to “walk in where angels fear to tread, because I feel so strongly that those people need support, and they need to have people come that are friends and family.” Even with her years of support-group experience, she admits, “sometimes you still don’t know what to say. But you hope. The best thing you can really say is ‘I’m very sorry. I couldn’t be sorrier.’ That’s the best thing to say. Try to say something nice about whoever it is.”

It’s not enough to tell the grief-stricken, “Call me if you need me.” People who want to help have to take the initiative. One friend has “been very brave,” Kluiwert says. “She calls me even if I don’t call her. She doesn’t wait for me to make the first move. And she has me out. We do things together.” The lesson is to “keep on inviting people—even if they say no at first. Invite them again.”

Persistence is also crucial over time. Frequently, Campbell says, “people show a lot of support for, oh, a week or two, or maybe a month. And then after that it kind of erodes away, and that’s actually when the shock and numbness wears off. That’s when you really need people, and they’re not there anymore.”

That was Attia’s experience. “The cards come for a while. Maybe a month. And



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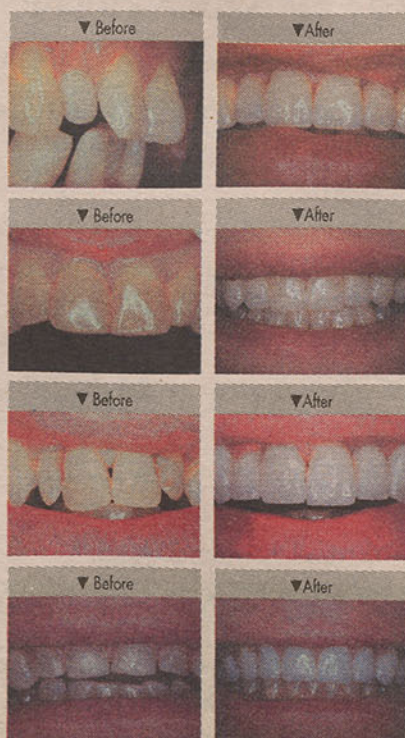
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Into the Country of Grief

continued

then it just slows down until it tapers off. And I think that when it tapers off is when it's really, really, really painful. It's, like, 'Hold on a second. I'm still really hurt over this, and I still need the support.'

As painful as the first year of grief is, the second year is often tougher. The pain is still fresh, Campbell explains, and at the same time, "reality sets in. You can't kid yourself anymore" that the person is just out of the house and will be back soon. But by then, many friends have forgotten your loss, or they imagine you have moved on—or should have moved on—to recovery.

Attia suggests, "Six months down the road, when everybody else has moved on with their lives, drop them a line or a note." And, she recommends, remember important dates, like birthdays and the anniversary of the death.

If the grieving need others to help them, they also need to let themselves be helped. After a loss, Kluivert notes, "you're sad. You're low energy. Left to your own devices, you'd lie on your couch and . . . listen to the silence and then go to bed and cry." Mourners need to "put something in place of real motivation." Kluivert developed schemes to get herself moving. "One of my principles," she says, is that "I don't turn down invitations. My close friends invited me to go to Europe. What I desperately wanted to say was, 'God, there's no way I can do that,' and I just said, 'Yes.' I'm very glad I did."

Religion, predictably, ranked high as a source of solace, though not for everyone. "I know that someday I'm going to see him again," says Campbell. "I'm promised that that's the way it's going to be. And so it carries me through. I think if I didn't have that, I would have lost my mind." And Cliff, whose father left him so abruptly, says that he's become religious since then: "I'm really scared of being left behind," he says, "when Jesus comes."

Fear of abandonment—of additional loss—is one that I recognized from my own experience. Soon after my father-in-law's death, my wife started sobbing as she petted our dog. She couldn't bear knowing that the dog would die, she told me, and that "you will, and my mom, and my sisters and brother, and all my friends." She cried and cried at the intractable fact of mortality.

Attia had a similar experience. When her parents flew to Egypt to visit family, "I was hysterical crying. I didn't want them to

go. I was just really worried that they weren't going to come back." She was afraid partly because "I think there were a lot of unsaid things between me and my father, like I never really expressed to him how much he meant to me. So I was really scared that something was going to happen to him before I expressed all that." She told him she loved him, which helped, and ever since then has been certain to tell her loved ones how much they matter to her. Of all the coping mechanisms I heard of, this was the most unexpected, but now it's become the one I've tried hardest—with erratic success—to adopt myself.

Finally—though this is something I would rarely say to a grieving person—what a survivor needs is time. In time, things begin to change.

New Beginnings

In the boys' Land of Grief, you go through New Beginnings, return to Tear Lake, and restart the game. "Because," Cliff says, "it never really ends."

But it's also true that at some point survivors do find a new beginning. "It doesn't get better," Campbell says. "But it does get different."

"Time is a big factor," Campbell continues. "I'm not saying time heals, but it helps

"My most important dream," Boris Gankin says, "is to bring all the people who I knew around this table. I dream about it." He points at an empty chair. "I dream to see: here is my father."

put some space between you and the event so that you're able to put it in its proper place in your life. After a while you sort of get down to the point where you had a son, he died, he was so old, and this is what's going on now."

"You never think you'll make it through," says Attia. "But you

do." What we find on the other side is different for each person, of course, but what seems to happen is that the grief gets incorporated into ordinary life. It becomes part of you. It changes you, and that change becomes permanent.

"I don't like the word *closure*, because I don't think there is any," Campbell says. "People talk about that on television all the time—'We're going to send all these psychologists in to a plane crash and get these people some closure.' Well, that's no closure for people. You take somebody right away from the table and leave an empty chair there, and they were an integral part of your family, loved and beloved, how can you close that up? You just don't."

The empty chair is always there—the grieving never stop wanting their loved ones back. At the Gankins' apartment, Boris and Margaret talk about their losses beneath paintings and drawings of Minsk and Russia and their dead parents. Boris opens his arms as if to embrace a table full of guests.

"My most important dream," he says, "is to bring all the people who I knew around this table. I dream about it." He points at an empty chair. "I dream to see: here is my father." He points to another chair. "Here is Margaret's father." Then he gestures at the other empty chairs. "And here are our mothers, my uncles, my aunts who died, and my friends who died."

"They were beautiful people. I love them now as I loved them many years ago."

Our lives matter.

The fact that we love and are loved matters, and so does the fact that we leave holes behind when we die.

Of all the things that I've learned about grief, this is the most insistent lesson: our lives matter. The fact that we love and are loved matters, and so does the fact that we leave holes behind when we die.

Nothing, of course, brings the dead back. But in their absence, the grieving do grow stronger. "It was about six months or so after he died," Ann Kluivert remembers. "I was sitting reading something and I laughed out loud. That was the first time in about three and a half years that I could chuckle over something."

Among the younger people I interviewed, grief brought maturity. Cliff says he's taken over some of the cooking his father used to do. Thomas gets himself ready for school and can go to the store by himself.

The older interviewees found that loss created a different imperative: the need to stay busy. Boris Gankin says he "is afraid of free time sometimes." If he sits idle, "usually I begin to think about past years," and memories of the dead crowd him. "Still," he says, "life is a very smart thing, because life gives us, every hour, new tasks. We find ourselves a problem, we work, and we're busy."

Loss teaches us that life is fragile, and people who have grieved tend to respond by becoming more compassionate. So it's not surprising that one way the grieving stay busy, as Kluivert puts it, "is to try to be helpful to other people." Like Campbell, who found solace in helping other bereaved parents, Kluivert now looks out for a circle of widowed friends, several of them older and in poor health.

Such resilience awes Gankin. "In Russia I always wondered: why do old people—when they have lost so many people, how do they preserve their... [he searches for the word] laughter. Optimism. We know many people who came back from the gulag after ten, fifteen, twenty years in the gulag—in terrible situations. They were so optimistic. I think God or nature put in us something that preserves us from despair."

"Life," he declares, "is beautiful."

Really? I ask.

"Yeah. Terrible too. It is paradox, but life is beautiful."

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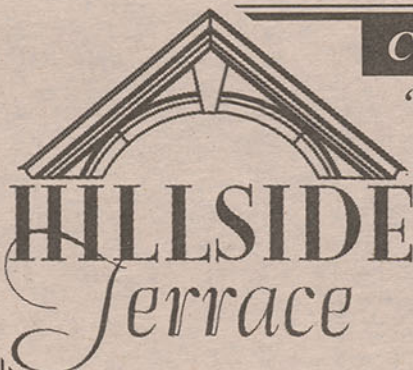
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Fred Bookstein, the man without a department, hasn't let his lack of tenure silence his scathing critique of the Life Sciences Institute.

The U-M's Cassandra

by Penny Schreiber

Last April, U-M distinguished senior research scientist Fred Bookstein was stunned to find himself the sole subject of a speech by his former student Ben Singer at the graduation reception for the LS&A honors program. Bookstein introduced him "to a marvelous new way of seeing the world," Singer said. "I don't mean a new disciplinary lens—not a new literary framework, or physical theory of everything. I mean something far more visceral—a true passion for the life of the mind."

Singer tied his teacher's creativity and high intellectual standards to an all-encompassing definition of the University of Michigan. "I felt that, thanks to Fred Bookstein's encouragement and example, I had broken into a new community," said Singer. "He showed me that the university is about more than classes and grades and the buildings of this campus. The university is in many ways a living thing, with a soul and, importantly, a conscience."

Ben Singer's tribute to Fred Bookstein is deliciously ironic. Although he inspires students and relishes his career at the U-M, Bookstein is not officially a member of any department. He has never been allowed to oversee graduate students, and the only reason he teaches undergrads is that he invented two seminars that remain popular staples in the honors program of the College of Literature, Science, and the Arts.

The life and career of scientist and bed-and-breakfast owner Fred Bookstein, a former child math prodigy, glitter with ironies and surprises. Today he is surviving, even thriving, at the U-M, in spite of the innumerable cracks he has fallen through there.

A gadfly and autodidact, Bookstein has been a U-M research scientist since 1977. Until last year he thought he had tenure. Back in 1985, former provost Billy Frye offered him tenure as a research scientist until a department picked him up for a traditional tenure track. He had a brief flirtation with the geology department. Then the Institute for the Humanities and the LS&A honors program each "tried to activate Frye's guarantee to me," he says, "but both were reminded that they are *not* tenuring units." Finally, last year, then-provost Nancy Cantor informed him that "Frye's guarantee was deemed not to have been in perpetuity after all," says Bookstein. Good-bye tenure.

But Bookstein didn't let his untenured status stop him from publishing a blistering opinion piece in the *Washington Post* in July 2001 deriding the U-M's Life Sciences Institute. The U-M took no official notice of the diatribe, but Princeton University president

Shirley Tilghman, herself a biologist, sent him a nice note after seeing it. "Your reminder about the proper role of universities—and your warning about the dangers of their becoming caught up in 'economic fashions in the pursuit of knowledge'—is both timely and eloquently expressed," Tilghman wrote. Bookstein was delighted, but he points out a bit ruefully that it's easy for Tilghman to talk—Princeton doesn't have a medical school.

An impish and ebullient man of medium height, Bookstein, fifty-five, has a quirky intellectual history. Although his Ph.D. diploma reads "Statistics and Zoology," he has never taken a course in either subject. His U-M dissertation, completed in 1977, is on morphometrics—the measurement of shape. "All this morphometrics stuff—at least most of it—he invented," says Ben Singer. Today Bookstein communes regularly with the dozen or so other morphometricians in the world. "We read each other's stuff, review each other's stuff," he says. "We are a small group, but potent." Bookstein says his work "combines applied math, statistics, computer science, and theoretical biology in building tools and applying them to ongoing scientific investigations of developmental biology, pathology, and evolution." There is a "strong theme from the graphical visual arts as well," he adds. Yes, of course.

No one at the U-M has ever quite known what to do with Fred Bookstein. His office used to be at the Center for Human Growth and Development and is now at the Institute of Gerontology (needless to say, he is not a gerontologist). In 1990 he was asked to advise the office of the vice-president for research on science policy, an assignment that led directly to his opinions on the Life Sciences Institute (more about that later). He is currently the LS&A Collegiate Faculty Fellow in Honors. "A nice irony," he says, "since under the circumstances I was not and probably never will be among the 'collegiate faculty.'"

Last year Bookstein finally did win an academic appointment—4,500 miles away, in Europe. He is now a tenured professor of biomathematics at the University of Vienna's Institute of Anthropology, where he teaches two courses a year and has *two* grad students. (Needless to say, Bookstein has never studied anthropology.) His gig in Vienna is in addition to his job at the U-M. "I'm not a joint appointment," he says. "They [the U-M] have the legal right to ob-

ject—but they didn't, and I'm just plain grateful."

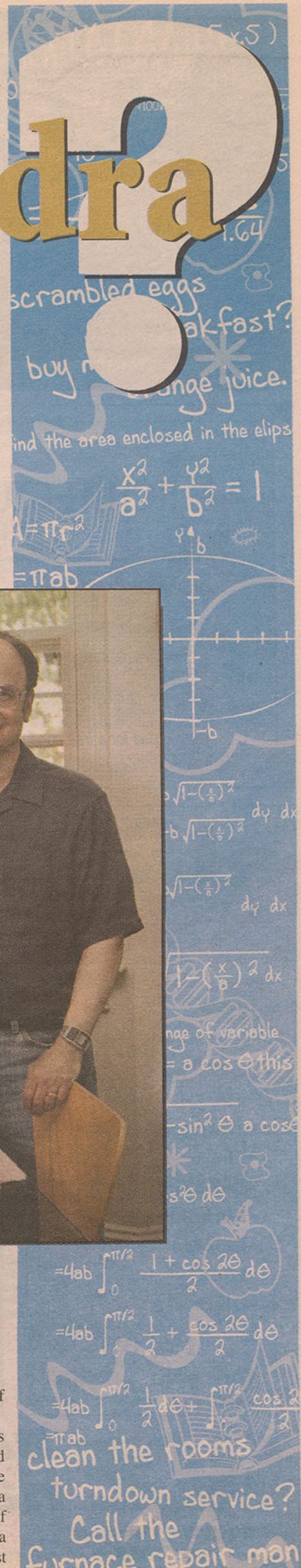
Bookstein owes his job in Vienna, he says, to global warming. In 1992 a melting Alpine glacier exposed a 6,000-year-old corpse. Dressed in animal skins and carrying a bow and arrows, the "Ice Man" was originally thought to have been found in Austria. The site was eventually determined to be just over the Italian border, and today the mummy is permanently in a climate-controlled case in Bolzano, Italy. But it was imaged at the University of Vi-



The gadfly as host: running a B&B, Bookstein says, has been an "extraordinary compensation" for his solitary career.

enna, which has the only department of physical anthropology in Austria.

In 1998 the University of Vienna's sole professor of anthropology invited Bookstein to join a panel of experts he was convening to figure out how to do a 3-D analysis of the body. By the end of the weeklong workshop, the group had a new and important scientific paper almost



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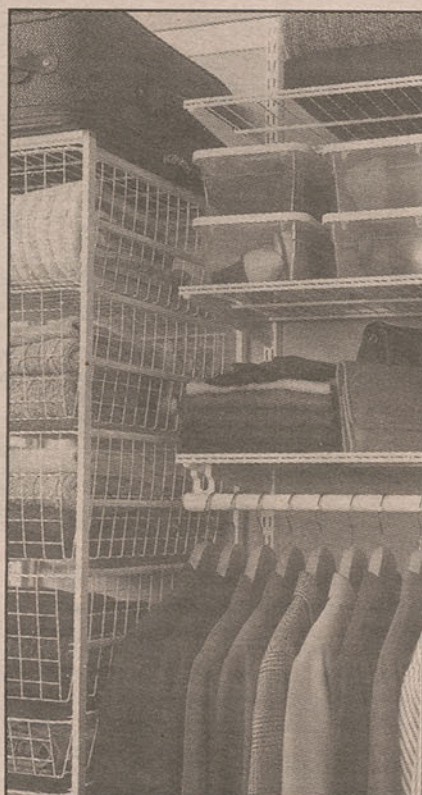
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The U-M's Cassandra continued

ready to go. Bookstein evidently stood out in that international assembly, because a year later he was invited back to teach an experimental course, which resulted in more good papers.

"I teach my Vienna courses in three one-week visits, at four-week intervals," Bookstein says. "European students tolerate this sort of thing." Meanwhile, he's working with those two prized graduate students to apply morphometric tools to anthropological data. "Using the methods we've developed in Vienna for visualization of statistical results," Bookstein predicts, he and his students are "likely to revolutionize the quantitative analysis of human fossils worldwide."

Since 1995 Bookstein and his wife, Edie, a costume designer, have run the Artful Lodger Bed and Breakfast in their home, the historic 1860 Henry Simmons Frieze house on Washtenaw. Fred bought the house in 1986—to the utter dismay of Edie. "I said, 'No, don't do it, I hate it,'" Edie recalls.

Fred didn't think of himself as someone who could fall in love with a house. "It is a part of my life I would have never expected," he says. His father was Russian and his mother Polish; both immigrated to Detroit as children with their families. "No one in my family has ever been attached to a house," he says. But he was determined to buy the

stately slate-roofed mansion with the distinctive cupola—even though Edie much prefers contemporary houses. Head over heels in love with the house, Fred conveniently failed to grasp the high costs of replacing the nonworking furnace and installing a real kitchen.

Ever-sensible Edie concocted the B&B idea as a way to cover expenses. Fred was skeptical, but both soon discovered that running a B&B is about more than changing sheets and scrambling eggs—it's a way of "importing interesting conversation," says Edie. Fred holds forth with the guests every morning at breakfast while Edie presides over the kitchen. Both enjoy the parade of interesting people passing through their home. Edie recalls the time a singer from the English National Opera rehearsed arias from *Carmen* in their living room. Weeping in the kitchen over the beautiful music, she called Fred at work and held the phone out for him to hear.

The Booksteins, who met in the Tangle-

wood Festival Chorus thirty-two years ago, could rent their four rooms out almost 365 days a year. But they close the business when they travel, or when one or more of their five kids visit, or just because they feel like it. Fred says that "the B&B has been an extraordinary compensation" for their solitary careers and for Fred's lack of a home within a U-M academic department. "It is a classroom, a B&B, a community center, a costume studio—there's a lot of traffic here," he says. "To be the steward of this house has become part of my character."

Bookstein was just fifteen when he enrolled at the U-M in 1963. He immediately plunged into what he calls the "fearless, demanding cauldron" of the LS&A honors program. Legendary program head Otto Graf "assigned me seminars against my will," he recalls. "I reached out and devoured" courses taught by brilliant professors like psychologist Robert MacLeod, poet Donald Hall, Jefferson scholar Adrienne Koch, and economist Kenneth Boulding. Although Boulding died in 1993, Bookstein says, "my memory of his superb teaching style has never faded: Socrates on one end of a log, the rest of us bouncing chaotically up and down on the other."

Regarding his own career, "I intended to be Andreas Blass," Bookstein says. Blass, his best friend as a kid in Detroit, is today a U-M math professor. Bookstein earned his

undergrad degree from the U-M in mathematics and mathematical physics with high honors and then enrolled in graduate school at Harvard. But "all of a sudden math stopped being easy," he recalls. "At age eighteen I had lost the knack of doing mathematics. Arriving at Harvard at age

nineteen, I discovered I could not possibly qualify as a real, working mathematician."

Bookstein switched to sociology ("the next building over"). Soon he was teaching a tutorial on the concept of freedom in social theory, which he says is "about as far away from mathematics as one can get." But "when I tried to apply tensor calculus to the measurement of social change," he recalls, "my [dissertation] committee lost patience and one day resigned en masse."

At loose ends, Bookstein went to work as a data analyst. He felt he had failed at math and sociology and wasn't a particularly successful computer programmer either. But he was about to discover other ways to use his mathematical creativity—thanks to the famed Harvard paleontologist Stephen Jay Gould.

"I knew him before he was 'Stephen Jay Gould,'" says Bookstein. He met Gould—whom he calls the "best popularizer of evolutionary biology and one of the best science writers of all time"—in a baby-sitting

Last year, Bookstein finally did win an academic appointment—the U-M research scientist now doubles as a tenured professor at the University of Vienna.

pool in Cambridge in the early 1970s. Bookstein had become interested in the field of biological shape, which unbeknownst to him had been the subject of Gould's dissertation. Gould persuaded him to take up a mathematical problem that Gould had identified but set aside. It was "the geometry part," says Bookstein. (The field of biological shape was considered algebraic.)

If not for Gould, "I'd still be a computer programmer, in middle management," Bookstein says. Gould not only directed him toward an interesting problem but also provided him with the only twenty articles in the world on the subject. But Gould warned him, says Bookstein, "that this work was so weird and so nondepartmental that you wouldn't get it through any sort of conventional graduate program."

Luckily for Bookstein, Gould spotted an announcement about a competition open to predocs at the U-M's Society of Fellows. At that time the Society of Fellows supported interdisciplinary grad students (it no longer does) and was "a place for misfits," Bookstein recalls. He entered the competition and was accepted as a junior fellow. Once back in Ann Arbor, he applied for grad school through Rackham and was accepted on the strength of his undergraduate record and his research proposal, which was reviewed by a geog-

graphy prof, an art history prof, and a computing prof. Back then all you had to do was put together a committee and meet their requirements, Bookstein says. He says that he fashioned his research out of "the things I use every day but

was never formally taught—statistics, theoretical biology, and geometry. That accounts for the playfulness and creativity."

Long after his dissertation had been accepted, Bookstein rescinded it. "I started it over from scratch," he says. "The [original] dissertation correctly stated the problem. The solution was plausible, elegant, and wrong." His redone research, which he announced in 1993 in what he calls a "pompous, officious statement," is now the current standard in the field.

Bookstein and Gould, fellow academic gadabouts, remained friends until Gould's death earlier this year. "Gould's intellectual style was to chew deeply over the literature of natural philosophy—some of my style came from him," Bookstein says. "His attitude and respect toward the history of science—obsolete science—it affected me." The two didn't often agree, Bookstein says, but he remains grateful to Gould for saving his scientific career.

Bookstein's exhilarating undergraduate experience at the U-M shapes his own teaching. "I had such a great education here—the best possible education," he says, "and I just want to do the same for others."

This fall five students are enrolled in

Bookstein's upper-division seminar, "The Rhetoric of Science." On a warm October afternoon they assemble at the Frieze house to discuss the week's book, Jonathan Weiner's *The Beak of the Finch: A Story of Evolution in Our Time*. Dressed in khaki shorts and a polo shirt, Bookstein pads around the wood floor in his stocking feet. All of the students are barefoot and slumped comfortably on couches. Bookstein pauses to describe Weiner's 1994 book—which won a Pulitzer Prize—as "superb" before quickly zeroing in on its many weaknesses. The students pick up on his criticisms and add their own.

Bookstein's aim is to teach his students to think and read critically by explaining the tools of rhetoric that scientists use to persuade. To be a good reader you have to understand these tools, says Bookstein. Once you have the right critical instruments, he says, "it is quite amazing how unpersuasive a work of science can be."

After class I ask the students why they signed up. Their majors are all over the map: cultural anthropology, history and women's studies, sociology, physics, computer science. Fran Laks, the cultural anthropologist, says she heard "rave reviews" for Bookstein and was attracted to the seminar because

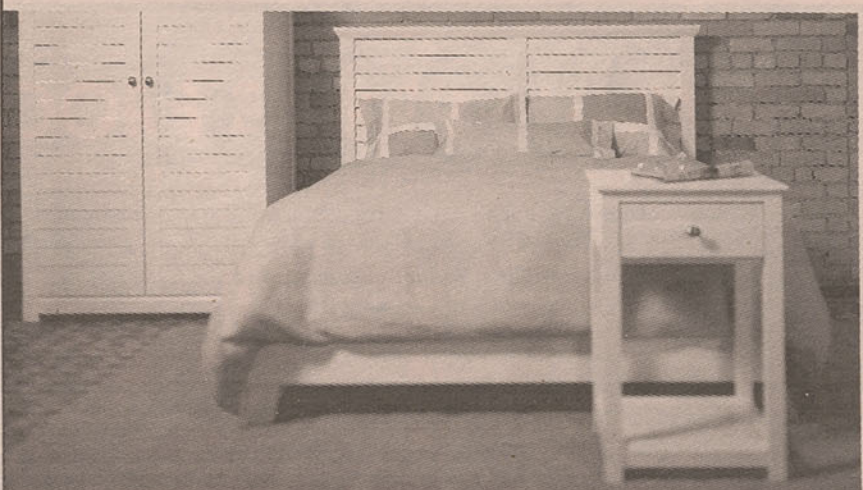
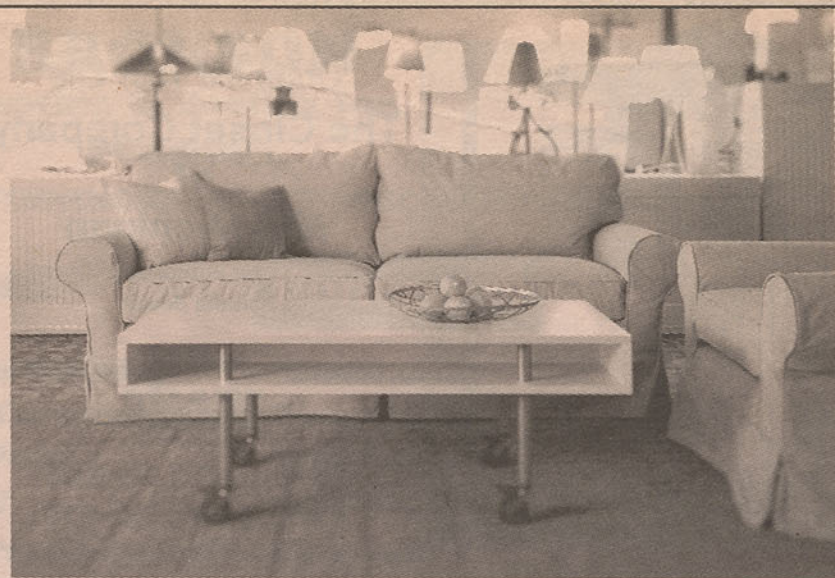
"my major doesn't let me do hard science. . . . In a place with thirty-five thousand students it is rare to have a small class and great to go to a professor's house and get to know him on a personal basis."

"I was so lucky my freshman year to

be in his seminar," says Ben Singer. Thanks to Bookstein's "Reasons and Numbers," Singer says, "I could go into any seminar after that and have a framework for how to do natural science or social science. Fred prepared me intellectually for my undergraduate career." After earning his B.S. last spring, Singer is now enrolled in the U-M's joint M.D.-Ph.D. program.

When he thinks back to his own days as a math prodigy, Bookstein says, "what has survived for me is the nonprofessional part of mathematics—insight, the true desire to be playful with mathematics." Although he's made morphometrics a recognized branch of statistics, he says, "that didn't make me a member of any profession." But Bookstein knows that the supreme irony of his career is "that I have not been blocked from anything important. The abandonment of a professional identification was the key to getting somewhere risky. My teaching is so free, my research so free—despite my tenuous connection to the U-M."

Nothing demonstrates Bookstein's intellectual freedom better than his blistering critique of the Life Sciences Institute—the U-M's expensive effort to stake a claim to the cornucopia of biological innovations that are expected to emerge from the study of the human genome. He traces his interest in science policy to 1990, when he was



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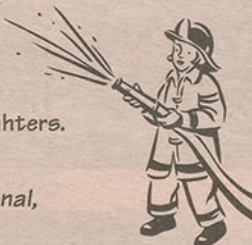
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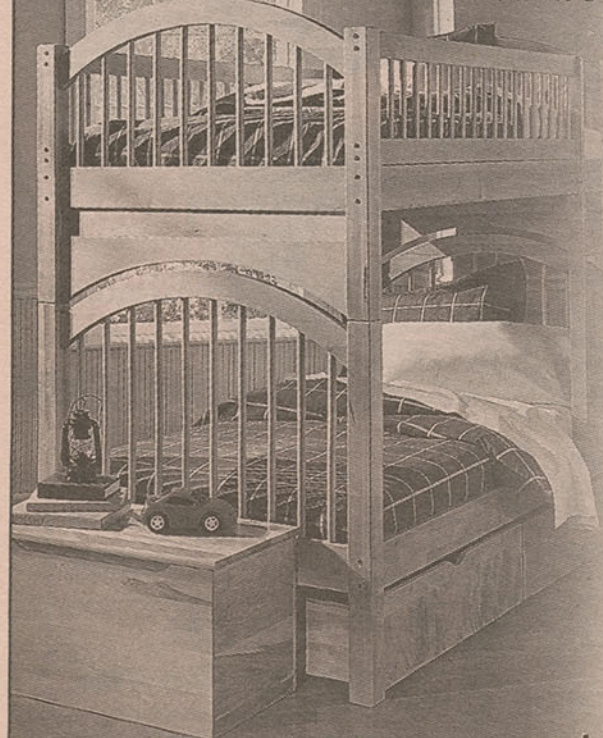
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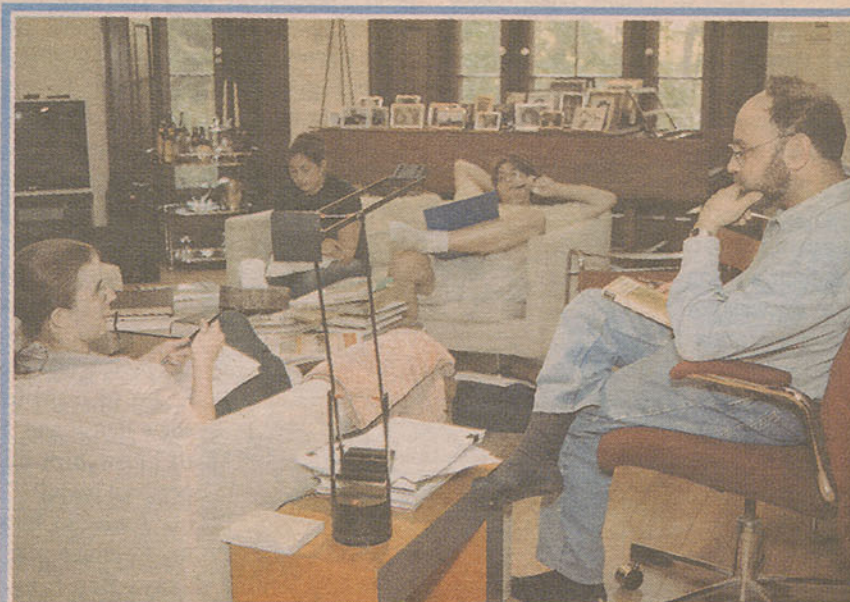
The U-M's Cassandra continued

named to the faculty committee advising the vice-president for research. "The effect was to drop me into the deep end of the pool as far as science policy or science studies goes—the intellectual investigation of the relation of the sciences to the society that exploits and supports them," he says. Some at the U-M might say this appointment created a monster. Bookstein began to study the politics of science and particularly the ethics of research responsibility, a topic he still lectures on from time to time.

In the mid-1990s the U-M underwrote his attendance at a weeklong retreat at the Poynter Center in Bloomington, Indiana, to learn about how to teach scientific ethics. "I came back from that week with a much-heightened sensibility for the depth of

Genomics, Bookstein writes, "give back nothing to the intellectual world that spawned them—nothing except market profit." The university, he notes, is an institution "traditionally unconcerned with secrecy—or with capital gains." But getting genomics "from the laboratory to the marketplace is apparently going to require universities to step up their collaboration with corporations, especially multinational pharmaceutical firms. This will represent an enormous structural change in academia, one whose supposed benefits ought to be studied with the same cultivated skepticism that is applied to scientific work."

Tying university research to corporate agendas, Bookstein argues, "will only heighten the contradictions at the root of contemporary Western medicine, with possibly disastrous consequences. . . . The cost of bringing forth yet another drug for springtime allergies could cover advances in tropical medicine that would prevent millions of premature deaths."



Bookstein jump-started his teaching career by inventing two honors seminars. "The Rhetoric of Science" aims to teach students to think and read critically by explaining the tools that scientists use to persuade.

some of these issues," he says, "and in particular the way that rule-bound discussions can miss the issues of normative ethics at the root of enduring communities."

In May 2001 Bookstein gave a talk to the U-M's Life Sciences Ethics and Values Program that criticized the very premise of the Life Sciences Institute—an initiative to which the U-M had already committed \$700 million. "[U-M professor of law and sociology] Richard Lempert, my interlocutor for the talk, made it clear that the university could not possibly accede to any part of the position I was supporting," Bookstein recalls. Feeling frustrated, he wrote a 700-word op-ed article based on his talk and sent it to the *Washington Post*. To his astonishment, the newspaper published it.

His conclusion is powerful: "Now, more than ever in the history of biology, the role of the university must be to warn. The goals of today's life science institutes are economically, intellectually, and academically incoherent. Universities need to return to their accustomed distance from economic fashions in the pursuit of knowledge and speak out against these developments, not embrace them in complicity."

Bookstein gladly expands on this critique to anyone who's willing to listen. He argues that the medical benefits promised by the Life Sciences Institute are overblown—and that its dubious priorities could cause large-scale harm. "The big issues in the social context of medicine—overpopulation and fair distribution of scarce resources between social classes are two examples—all relate to

PHOTO MARGARET WHITE TEALL

activities in the Life Sciences Institute," he says. "No one at the U-M has the assignment of constructively critiquing these large issues. There is a lot of hype and a lack of concern for consequences. It's not under intellectual control, it's under entrepreneurial control."

Bookstein contends that the sheer scale of the life sciences investment threatens the U-M itself. "In the business world," he says, "what we've done is called 'bet the company.'" True, it's a bet that many other universities are also making, but he sees the crowded field not as an endorsement but as a cause for further concern. "Michigan is the thirty-first university trying this. We're going to get the thirty-first-best minds," he says. "We are so late." In the end, he worries, the Life Sciences Institute "will lose money and end up being a drag on the U-M."

Is Bookstein a lone voice howling in the wilderness? Probably. Neither Lee Bollinger's departure for Columbia nor the U-M's frustrating failure to land top administrators and staff has kept the buildings from going up along Washtenaw and Huron. It's the biggest construction project on campus since the hospital was replaced almost twenty years ago. How could it possibly be stopped?

Bookstein concedes that the institute has "enormous momentum." But ultimately, he insists, "the university may be forced to spin off life sciences to save its soul." He cites the analogy of the Willow Run labs, which did classified military research and which the U-M spun off during the Vietnam War. "The biomedical research campus by itself seems incapable of balancing its own vocational ambitions against any greater conception of the university good or the public good," he says. "So it is up to the rest of the university, especially its skeptical and critical faculties (social sciences, public health, history, humanities), to ensure that this not be the outcome. It is that shared scholarly responsibility that I cannot find acknowledged or accepted."

Bookstein remains frustrated. His fellow academics don't just fail to agree with him—they don't even bother to disagree. Even after the *Ann Arbor News* reprinted his op-ed article, it generated little local response. "I am surprised not to have seen a serious counterargument," Bookstein says. He would relish, he says, having someone say to him, "No, let me explain to you how in fact you are wrong." I have not heard "Let me show you, Dr. Bookstein, how it will be useful intellectually and not in economic ways."

Bookstein's provocative and deeply felt arguments will likely continue to fall on deaf ears. The LSI buildings continue to rise, and press releases and U-M publications rave on about the importance of this massive interdisciplinary leap into the scientific future for the University of Michigan and all of humankind.

Is Fred Bookstein right? Is the U-M selling its soul and promising the impossible, only to endanger its own future? Even if it thrives, will the Life Sciences Institute eventually be forced to splinter off from the university, as the Willow Run labs did in the 1960s? While the rest of us stay tuned, Bookstein just wishes someone would start arguing with him. ■



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Cafe Zola looks and feels like a place you would find on Union Street in San Francisco or in Chicago's up-and-coming Wicker Park. Brick walls are the backdrop for ever-changing art displays. Whimsical lighting fixtures give off a soft, diffused glow. Even the staff looks hip.

Although in the past I have not been impressed with Zola's sometimes bumpy service, I've always been a big fan of its honest bistro cooking with a Mediterranean bent. Earlier this year owners Alan Zakalik and Hediye Batu expanded the cafe's breakfast and lunch service to include dinner. Batu is from Turkey, and the new menu draws on some of her family recipes, along with others devised by a food consultant and by chef Eve Aronoff.

Opening the menu on my first dinner visit, I hunkered over the bound pages like a military strategist with a map. For me this search is always about finding a meal that distinguishes a place from the mass of other restaurants—something that takes me off the map.

Goat cheese Adriatica (\$6) did just that. The warm fig conserve and toasted hazelnuts are a perfect match for the tart taste of goat cheese. Served on a bed of fresh greens and accompanied by Italian bread, this plate belongs on a table somewhere in Tuscany, alongside Zola's bruschetta (\$9)—rustic Italian bread slices grilled and drizzled with olive oil and garnished with smoked salmon (from Kerrytown's own Durham's Tracklements), briny capers, and horseradish cream.

Friends praised the freshness of Zola's Prosciutto di Parma and the variety of cheeses and olives in the antipasto plate (\$10). Grilling did not mask the flavor of hard-to-find gulf shrimp (\$10), served with a delicate chutney sauce of kumquats, mango, cilantro, and chilies in silky lemon cream. The flavor of steamed mussels fado (\$9) was slightly overpowered by Mexican chorizo sausage, until we discovered the trick of dunking our bread to soak up the delicate broth.

The slow-roasted Asian tuna salad (\$10), served on a bed of greens, bell peppers, sugar snap peas, red onions, and pea shoots, was delicious. The sashimi-grade tuna was marinated in brown sugar, a Turkish balsamic vinaigrette, fresh ginger, and garlic. Pepper-crusted tuna (\$22), best served rare, was topped with a fresh herb butter; it was so rich my husband couldn't finish his portion.



JOHN COPLEY

Another notable entree, one of Aronoff's creations, is the mushroom-stuffed *mezzaluna* pasta (\$13), tossed in a velvety cream sauce of oyster, shiitake, portobello, and crimini mushrooms, sherry, herbed chèvre, and fresh thyme. Topped with wilted escarole, pesto, and more herbed chèvre, this rich entree could be billed for two.

The recipe for the frenched lamb chops (\$19) comes from Batu's family. Marinated in herbs and grilled, the New Zealand chops were tender and moist. A side of bulgur wheat salad with pine nuts, sliced dried figs, mint, chives, and Moroccan spices was inspiring.

Grilled flatiron steak (\$19) was served in soft, thin slices topped with an Argentinean *chimichurri* sauce, a pungent parsley-vinegar concoction that looks like pesto. Slightly undercooked, but so flavorful and moist my husband didn't bother to ask for another minute on the grill, this dish came with oven-roasted red-skinned potatoes and a seasonal vegetable, which that night was grilled Asian eggplant marinated in miso and brown sugar.

You can get salmon almost anywhere these days, but Zola's version (\$16) is anything but mainstream. Sautéed so slowly and perfectly it looked poached, the delicious fish was served on a bed of butter-braised leeks and crowned with a crème fraîche-enriched *beurre blanc*.

Weekly specials round out the menu. I tried a mound of smelt (\$15), dredged in buttermilk and cornmeal, fried, and served with a luscious mango-chutney cream sauce. Accompanied by a spicy coleslaw and Aronoff's buttermilk-cream biscuits, this was one of my most memorable meals at Zola. I also liked the baked salmon

stuffed with goat cheese on a bed of ravioli (\$20), although the flavor of artichoke advertised in the pasta proved to be elusive. We also tried a third satisfying special—chicken roasted with prunes and apricots and served with a side of mashed sweet potatoes (\$15).

Most desserts are created locally by Glee Havens. Her chocolate espresso cake (\$5) and flourless chocolate torte (\$5) are both so decadent they should be ordered in a Lauren Bacall voice and eaten in bed under silk sheets. The apple-crisp bread pudding (\$5), an in-house creation, was devoured in a flash by four people with four forks.

Dinner service was attentive. The only problem was a delay caused by a burned entree; it was soon forgotten when the staff took our dessert off the bill in a gesture of goodwill.

The friends I bring along to assist in reviewing have made sacrifices for me in the past—agreeing, for instance, to order a dish I hadn't tried over one they truly wanted. At Zola their patience was rewarded. Out of a dozen meals over three visits, not one person disliked a selection. Now that's a first ever.

—Elizabeth Méricas

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I realize that a pizza reviewer is stepping on a minefield. Everyone has an opinion—even elementary school kids can expound on thick versus thin crust, and how much is the right amount of cheese. Plus, this is Ann Arbor, home of big boy Domino's and hometown favorite Cottage Inn. A

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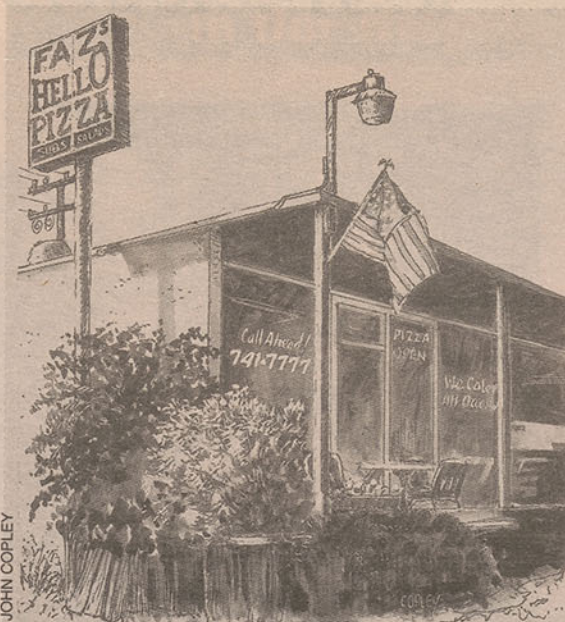
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RESTAURANTS continued



small independent isn't going to make it unless the pizza's something special.

Faz seems up to the task. He serves a medium-thick pie on a buttery, not-too-chewy crust. The sauce is bold with garlic and basil, so different from the chains' tomato-sugar combo that I wanted to stand up and applaud. And yes, it has just the right amount of cheese. The next day, I put the pizza to the ultimate test: I tried it cold for breakfast. It tasted great then, too.

Faz offers the usual pizza toppings, along with hard-to-find spinach, broccoli, and feta cheese. One of my favorites, the "spinach supreme" (\$14.99 medium, \$16.99 large), features spinach, feta, and tomatoes. Also terrific was the garden Alfredo pizza (\$14.99 medium, \$16.99 large), with Alfredo sauce instead of tomato sauce and a layer of vegetables completely covering the cheese.

Things got considerably less charming when I ordered a second time. It was a Saturday night, and when I went to pick up my order, Faz was nowhere to be seen. Beyond the take-out counter, the overcrowded kitchen was completely unorganized, and the staff all but ignored us customers. I had gone to get a pizza for the kids and something called Gandhi's Taste of India (\$6.99)—chicken curry, rice, and vegetables—for myself. I'd ordered it out of pure curiosity, intrigued that someone who made excellent pizza would bother to make curry too. After trying it, I still don't know why Faz bothers. The "curry" consisted of potatoes and limp green beans doused in some sort of sauce. The chicken was clearly taken from the pizza prep area, the whole thing served atop instant rice.

Faz's Hello Pizza also serves subs and hoagies, either on sub buns or on Faz's wonderful homemade pita bread. Alas, the bread was the best part of the sandwiches. The meat in the gyro (\$5.99) was completely overcooked, and the sandwich was overloaded with iceberg lettuce. Ditto for Nadia's Chapati (\$6.99), a veggie sandwich that was mostly lettuce. I ended up pouring the salad out of the pita and just eating the bread.

Figuring bread was the strong point, on

my next trip I ordered some cheesy bread (\$3.99 small, \$6.99 large) and some garlic bread (\$2.99). A wise move: Faz clearly knows how to bake a superior dough. The family barely tasted their pizza, filling up on bread instead.

My first pizza from Faz arrived at my door exactly half an hour after I'd called. Subsequent orders, however, took longer, and friends have told me about waiting over an hour for orders from Faz. I suppose if you wait too long, you could always complain to Faz himself. I'm sure that he will apologize, probably in such a charming way that he'll talk you into another order on the spot.

—Margaret Yang

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Quick Bites

The sign posted at **Saica Japanese Restaurant** said it would be closed a week for remodeling. Owner You Na thought it would be a simple task to knock down a partial wall and redecorate, but city inspectors felt otherwise—they wanted the air-conditioner replaced, too. With one thing and another, it was three weeks before the north-side restaurant reopened for business. The newly open space is chic and modern, with new furniture, and a sushi bar with viewing "portholes." Ceiling-to-floor draperies close off an intimate corner containing a long communal dining table, while other areas are defined by the color patterns of the linoleum floor—"like a bento box or TV tray," says Karl Daubmann, one of the architects.

—E.M.

Downtown on Main Street, **Gratzi** raced through its September remodeling. Virtually everything except the table linens was changed—including drapes, lights, paint, and floors—in a four-day work blitz. Some employees took brief vacations during the shutdown, while others pitched in to help with the redecorating. Mostly, though, they deep-cleaned and reorganized the kitchen and wine cellar—jobs that there never seems to be time for in a busy restaurant. Next up for Gratzi: a kitchen makeover, as soon as delayed equipment arrives and can be installed.

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.



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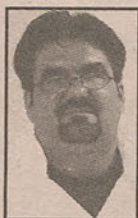
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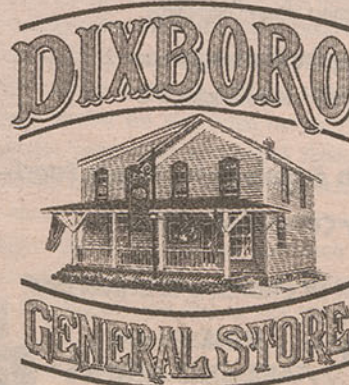
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MARKETPLACE CHANGES

The end is near for two Fourth Ave. landmarks

Joe-Joe's and the Wooden Spoon face eviction

Within the next few months, Ann Arbor is likely to lose two of its most distinctive (some might say quirky) local businesses. **Joe-Joe's Cafe and Juice Bar** and **Wooden Spoon Books** stand at opposite ends of the "alternative" business block on Fourth Avenue, and both are testaments to their owners' colorful personalities. Neither proprietor, however, is eager to leave.

Joe-Joe's is named for its owner, Joe-Joe Kostakis. But, as a hand-scrawled sign inside announces, "Irene is in charge." Irene is Joe-Joe's wife, a small, roundish woman with a warm smile and the "Eat! Eat!" manner of an Old World matriarch (the Kostakis are from Greece). She's the kind of woman who's as likely to hug a regular customer as to serve up the peculiar combination of Greek cuisine and off-beat health food that makes up Joe-Joe's menu. You can order Greek salad, gyros, and spinach pie. Or you can get a plate heaped with plain brown rice or a green pea burger with a shot of wheatgrass juice on the side. But Joe-Joe's is probably most famous as one of the city's original juice bars, a place whose stainless steel juicer has liquefied millions of carrots.

At the other end of the block, at the corner of Fourth Avenue and Ann, is Wooden Spoon Books. The Spoon, as owner Richard Wunsch refers to it, has



Irene Kostakis is resigned to closing...

J. ADRIAN WYLIE

been around since 1968. And although Wunsch didn't take it over until 1993, he's remained faithful to its radical-era origins. He thinks of the Spoon as a place for ordinary people to buy cheap books, rather

The Bilakos family, as COP Associates, owns many of the buildings in the area—including those that house Wooden Spoon Books and Joe-Joe's Cafe.

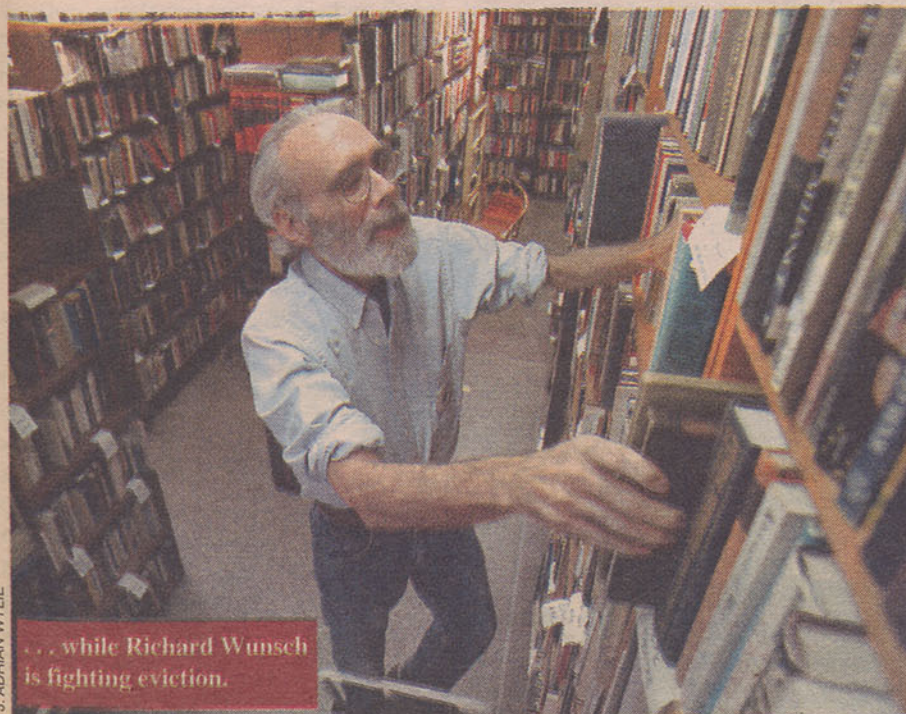
than as a center for book collectors and antiquarians. It is also, he says, a focal point for leftist culture. The store's history, politics, and labor sections are points of pride, as are the window displays of political

tracts and opinionated T-shirts ("Bush 5, Gore 4, Democracy 0"). The Spoon, Wunsch says, has hosted meetings of the Green Party and local peace groups, and many customers come in "ready to talk political-social stuff."

Lately Wunsch has been using his political activism in his own defense. One recent morning he was at the store computer writing a petition. A very thin sixty-three-year-old with a beard and receding hair, he wore a red T-shirt with a picture of Groucho, Harpo, Chico, and Karl Marx ("Of course I'm a Marxist!" the shirt explains). The petition was directed to Peter Bilakos, his landlord, who has taken him to court to evict him. The Bilakos family, as COP Associates, owns many of the buildings in the area—including the one that houses Joe-Joe's.

Both tenants say that they'd always been on good terms with Bilakos, that he'd been a good and fair landlord. So why the conflict now? For Joe-Joe's the problem seems to be slow business: the Kostakis are behind in their rent, and Irene says she hasn't taken a salary since March. She's resigned to giving up the store, probably "by the holidays." She's sad and disappointed and says she'll miss the regular customers, many of whom have stayed in touch even after leaving town. And she'll miss waking up in the morning and planning her daily specials, organizing her kitchen and menus.

As for Wunsch, he vows to fight. Besides passing his petition, Wunsch is countering the Bilakoses for loss of income. He complains that he endured two years of haphazard renovations, including a summer without air-conditioning and half a winter without a furnace. He says Peter Bilakos promised to replace his month-to-month lease with a long-term contract once the renovations were complete, but instead



... while Richard Wunsch is fighting eviction.

J. ADRIAN WYLIE

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BREWING COMPANY

MARKETPLACE CHANGES *continued*

Wunsch received a notice to quit. (Bilakos did not return the Observer's calls.)

"A suit is supposed to be a last resort," Wunsch says. "Me and COP Associates are at war, I guess." His petition asks Bilakos to let him stay or, failing that, to let him sell the store to new owners who will continue it as a bookstore and a "community asset." Given the newfound hostility between him and the Bilakoses, however, plus the complaints that the family has made about the political messages in the Spoon's windows, such concessions seem unlikely. And Wunsch's month-to-month lease doesn't give him much leverage in court. It seems probable that both stores will be gone soon, leaving a major personality gap downtown.

—John Lofy

A vet retools

*With a witty boutique
for pets and their people*

Alice Liberson has loved animals all her life, so she thought she'd make a great veterinarian. She earned her D.V.M. and went into practice—but after just five years, she realized that she loved animals too much to continue. "The whole issue of euthanasia was very tough for me," she says. "I just couldn't detach enough to keep doing it. I was emotionally drained."

Liberson was able to parlay her U-M undergraduate degree in economics into a career as a corporate consultant, first in the pharmaceutical industry, then for her brother, who owns a bulk foods business in Taylor. She had been living in Boston, but when her mother died, it seemed a good time to come back home and fulfill a long-held fantasy: opening a boutique where people could bring their pets. "I love to entertain, and I thought it would be like a constant open house," Liberson says. "People will come in, we'll talk about our dogs, and we'll all have fun together."

Liberson's new store, whimsically

dubbed **DogmaCatmantoo**, opened in October on Fourth Avenue. It's nominally a pet supplies store, but there's nothing so prosaic as dog crates and gigantic bags of pet chow on its shelves. Instead, Dogma is stocked with witty, unusual treasures: bejeweled water dishes, herbal bath products, luxurious pillows, "cheap but never cheesy" cat toys, and "cookie" jars topped with ceramic bones, for keeping treats fresh. There's even a pastry case of handmade gourmet snacks to put in those jars, like "banana mutt" cookies, "grrrrrnola barks," and "applejack russells."

There are plenty of pet-themed items for people, too: coasters, T-shirts, animal pen-and-ink drawings, refrigerator magnets, metal sculptures, pet birthday hats and invitations, even adoption announcements for proud owners of new pets. In the front of the store, a children's section features toys like woven animal finger puppets and a selection of books. It not only keeps children entertained while the grown-ups chat and shop, it's also a way of introducing children to animals at a young age. "There's something just so cute and cuddly about that baby-dog connection," Liberson says.

Dogma's decor is as elegant as its inventory. Designed by an artist friend of Liberson's from Boston, it includes a lovingly restored terrazzo floor at the front and hand-painted concrete in the rear. The walls have a vibrant faux finish that gives the shop a shimmery glow. Near the back, a wall of quotes about animals ranges from the philosophical ("Dogs are our link to paradise"—Milan Kundera) to the plainspoken ("One cat leads to another"—Ernest Hemingway).

So far, most of Dogma's four-legged customers have been dogs, but Liberson says she sees the occasional cat. They seem to like the store, and they've made friends with Liberson's Border terrier, Isadora, who works there part time. "We're species inclusive," Liberson says. "Well-behaved people and pets are equally welcome."

Liberson still has a license to practice veterinary medicine and volunteers at the Ann Arbor Humane Society's spay-neuter clinic, but she says she's happy to keep most of her interactions with animals non-professional. "When you're a veterinarian, you're so limited in time," she says. "People want to talk, and this way it's just more



Veterinarian Alice Liberson in her new role as shopkeeper.

J. ADRIAN WYLLIE

open ended and natural. I feel like I've come full circle, back to where I always wanted to be."

DogmaCatmantoo, 206 North Fourth Avenue, 929-0022. Tues.-Fri. 11 a.m.-6 p.m., Sat. 9 a.m.-5 p.m., and starting Nov. 10, Sun. noon-5 p.m. Closed Mon.

More furniture choices downtown

King's Chosen revives classic American styles, while TMC makes artful contemporary designs

Johanna and Jim Asztalos were still moving inventory into their relocated **King's Chosen** furniture shop when they noticed something odd about the new space: the windows needed to be cleaned several times a day. The mystery was solved when the mailman stopped by and mentioned all the passersby he'd noticed pressing their noses against the glass. "I told him it was too bad we didn't have our sign up yet," Johanna says, "and he points to the big dining table in the front window and says, 'Lady, that is your sign.'"

The table in question is part of a Mission style dining room set built by Amish carpenters, and the integrity of its craftsmanship is evident even through a nose-smudged window. The Asztaloses started showcasing Amish- and Mennonite-built furniture in a small gallery at the rear of their Liberty Street hair salon, Charisma, in 1996. The furniture business was such a success that it eventually took over an entire floor of the Charisma building and then expanded to include an annex a few doors east.

The Asztaloses decided the annex's inventory needed more room after their landlord, Persian Imports owner Ali Amiri, lost his own lease across the street and had to move his carpet store in with King's Chosen. They found a larger space—complete with those inviting plate glass windows—in jeweler Austin & Warburton's former location just a couple of blocks east on Liberty.

The new shop, now called simply King's Chosen without the "Annex" addendum, will concentrate on Arts and Crafts pieces in the style of Charles Rennie Mackintosh and Mission furniture inspired by Gustav Stickley and his contemporary, Grand Rapids furniture designer Charles P. Limbert. The original store in the Charisma building—also called King's Chosen—will remain in place even though Jim has recently retired from hair styling and the salon is now closed. Son Mark Asztalos and daughter Anna Czinki will be at the helm there, where they'll showcase

Shaker-style furniture as well as reproductions of eighteenth- and nineteenth-century pieces like classic "English Garden" Windsor chairs. On the main level, where Charisma used to be, King's Chosen will feature bedroom furniture, something the store has long offered by special order but never had the space to display.

King's Chosen, 115 East Liberty, 332-0307, and 315 East Liberty, 332-1766. Both stores open Mon.-Sat. 11 a.m.-7 p.m. and by appointment.

Five years ago, Blake Ratcliffe had a new M.B.A. degree from the U-M and years of marketing products for schools and libraries under his belt. His wife, Sherri Moore-Ratcliffe, was a graphic artist who'd been branching out into furniture design. So when Blake decided to leave UMI, where he'd been in charge of university and college product development, for more autonomy, the marriage of their respective experiences made their choice seem simple: the Ratcliffes would start a furniture manufacturing company, and they'd specialize in school library pieces.

But even Blake, with his business education, wasn't prepared for the amount of money a start-up could chow through. The Ratcliffes went through all of their savings—originally earmarked to fix up their

Dixboro home—and then some. "I had my freshly minted M.B.A. and I did the business plan, and that was the first thing that went out the window," he says. "I should have taken my worst-case sce-

nario for money and tripled it—then I would have had a pretty good business plan."

Start-up costs aside, the Midlands Company, named for the area of England from which Ratcliffe's family hails, has been an unqualified success. Topping \$3 million in sales, the company has representatives in every state and is beginning to branch out into supplying large hospitals as well as colleges, universities, and public libraries. This fall the Ratcliffes took another step toward diversification when they opened **TMC**, a retail shop on Ann Street where they're selling their overstocks and incorrectly filled custom orders. They also hope the store will give them a chance to learn more about the residential furniture market. "We could eventually open a bigger store, or start supplying residential stores, maybe even start up a website," Blake says.

Created by both Ratcliffes and a staff of designers, the Midlands Company's pieces are at once simple and distinctive. Made of hardwoods shaped into clean, curvaceous lines and accented by a vibrant palette of colors and custom cutout designs, they include chairs for children and adults, footstools, desks, tables, study carrels, and even puppet stages. A child's chair called the Plover, popular for the stability of its wide-legged stance, starts as a piece of

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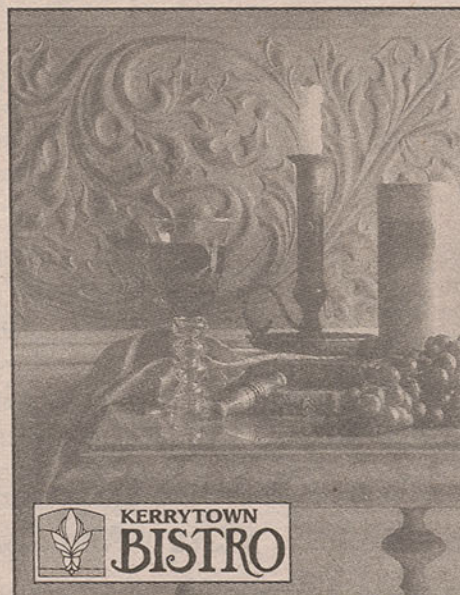
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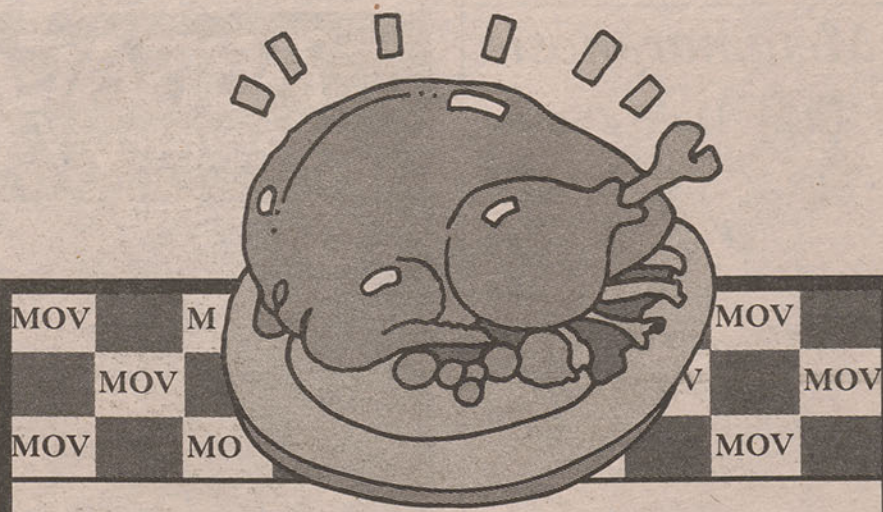
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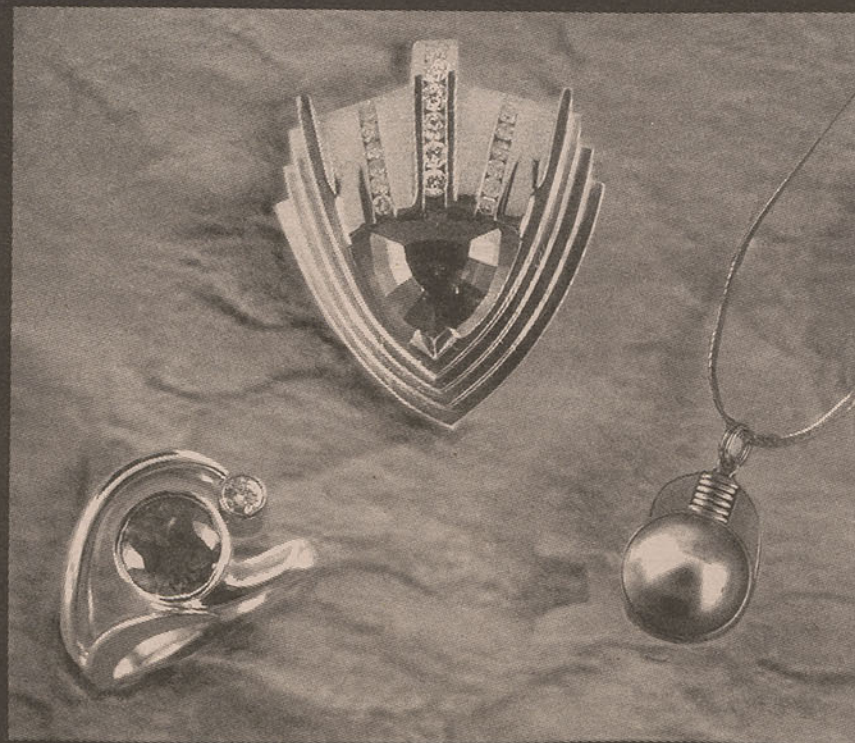
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The Ratcliffes are making up a small inventory of custom adult furniture for the shop, testing the waters to see what designs, shapes, and colors customers seem most interested in. The store's children's inventory is mostly overstocks and what Blake calls "factory mistakes": chairs that were ordered with light red legs but were inadvertently outfitted with dark red, for example. "With thirty colors and a hundred and fifty cutouts, mistakes do happen," says Ratcliffe.

Prices at the store range from \$165 for a graceful adult high-backed chair called the Kestrel with a lyrical bird cutout to \$29.99 for a whimsical children's multi-colored bentwood chair, dubbed the Sorbet model. For small customers who want to choose their own colors, "paint your own" Sorbet chairs are \$19.95.

One might expect the home of two people with such an eye for design to be lavishly furnished, but Blake Ratcliffe insists that their house in Dixboro is nothing special. "We're like the cobbler's children going shoeless," he says. "Every penny we've made so far has gone back into the company. We're just starting to get to the point now where we're looking at furnishing it with our own furniture."

TMC, 119 East Ann, 622-0080. Mon.-Fri. 10 a.m.-5 p.m., Sat. by appointment. Closed Sun.

From skis to foosball

The new Allstate Darts & Billiards is a monument to the modern game room

Just a few generations ago, throwing darts was an obscure European sport, and pool was a game for drunks, hustlers, and teenage degenerates who were playing hooky from school (remember *The Music Man*, where "trouble" began with a capital T that rhymed with P, which stood for pool?). Over the years, both pastimes have gone mainstream, enjoyed not just in pubs and pool halls but in lavishly outfitted game rooms in today's sprawling suburban homes. "More and more people are looking to their homes as sources for entertaining and recreating," says Ron Spengler, manager of Allstate Darts & Billiards on Washtenaw. "We find they're placing pool tables in one room, and then they may have another space for a pub setting or game tables."

Spengler, a onetime Allstate customer so avid he was eventually offered a job,

loves to talk about darts and pool. He likes to tell customers that pool, more formally known as pocket billiards, got its moniker in America at a time when most game tables could be found in betting parlors called pool halls. He also spins a great tale about the alleged origins of darts: in between battles, medieval English warriors would hole up in pubs, cut their arrowheads from the shafts, and throw them at the ends of wine barrels for sport. When the wine barrels were exhausted, they'd cut slabs from trees, which, as they cracked, made the concentric rings now found on today's dartboards. Apocryphal, perhaps, but Spengler thinks the tale has a kernel of truth. "Certainly the English have prevailed in the modern, pub-style sport," he says.

Allstate sold only darts and dartboards when it opened here in 1992 but has since added pool tables, foosball, air hockey, and furniture. As games and game room furniture became a bigger business, the store needed more and more space. It opened at 3408 Washtenaw and moved four years ago to a larger spot a couple of doors down. Now Allstate is making its most ambitious move yet: to the former Bavarian Village building a block east, vacant since the ski shop closed last spring.

It should take Allstate's owners—Roy Farmer; his wife, Shawna Jordan; and her dad, Gary—a while to outgrow their new place. The building is a cavernous 9,000 square feet—twice the size of their present location, and more than enough to display thirty-five different pool tables, eleven bars, ten poker table sets, several foosball and air hockey tables, and some 150 bar and kitchen stools. Most of the inventory has always been available to customers by special order, but Farmer says people have trouble visualizing larger items from a small picture in a catalog. "This way," he says, "we can show people a complete game-room layout."

The new improved Allstate will also carry outdoor furniture for the first time, "conversation groups" that include loveseats, end tables, coffee tables, and lounge chairs. Most of it is designed solely for outdoor use, but some is elegant enough to use indoors, too—especially in a casual family room, enclosed sunroom, or screened-in patio.

A team of West Virginia designers have been busy trying to turn the rustic, Alpine-inspired A-frame into a setting more appropriate for Allstate's inventory. They've painted the building's cedar trim in a softer, more contemporary palette and have built a walk-through fountain at the entrance. "People won't even remember it was a ski shop," manager Spengler predicts.

Allstate Darts & Billiards, 3336 Washtenaw, 677-3278. Probable hours: Mon. & Tues. 10 a.m.-7 p.m., Wed.-Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

Briefly Noted

A name as distinctive as **Suck It Up Cafe** seems as though it would be hard to forget, but people who've driven down

Packard and glanced at the new smoothie shop often do just that, remembering the gist but not the specifics. Co-owner Larry Veasman has heard variations ranging from "The It Sucks Cafe" and "The Come and Get It Cafe" to "The Stuff Your Face Cafe." He's just glad people are getting the general idea that the place doesn't take itself too seriously. "When people go by, they look at the sign and they laugh," he says. "The name is definitely something they're having fun with."

So far Veasman is having fun, too. He grew up helping his dad, also named Larry, at Larry's Mower Shop. Ready for something different, he and his roommate, former U-M hockey player Ron Sacka, went into business together marketing a health drink called Tahitian Noni. Then they saw the vacancy on Packard and decided to open the shop. "We were always complaining about how you couldn't get a smoothie on campus, so when we saw the place, we decided to just do it," Veasman says. "It seemed like it would be fun, and it seemed like it would be a good investment. We sure didn't want to touch the stock market."

In addition to the smoothies—made with yogurt and fruit puree—Suck It Up also sells hot dogs, bratwurst, sandwiches, chili, a daily selection of soups, and both plain and flavored coffee (Veasman says that with only 500 square feet he and Sacka really don't have the space for an espresso machine, and that in any event, they didn't want to compete with the Atlanta Bread Company franchise soon to open across the street). The cafe also offers soda pop, Gatorade, chips, and candy. Later it will add bagels, soft pretzels, doughnuts, and maybe ice cream—"anything quick," Veasman says.

The Gatorade offers a clue about the clientele: like co-owner Sacka, many are athletes. Sacka and Veasman have decorated the space accordingly, with a maize-and-blue color scheme, sports-theme posters, a big sign proclaiming "Hail to the Victors," and a wall of autographs from U-M athletes both past and present. There's a small basketball hoop and ball in one corner, and customers who sink a shot get a free smoothie. "It's tougher than it looks," Veasman says. "The ball is kind of bouncy, and it barely fits in the rim."

Sometime between the closing of the store's last occupant, the Sushi Shop, and the opening of Suck It Up Cafe, the space had an uninvited tenant: a raccoon that somehow got in through a small hole in the roof and then fell through the drop ceiling. "When we moved in, there were footprints everywhere. The landlord had to set a trap in the basement," Veasman says. "We were going to stuff him and have him be our mascot, but they took him to Chelsea and dropped him off."

Suck It Up Cafe, 619 Packard, 389-2999. Mon.-Thurs. 8 a.m.-10 p.m., Fri. 8 a.m.-3 a.m., Sat. 10 a.m.-3 a.m. (opens at 8 a.m. on home game days), Sun. 11 a.m.-6 p.m.

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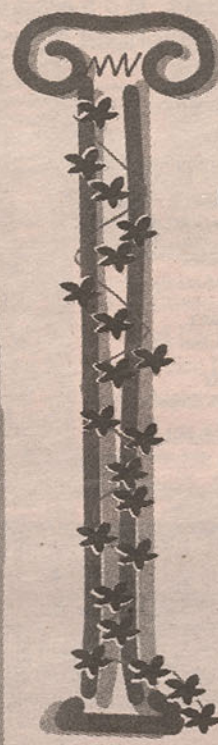
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MARKETPLACE CHANGES *continued*

of freshly baked bread. Add an overstuffed leather armchair and a roaring fire, and it's a wonder that the customers at the new **Panera Bread** bakery-cafe can generally be found sitting up straight in their chairs instead of reduced to limp puddles of contentment on the floor.

Devised by the St. Louis Bread Company, Panera combines coffeehouse comfort and house-baked eats. It's tempting to say that it's like Starbucks with bread ovens, but that's an oversimplification. Panera has a much bigger menu than Starbucks, with a roster of interesting-sounding soups like Santa Fe roasted corn and smoked salmon with asparagus, deli sandwiches on house-baked bread or grilled panini, salads, and a host of baked goods ranging from over a dozen different kinds of bread to Danish, bagels, bear claws, cookies, and strudel.

The new Ann Arbor store is in the Colonnade, where Lone Star Steakhouse used to be. The once windowless space has been completely gutted, brightened by two walls of windows, and dressed in rich, autumnal hues that form a nice backdrop for cherry-stained wood tables and chairs, amber-shaded lamps, and corporate wall art featuring Panera's stylized bread-and-coffee-steam logo.

Vicki Minor, marketing director for the Wholesome Group, the company that holds the franchise rights for Michigan and Ohio, says this is the first of three Paneras planned for Ann Arbor. The second will open near the end of the year at Huron Village, the new shopping center at Huron Parkway and Washtenaw, which will be anchored by a new Barnes & Noble superstore and a massive new Whole Foods Market. The third will be on the west side of town, probably near the busy intersection of Jackson Road and Zeeb.

Panera Bread, 903 Eisenhower Parkway in the Colonnade, 213-5800. Mon.-Sat. 6:30 a.m.-9 p.m., Sun. 7 a.m.-8 p.m.

What do you do when you've inherited a windowless, dark gray grotto of a bar complete with concrete dance floor and faux "stalagmites" and you don't want to spend the \$300,000 it would cost to turn it back into a conventional-looking nightclub?

If you're Best Western general manager Larry Roth and operations manager Tracie Vieau, you laugh, you shrug, and then you do the only thing you can: you rename the place **Bed Rocks**, and you reopen with a tongue-in-cheek Flintstones theme.

Before the hotel on Jackson Road became a Best Western, and before Roth and Vieau came on board, the hotel's bar was the Cave. East Lansing investors designed it to look like, well, a cave, and targeted the bar-cum-dance-club at U-M students. The students didn't show, and the loud electronic music alienated hotel guests looking for a burger and a quiet drink; after the first few months, it didn't even serve food. By the time the Cave's owners reached the end of their lease earlier this

year, the hotel's desk staff was in the habit of sending hungry guests to competitor Weber's Inn across the street.

Interestingly, while Vieau is new to Best Western, she isn't new to the hotel. She used to work there years ago, back when it was a Holiday Inn and when the bar, then called City Limits, was one of the hottest nightspots in town. Vieau hopes to return the venue to its glory days with a light-hearted Stone Age theme; a casual, TGIF-style menu (brontosaurus burgers, anyone?); and happy hour specials designed to entice both hotel guests and Ann Arborites away from the perennially popular Weber's. Later in the evening, after the dinner crowd moves on, Bed Rocks will feature recorded and live music and karaoke. "We've got to get the local people back, and we need to keep our hotel guests happy," Vieau says. "We're hoping this will be upbeat and fun, like a Disneyland ride."

When Bed Rocks opens—by Halloween, Vieau hopes—it will serve lunch and dinner. The hotel will continue to serve breakfast in its poolside Palms Cafe, at the northwest end of the lobby.

Bed Rocks, 2900 Jackson, 665-4444. Probable hours: Mon.-Thurs. 11 a.m.-midnight, Fri. & Sat. 11 a.m.-2 a.m., Sun. 4-10 p.m.

Some people might not want to eat a moist, meaty coney dog while listening to screams and the sounds of exploding body parts, but the students who hang out at the new **Campus Cafe & Coney Island** on Maynard have no such compunctions. "This place is great," said one young patron on a recent visit, eager to get his views into print. "And the fries are excellent."

For the rest of us, Campus Cafe's sound effects are easily avoidable—just stay away from the niche near the back of the restaurant where two new arcade games have been installed. One of them, 2003 Golden Tee, is a relatively sedate adventure in electronic golf accompanied by the harmless thwack of club hitting ball. The other, the House of the Dead, offers macabre music, screams for help, and—if you peek around the corner into the niche where the game is installed—the sight of cartoon bodies being shot to pieces, complete with flying limbs and great gouts of blood.

It's all part of the total makeover new owner Sam Ismael and his partners gave the former Shahrayar across from Nickels Arcade, a space Ismael says was in such bad shape when they first signed the lease that it took them three months to clean and remodel it. The walls have been painted a luminous deep yellow and decorated with U-M pennants, T-shirts, and other memorabilia, and the windowsills brightened with dried flowers. The back of the space, where smoking is allowed, is a game parlor of sorts, with TV sets, foosball, a pool table, and the arcade games.

In addition to coneys and "loose meat" sandwiches, Campus Cafe serves burgers, pita and deli sandwiches, munchies like cheese sticks and nachos, and simple dinners like spaghetti, fried chicken, and vegetable stir-fry. Diner-style breakfasts are available until 11 a.m.

Campus Cafe & Coney Island, 328 Maynard, 222-4768. Mon.-Fri. 7 a.m.-10 p.m., Sat. 8 a.m.-8 p.m., Sun. 9 a.m.-7 p.m.

From now on, if you want to have dinner at what used to be the Moveable Feast, you're going to have to do some planning and find fourteen like-minded friends to go with you. Owners Dan and Carol Huntsbarger, who bought the Feast's restaurant and catering business in 1997, changed the name of the restaurant to **Daniel's on Liberty** earlier this year. In September they completed what they saw as a logical progression by deciding to turn the space into a catering and conference center for private parties of fifteen or more.

Daniel's five small-to-medium-size dining rooms already made it a natural for rehearsal dinners, business meetings, and other private parties, Dan explains. In fact, private parties have always made up about half of the restaurant's business. But over the past few years, the industry trend toward bigger, more boisterous dining rooms (places like Gratz, the Common Grill, or the Chop House/Dolce Vita combo) have meant that places like Daniel's, with its hushed, intimate rooms, were somewhat out of favor. After a year and a half of keeping a full kitchen and serving staff poised and ready for walk-in diners and smaller groups, the Huntsbargers finally decided it made more sense to go with the restaurant's strengths. "Ann Arbor is saturated with fine restaurants, but there aren't enough spaces for private meetings," Dan says. "We think this could be a hot little niche."

When most people think of a catered dinner, they envision a choice of three tired entrees—one beef, one chicken, and one fish. But Dan, who says he always considered the restaurant his "culinary playground," doesn't plan to scale back just because he's converted to private-party dining. His inspired seasonal menus will continue to offer as many as seven different appetizers and eight entrees, with selections ranging from seafood and wild game to vegetarian options.

Daniel's on Liberty, 326 West Liberty, 663-3278. By reservation only.

Closings

Piano Nation owner Todd Brown launched a going-out-of-business liquidation at the beginning of October, with the intention of closing the Washtenaw Avenue store when its inventory of pianos, guitars, and accessories was exhausted. Brown's Piano Nation store in Novi will remain open.

Follow-Up

Ten years ago this month, the Changes column featured eight new businesses. Five of them are no more: **Down on Main Street**, a short-lived sister store to Drag-

on's Lair Futons; **Wellness International**, a health supplies shop in the Kerrytown space currently occupied by Yamato; **Uncle Frank's Chicagos and Coneys**, one of a series of short-lived eateries inside the old Bird of Paradise jazz club on Ashley; **Hardwood Designs**, a custom furniture shop on Ashley, where Jules's interior design annex is now; and the **Far East Merchandise Club** warehouse on South Main.

R.I.T. Drums is still in business at its original location on North Main, as is **Lodi Farms**, a sprawling plant nursery and garden center that opened in 1992 on Wagner Road south of Liberty. Downtown antiques shop **Arcadian Too** also survives but has moved from its first space next to Gratz to a spot down the street in the Goodyear Building.

November 1992 survival rate: 38 percent

Five years ago this month, Marketplace Changes reported ten business openings. Two of those places have out-and-out closed—**Natural Healings** health and wellness boutique on Maynard and **Noah's Underground Gallery** on Washington. Others have moved or morphed into other, similar businesses, including the **Domino's Pizza** company store at State and William, which has since become another chain pizza place called **Famous Famiglia**; Briarwood-area Mediterranean restaurant **Azure**, which is becoming an Italian place called **Roadrunner**; and the **Northern LIGHTS Open-Faced Sandwich Shop** at Kerrytown, which is now owned by a former employee and is called **Kav's Kafe**. The **Wallpaper Depot**, on Washtenaw, is still in business but has relocated to Belleville.

The other survivors are **Leon Hand-Crafted Speakers** on East Liberty, **Blinds to Go** on Washtenaw, and two toy stores: **Learning Express** at Westgate Shopping Center and **White Rabbit Toys** at Woodland Plaza.

November 1997 survival rate: 80 percent

One year ago this month, Marketplace Changes featured seven new shops and restaurants, all still open. They are **Pasty Place**, Mercedes Kelly's commercial and retail kitchen operation on the south side of town; Chinese restaurants **New Garden Buffet** in Westgate Shopping Center and **New Star** on Broadway; the **Soccer Post** on South Industrial; **Fuji Gift Shop** at Kerrytown; and **Blockbuster Video** and **Verizon Wireless**, both in the new shopping strip on Jackson Road south of Maple Village.

November 2001 survival rate: 100 percent

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—Laura McReynolds

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Friday, November 8 at 7:30 pm, Angell Hall, just north of the Museum of Art

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Wang Zhen (Wang Chen, 1867-1938) detail of *Two Men under a Tree*, from an album of *Figures and Landscapes*, album leaf, ink and color on paper, dated 1914, Ching Yuan Chai Collection, CT.29

525 South State Street, Ann Arbor Events Hotline: 734.763.UMMA Tuesday-Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm; Sunday, noon to 5 pm <http://www.umich.edu/~umma/>

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NOVEMBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send e-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the telephone number of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Sunday, November 10, will be used as space permits; materials submitted later might not get in.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 FRIDAY

★**Douglas Bushman: Ave Maria Foundation.** Talk by this director of Ave Maria's local Institute for Pastoral Theology. Breakfast available (7:45 a.m., \$3). 8 a.m., *Domino's Farms* location TBA. Free. 930-3646.

★**"Daughters of Abraham: Called to Peace": Church Women United World Community Day.** Christian, Jewish, and Muslim women invited to this annual celebration focusing on expanding one's understanding of the nature of God and praying for world peace. Coffee and refreshments. 9:30 a.m., *Dixboro United Methodist Church*, 5221 Church Rd. Free. 665-8773.

★**"Physician Practice Variation: What Is It, Why Is It, and What Next?": U-M Medical School.** Dartmouth medical professor John Wennberg discusses the disturbing link between ethnicity, gender, and geographic area, and the kind of medical treatment people receive. Noon-1:30 p.m., *U-M Hospital Ford Auditorium*. Free. 615-8620.

★**Bridge Group: U-M Turner Geriatric Center.** Every Monday & Friday. All seniors invited to play bridge. 1-3:30 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 998-9350.

★**"Cambodia Shadowed By Its Past": U-M Center for Southeast Asian Studies.** Talk by Georgetown University history professor David Chandler. 2-3:30 p.m., 1644 SSWB, 1080 South University. Free. 764-0352.

★**"A Different Kind of Politics: John Dewey and the Meaning of Citizenship in the 21st Century": U-M Center for Learning Through Community Service John Dewey Lecture.** Talk by Harry Boyte, a renowned scholar of democratic theory and civil society at the University of Minnesota Humphrey Institute of Public Affairs. 3 p.m., *Michigan League Vandenberg Room*. Free. 647-7402.

★**"Ancient Egyptian Biographies in Performance, Image, and Text": U-M Institute for the Humanities.** Talk by Oxford University Oriental Institute Egyptologist John Baines. 4 p.m., 180 Tappan, 519 S. State. Free. 936-3518.

★**Marching Band Practice: U-M Marching Band.** Every weekday through the football season. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field under the festive new George R. Cavender Tower used by band leaders for observation. All are welcome to find a spot in the



Glen Velez, Nov. 23



Amoroso, Nov. 3

GALLERIES

93 EXHIBIT OPENINGS

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93 GALLERY REVIEW
David Roberts

Stephanie Rieke

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John Hinchey

95 NIGHTSPOTS REVIEW
Full

Stephanie Kadel-Taras

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Something mystical happens

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Chameleon

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71 DAN BERN
New American language

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Naked

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85 THE HOLE
Kafka in Taiwan

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89 JEFF DANIELS'S ACROSS THE WAY
She sees dead people

Sonia Kovacs

120 EVENTS AT A GLANCE



Joanne Shenandoah, Nov. 16



Norman Blake, Nov. 1

bleachers and get a sneak preview of upcoming half-time shows. 4:45-6:15 p.m., *Elbel Field*, corner of Hill & Division. Free. 764-0582.

★**Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering** tournaments this month: one using an Odyssey set booster draft deck (\$10 includes cards) on November 8 and one using a type 1 deck (\$5) on November 22. 6 p.m.-midnight, *Underworld*, 1214 South University. Free. 998-0547.

U-M Men's Basketball vs. WSU. The U-M opens its season with an exhibition game. 7 p.m., *Crisler Arena*. \$15 & \$21. 764-0247.

Hugh O'Brian Youth Leadership (HOBY) Charity Auction: Ann Arbor Jaycees. Auction of a variety of donated goods and services. Emcee is Kool 107 DJ Greg Carson. Preceded at 6:30 p.m. by entertainment by keyboardist Franco. Proceeds benefit HOBY, an organization that develops leadership abilities in high school sophomores. 7-9 p.m., *Allen Elementary School*, 2650 Towner Blvd. (off Easy St. from Packard between Eisenhower & Platt). \$5 admission. 913-9629.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., *Friends Meetinghouse*, 1420 Hill. \$5 requested donation. 996-1332.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7-10 p.m.) and high school (10 p.m.-1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-1 a.m., *Burns Park Senior Center*, 1320 Baldwin. \$5. 997-1615.

★**First Friday Shabbas: Jewish Cultural Society.** A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert and discussion. All invited. 7:30 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★**First Friday: Webster United Church of Christ.** All invited to a relaxing evening of discussion and music. Today: former *Frontier Post* (western Pakistan) editor Javed Nazir, currently a U-M journalism fellow, discusses his recent experiences in Pakistan and a book he is writing, as a Pakistani Muslim, on the suffering of Christians and other religious minorities in Pakistan. Also, musical entertainment by flutists Cheryl and Michael Vanderhoof. Refreshments. 7:30 p.m., *Webster Church*, corner of Farrell & Webster Church rds., Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free. 426-5115.

"Fall Guest Artist Concert": Saline Fiddlers Philharmonic. November 1 & 2. A double bill of top-notch folk musicians highlights this annual concert by the renowned local touring fiddle ensemble that plays traditional American fiddle songs, bluegrass, and high-energy American folk. Guest performers are Norman Blake and Peter Ostroushko. A 5-time Grammy nominee, Blake is a Tennessee guitarist and Dobro player who performs what the *San Francisco Examiner* calls "American music of incomparable purity and integrity." He's played with everyone from Bob Dylan to Johnny Cash and Kris Kristofferson. A former *Prairie Home Companion* music director, Ostroushko is an award-winning Minneapolis fiddler, mandolinist, and composer. *Billboard* calls his new CD, *Sacred Heart*, a "suite-like sequence of compositions . . . transfixing in its depictive power." 7:30 p.m., *Saline High School auditorium*, 7190 N. Maple Rd., Saline. Tickets \$12 (kids 12th grade & under, \$5) available in advance or at the door. 429-7210.

"How to Succeed in Business Without Really Trying": Pioneer High School. November 1, 2, & 8-10. Mike Mosallam directs student actors in Abe Burrows and Frank Loesser's hilarious 1961 musical, a parody of that era's business mores and gender roles. Songs include "Brotherhood of Man," "I Believe in You," and the title song. Cast: Jeff Brown, Bess Miller, Chris Beier, Rachel Stretcher, Ricky Lawrence, Kirstin Dahmer, Gavi Savit, Dean Baxtresser, and Tillie Spencer. 7:30 p.m., *Pioneer High School Schreiber Auditorium*. Tickets \$10 (students & seniors, \$6) in advance and at the door. 994-2191.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** November 1, 15, & 29. All invited to join this ongoing study group to discuss

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Ann Arbor, MI

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Michigan Chamber Players



Michele Johns



Nancy Ambrose King



Marilyn Mason

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(including student
recital information):
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- Saturday, Nov. 2**
8:00 PM
OCTUBAFEST GUEST RECITAL: Velvet Brown, Tuba/ Euphonium • Britton Recital Hall
Ms. Brown is professor of tuba and euphonium at Bowling Green State University.
- Saturday, Nov. 2**
6:00 & 9:00 PM
MEN'S GLEE CLUB • Rackham Auditorium • Stephen Lusmann, conductor
Tickets required: call the Men's Glee Club Office at 764-1448.
- Sunday, Nov. 3**
3:00 PM
OCTUBAFEST CONCERT: UM Euphonium and Tuba Ensemble • Fritz Kaenzig, conductor
Program will include works by Frescobaldi, Raum, Rossini, Stevens, Mozart, and Respighi.
- Sunday, Nov. 3**
4:00 PM
MICHIGAN CHAMBER PLAYERS • Rackham Auditorium
Works by Moskowski, Brahms and Bright Sheng.
- Tuesday, Nov. 5**
7:00 PM
GUEST LECTURE: Valerie Horst, "Singing Early Music from its Sources and Facsimile Editions"
Blanche Anderson Moore Hall • Ms. Horst is professor at Mannes College of Music.
- Tuesday, Nov. 5**
8:00 PM
BRASS CHAMBER MUSIC CONCERT • Britton Recital Hall
Featuring student brass ensembles.
- Thursday, Nov. 7**
7:00 PM
GUEST RECITAL: Bell Yung • UM Museum of Art (Apse) • "An Evening of Classical Chinese Music." Mr. Yung is professor of music and director of Asian studies at the University of Pittsburgh.
- Friday, Nov. 8**
4:00 PM
MUSICOLOGY LECTURE SERIES: Bell Yung • Stearns (Cady Room) • "Hearing with the Mind and Touch: The Private Music of the Chinese Qin." Sponsored by the Office of the Senior Vice Provost.
- Sunday, Nov. 10**
4:00 PM
FRENCH BAROQUE SERIES: Michele Johns, Organ: "Christmas in Paris" • Blanche Anderson Moore Hall • Program will include works by Marchand, Charpentier, and Daquin.
- Sunday, Nov. 10**
4:00 PM
FACULTY RECITAL: Louis Nagel, Piano • Rackham Auditorium
Program will include works by Robert Schumann and Liszt.
- Wednesday, Nov. 13**
8:00 PM
UNIVERSITY SYMPHONY & PHILHARMONIA ORCHESTRAS • Michigan Theatre
Kenneth Kiesler and Jonathan Shames, conductors • Works by Ives, Copland, and Bernstein.
- Thu.-Sun., Oct. 14-17**
8:00 PM/2:00 PM Sun.
OPERA THEATRE: *The Cunning Little Vixen* by Leos Janáček • Power Center • A delightful fairy tale of a young fox and her adventures through life. Tickets required: call 764-2538.
- Saturday, Nov. 16**
3:00 PM
GUEST RECITAL: Grand Valley State University's The Old Vienna Comedy Project • McIntosh Theatre • "Round Metternich, or Berko's Law" • Austrian music, musical theatre, and history. Cosponsored by Department of German Studies/International Institute/Center for European Studies.
- Saturday, Nov. 16**
UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC OBOE DAY • For registration and more information, please contact Nancy Ambrose King at 764-2522.
- Saturday, Nov. 16**
7:00 PM
FACULTY RECITAL: Nancy Ambrose King, Oboe • Britton Recital Hall • With Katherine Collier, piano, and Edward Parmentier, harpsichord. Works by Ravel, Vivaldi, Schumann, and Schmidinger.
- Sunday, Nov. 17**
2:00 PM
STEARNS LECTURE: Suzanne Camino • Britton Recital Hall
"Regional Boundaries, National Pride: Albanian Instrumental Traditions"
- Sunday, Nov. 17**
4:00 PM
FRENCH BAROQUE SERIES: Marilyn Mason, Organ • Blanche Anderson Moore Hall
"Françoise Couperin: Messe pour les paroisses."
- Monday, Nov. 18**
8:00 PM
GUEST RECITAL: Nancy Buck, Viola • Britton Recital Hall • With Laura Melton, piano
Ms. Buck is professor of viola at Arizona State University.
- Thursday, Nov. 21**
8:00 PM
CAMPUS PHILHARMONIA ORCHESTRA • McIntosh Theatre • Petko Dimitrov, Benjamin Rous, and Marcus Carpenter, conductors • Works by Herold, Offenbach, Faure, Berstein, and Tchaikovsky.
- Thursday, Nov. 21**
8:00 PM
CREATIVE ARTS ORCHESTRA • Rackham Auditorium • Mark Kirschenmann, conductor;
- Thu.-Sun., Nov. 21-24**
8:00 PM/2:00 PM Sun.
DEPARTMENT OF THEATRE AND DRAMA: *Don't Dress for Dinner* by Marc Camoletti
Rackham Auditorium • Comedy about a clandestine love affair. Tickets required: call 764-2538.
- Sunday, Nov. 24**
3:00 PM
CAMPUS BAND • Michigan Theatre • Damon Talley, conductor; with James Van Zandt, guest conductor • Program will include works by Bilik, Bach, Reed, Faure, and Vaughan Williams.
- Sunday, Nov. 24**
4:00 PM
FRENCH BAROQUE SERIES: Graduate Students in the Organ Department • Blanche Anderson Moore Hall • Program titled "DeGrigny: Messe (Livre d'Orgue)."
- Sunday, Nov. 24**
4:00 PM
MICHIGAN CHAMBER PLAYERS • Britton Recital Hall • Works by Ewazen, Damase, Bottesinni, and Martucci.
- Sunday, Nov. 24**
8:00 PM
MICHIGAN YOUTH JAZZ IMPROVISATION • Britton Recital Hall • Mark Kirschenmann, director.
- Monday, Nov. 25**
7:00 PM
MICHIGAN YOUTH ENSEMBLES • Saline High School Auditorium • Michigan Youth Ensembles: Women's Chorale, Chamber Singers, Band, and Symphony Orchestra.
- Monday, Nov. 25**
8:00 PM
CAMPUS SYMPHONY ORCHESTRA • Michigan Theatre • Rachel Lauber, John Goodell, and Patrick Farrell, conductors. Works by Borodin, Shostakovich, Tchaikovsky and Beethoven
- Monday, Nov. 25**
8:00 PM
JAZZ GUITAR ENSEMBLE • Britton Recital Hall • Steven Carryer, director
- Tuesday, Nov. 26**
8:00 PM
ARTS CHORALE • Michigan Union Ballroom • Christopher Kiver, conductor • Works by Handel Palestrina, Britten, and Lauridsen.
- Tuesday, Nov. 26**
8:00 PM
CONCERT BAND • Michigan Theatre • Steven D. Davis, conductor. With graduate conductor Kevin Gerald • "Latin Heritage" • Works by Moncayo, Broton, Grainger, Turina, and Reed.

For details concerning above events, please refer to the Calendar of Events in the *Ann Arbor Observer*, call the School of Music Events Hotline at 734-763-4726, or the School of Music Information Office at 764-0583. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

1 FRIDAY EVENTS continued

Rudolf Steiner's *The Theosophy of the Rosicrucian*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662-6398.

1st Friday Square and Contra Dance. Local caller John Freeman calls contra, square, and couple dances to live music by Lickety-split. All dances taught; beginners and experienced dancers welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 665-8405.

★Mark Webster Reading Series: U-M English Department. November 1, 15, & 22. Readings of original poetry and fiction by U-M creative writing instructors and grad students. Today: poetry by Angela Lea and prose by Catherine Zeidler. 8 p.m., Michigan Union Kuenzel Room (Nov. 1 & 15); 3222 Angell Hall (Nov. 22). Free. 764-6330.

★Open Mike: Espresso Royale Caffe. Every Friday. All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Reynolds Project**, an ensemble of 4 poets and 3 musicians that performs poetry set to music. 8-9:30 p.m., Espresso Royale, 214 S. Main. Free. 484-0249, 604-8587.

"Russ's Roaring 20th Anniversary Roast": Michigan Theater Foundation. Michigan Theater patrons, supporters, friends, and staff skewer—affectionately—Russ Collins, the theater's longtime executive director who no doubt has it coming. Also, at 7:30 p.m., lighting of the theater's newly restored original marquee. 8 p.m., Michigan Theater. \$25 (with reception, \$50; with VIP dinner & reception, \$225). 764-2538.

Peter Mayer: Green Wood Coffee House Series (First United Methodist Church). Earthy, intimate originals by this Minnesota singer-songwriter whose songs are known for their down-home wisdom on a range of topics from Buddha and Jesus to Isaac Newton and Harley-Davidsons. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

"Noises Off": Huron High School. October 31 & November 1-3. Bj Wallingford directs Huron students in Michael Frayn's comedy about the hilarious misadventures of an acting troupe on tour with an awful British sex farce called *Nothing On*. Stars T. J. Framboise and Marina Gross. 8 p.m., Huron High School. \$7 (students & seniors, \$5) at the door only. 994-2095.

Grupo Corpo: University Musical Society. November 1 & 2. Brazil's best dance troupe combines African rhythms, the fluidity of modern dance, the technical finesse of ballet, and elements of Brazilian samba and *capoeira*. The result is a bonfire of vivid and visceral choreography that's both earthy and sophisticated. Brilliantly colored costumes and sets add to the dazzle. Tonight: *O Corpo (The Body)* celebrates the body in sharp, precise moves with an urban edge, and 21 offers a "sun-drenched style of dancing" for an intoxicating dose of Brazilian culture. A *Boston Globe* reviewer praised a recent performance for "an in-your-face spirit and sense of full-out energy that is breathtaking." The group's rare American appearances usually sell out, so get tickets early. 8 p.m., Power Center. Tickets \$18-\$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Decir Si/Saying Yes": U-M Basement Arts Theater. October 31-November 2. U-M student Kathryn Meiners directs Griselda Gambaro's shocking tale of a man who goes to a barber and gets more than he bargained for from the inscrutable hairdresser. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

"Much Ado about Nothing": Concordia University. November 1-3. Laura Bird directs Shakespeare's delightful comedy about the bachelor Benedick, the lively Beatrice who seems to disdain him, and the pair's friends who scheme to bring them together, amid issues of social class and image, misunderstandings, malapropisms, conspiracies, gossip, hearsay, vanity, and the penetrating power of true love. 8 p.m., CU Krest Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets \$10 in advance & at the door. 995-4612.

"The Laramie Project": Upside-Down Cloud Productions. October 29-31 & November 1. Michael Page directs Moises Kaufman's moving portrait of a community dealing with loss, based on the 1998 murder of Matthew Shepard in Laramie, Wyoming. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets (price TBA) in advance & at the door. 480-2787.

"The Taming of the Shrew": U-M Rude Mechanicals. November 1-3. Megan Marod directs other U-M students in Shakespeare's earthy comedy about the battle of the sexes. The action centers on a wealthy merchant's efforts to marry off his prickly, hot-tempered elder daughter. With one of Shakespeare's most absorbingly suspenseful plots, *The Taming of the Shrew* also features amazing exploits, lots of high-spirited impersonations, sharp wits, and even sharper tongues. 8 p.m., *Lydia Mendelssohn Theater*. Tickets \$8 (students, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"Across the Way": Purple Rose Theater Company. Every Wednesday-Sunday, September 26-December 21. See review, p. 89. Guy Sanville directs the world premiere production of Purple Rose founder Jeff Daniels's first new play since 1998, an enigmatic, poignant, surreal tale of the visions of old times that pass through a dying woman's mind. Cast: Sandra Birch, Michelle Mountain, Inga Wilson, and Will Young. 8 p.m., *Garage Theater, 137 Park St., Chelsea*. Tickets \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri., Sat., & Sun. eves.) in advance and at the door. 433-ROSE.

"The Spirit House": Performance Network Professional Season. Every Thursday-Sunday, October 17-November 10. Daniel Walker directs the world premiere of Adam Kraar's drama, a finalist at the prestigious 2002 Humana Festival in Louisville, Kentucky. The story concerns a U.S. information officer living in Thailand in the mid-60s with his wife and 2 children. The action, which interweaves naturalistic drama and a magical realism, is an intriguing blend of mysticism, sexual awakening, and cultural politics. Stars David Wolber and Carla Milarch, with Katie Banks, James Frounfelter, Shelley Fager, and Nick Yu. 8 p.m., *Performance Network, 120 E. Huron*. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation and at the door. Student rush tickets (\$12 Fri. & Sat., \$10 Thurs. & Sun.) available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

Jeff Brannan: Ann Arbor Comedy Showcase. October 31-November 2. This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty*. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., *Grotto Club, 2070 W. Stadium*. \$7 (PWP members, \$5). 973-1933.

Aaron Parks: Bird of Paradise. Jazz ensemble led by this 18-year-old piano prodigy, a Manhattan School of Music grad who won the 5th American Jazz Piano Competition before joining the Terence Blanchard Quintet. He's also an innovative composer whose pieces are performed by Blanchard, pianist Kenny Barron, and other jazz luminaries. "Parks plays with remarkably fluid technique and an uncannily natural feel for melodic line," says jazz critic Paul de Barros. "This is the mark of musical genius, the kind of storytelling flair one gets from players such as Stan Getz and Keith Jarrett." 9 p.m.-1 a.m., *Bird of Paradise, 306 S. Main*. Tickets (price TBA) in advance & at the door. 662-8310 (after 7 p.m.).

Scott Morgan's Powertrane: The Blind Pig. Hard-edged blues and 60s-style Detroit rock 'n' roll by this trio led by veteran local singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. His band's lineup tonight includes Detroit rock 'n' soul legend **Mitch Ryder**, former Stooges guitarist **Ron Asheton**, and singer-guitarist **Deniz Tek**, an Ann Arbor native who made a name for himself in the 70s as the leader of the pioneering Australian punk band *Radio Birdman*. 10 p.m.-midnight (doors open at 9:30 p.m.), *The Blind Pig, 208 S. First*. Tickets \$8 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Michigan Theater Foundation. "Bowling for Columbine" (Michael Moore, 2002). November 1-7. Garrulous, grandstanding, funny mockumentary about the gun violence that plagues America. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. U-M Center for Japanese Studies. "Lost Par-

adise" (Yoshimitsu Morita, 1997). A middle-aged man tired of his unresponsive wife begins an adulterous affair. Japanese, subtitles. Koji Yakusho, Hitomi Kuroki. Mature audiences. Japanese, subtitles. FREE. 764-6307. Lorch Hall, 7 p.m.

2 SATURDAY

***T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., *the Cube, north side of Michigan Union*. Free. 761-3272.

***"The African Presence in the Bible": Amistad Church.** Every Saturday. All invited to join an informal discussion. 9 a.m., *Amistad Church, 2730 Carpenter Rd.* Free. 971-7626.

18th Annual Craft Show: Old St. Patrick's Church. More than 30 craftspersons offer wreaths, dolls, ceramics, woodcrafts, flowers, metalwork, and country crafts for sale. Raffle of craft items. Breakfast and lunch available. Bake sale. 9 a.m.-4 p.m., *Old St. Patrick's Church, 5671 Whitmore Lake Rd.* Free admission. Wheelchair-accessible. 663-9272.

***Ann Arbor Platform Tennis Club.** Every Saturday. All invited to try this sport that combines tennis and racquetball, played outdoors on a raised, heated, fenced-in platform. Playing equipment provided; instruction available. Wear sneakers and dress in layers. Refreshments. Special events: the club also hosts a family night (November 10, 5-8 p.m.), with free access to the court and an informal dinner (probably pizza), and a potluck (November 22, 7-10 p.m.), with free play. 9:30 a.m.-noon, *Huron Valley Tennis Club, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. & turn right on Cherry Hill Rd.)*. Free to first-time visitors. 761-6900.

***Volunteer Stewardship Workday: Ann Arbor Parks Department.** November 2 & 16. All invited to help city parks natural area preservation division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Refreshments. Today: a choice between a trip to *Scarlett Mitchell Nature Area* to help remove trash and spruce up the trails or a trip to *Brown Park* to help remove invasive plants. Long pants and sturdy, closed-toe shoes recommended. 10 a.m.-1 p.m., meet in the *Scarlett Middle School parking lot (3300 Lorraine off Platt south of Packard)* or in the *Brown Park parking lot at the Packard Rd. entrance between Stone School & Platt rds.* Free. 996-3266.

***"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m., meet at *Wheeler Park, N. Fourth Ave. at Depot St.* Free. For information about weekly breakfast rides, call 994-6340 (Nov. 2 ride), (734) 674-5786 (Nov. 9), 663-2540 (Nov. 16 & 30), & 668-8757 (Nov. 23). For general information, call 913-9851.

Miniatures Show and Sale: Bright Star Promotions. Show and sale of myriad dollhouse furniture, household objects, and accessories, in 1/12 and 1/24 scale. Door prizes. 10 a.m.-4 p.m., *Weber's Inn, 3050 Jackson Rd.* \$5 (kids 3-12, \$1.50). 944-6703.

Psychic Fair: Psychic Visions Network. November 2, 15, & 29. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 10 a.m.-5 p.m. (Nov. 2) & 6 p.m.-midnight (Nov. 15 & 29), *Comfort Inn, 2455 Carpenter Rd.* \$5 admission. 320-7704.

***"The Role of Oil in the Iraq Crisis": Gray Panthers of Huron Valley.** Talks by speakers TBA, followed by discussion. Refreshments. All invited. 10 a.m.-noon, *Ann Arbor Senior Center, 1320 Baldwin*. Free. 975-0861.

***Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in *Bird Hills Park* (November 2) or from *Gallup Park* through *Nichols Arboretum* (November 9, 16, 23, & 30). 10:15 a.m., meet at the *Newport Rd. entrance to Bird Hills Park* (Nov. 2) & in *Gallup Park parking lot* (Nov. 9, 16, 23, & 30), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

***"Stories for the Young and the Young-at-Heart": Crazy Wisdom Bookstore.** Every Saturday. Storytelling program for kids (accompanied by an adult). Today's topic: "Stories of Love." Also this month: "Native American Stories" (November 9), "Stories of Trees" (November 16), "Twists on the Three Little Pigs" (November 23), and "Stories of Sharing" (November 30). 10:30 a.m., *Crazy Wisdom, 114 S. Main*. Free. 665-2757.

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★“Quantum Computing: A New Frontier: “Saturday Morning Physics” (U-M Physics Department). Last of this semester’s series of talks, aimed at general audiences, by U-M and guest faculty on cutting-edge research. Today: “On Our Way to the Emerald City: The Quantum Computer of the Future,” a talk on “Pentiums on a pinhead” by U-M physics researcher Chitra Rangan. Breakfast refreshments. 10:30–11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764-4437.

★“Mornings, Mochas, & Melodies”: Pierce’s Pastries Plus. Every Saturday except November 30. A series of concerts featuring up-and-coming local musicians. Today: Celtic fiddling by the Chelsea House Orchestra. Also this month: contemporary folk by Chad Dube (November 9), music of Ireland, England, and colonial America by the Golden Griffon Stringtet (November 16), and boogie-woogie and ragtime piano by Jerry Perrine (November 23). 10:30 a.m.–12:30 p.m., Pierce’s Pastries Plus, 103 W. Middle St., Chelsea. Free. 327-2041.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark’s 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a “pole hole” in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★Children’s Events: Liberty Borders. November 2, 9, 16, & 30. Today: “I’m Gonna Like Me!” party, with readings from the eponymous picture book by actor Jamie Lee Curtis. Also this month: ArtVentures offers kids the chance to make a Brazilian headdress (November 9), local kiddie-rocker Mr. Laurence performs silly songs (November 16), and a “Funny Faces” craft hour that results in a take-home photo in a handmade frame (November 30). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★“Stars of the Harvest”/“Sky Legends at the 3 Fires”: U-M Exhibit Museum Planetarium. Every Saturday & Sunday. Stars of the Harvest (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars visible in the fall sky and their associated mythology. Sky Legends of the 3 Fires (12:30 & 2:30 p.m. both days) is an audiovisual show about exploring the sky myths of the Ojibwa, Odawa, and Potawatomi tribes, the “3 fires” collectively known as the Anishinabeg, or First People. It is followed by a brief star talk. Note: All 3 shows on November 17 are Sky Legends, which is also shown at 12:30 & 2:30 p.m. on Friday, November 29. 11:30 a.m. and 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. \$3. 764-0478.

★“Cooking with Gus”: Saline Area Players. October 26 & 27 and November 2, 3, 9, & 10. Jeff Zupan directs this dinner-theater production of Jim Brochu’s *I Love Lucy*-style comedy about an ambitious food columnist who’s offered her own TV cooking show but finds out she’s pathologically camera shy. With help from a half-Jewish, half-Gypsy fortune teller who “isn’t playing with a full deck of tarot cards,” she pulls off the all-important demo tape, complete with a slapstick food fight. Meanwhile, her longtime back-burnered boyfriend fumes that Gus’s show will mean yet another postponement of marriage. Cast: Sara Honsowetz, Ken Simon, Karen Underwood, Adam Nola. 12:30 & 6 p.m., Mr. Bread Basket, 14622 King Dr. (off Oakville Rd.), Milan (take US-23 south to exit 17 east on Milan-Oakville Rd. King Dr. is to the right). Tickets \$20 in advance only. 429-2220.

U-M Football vs. MSU. Time TBA, Michigan Stadium. Sold out. 764-0247.

★U-M Men’s City Rugby Club vs. Kalamazoo Rugby Club. 1 p.m., west end of Mitchell Field, Fuller Rd. Free. 665-6325.

★“Tom’s Terrific Bushwhack”: Sierra Club. Rugged off-trail hike for fitness mavens and exercise buffs. Mushroomers are also welcome; last year’s group found quite a few. Wear hiking boots and bright colors. Bring a snack. 1 p.m., meet at parking lot at M-52 and I-94 in Chelsea. Free. 428-0887.

★Ann Arbor Juggling Arts Club. Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 913-5831.

★Samhain Rituals: Druids of Shining Lakes Grove. All invited to join local pagans to celebrate the Celtic New Year with songs, invocations, offerings, and the rekindling of the Sacred Fire. Also, raf-

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The Polish Film Festival Nov. 8 & 9 offers free screenings of six contemporary movies, including Stanislaw Lenartowicz's *Obsession*.

file and potluck. 2-4 & 6-9 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 487-4931.

Bilingual Japanese Storytime: Ann Arbor District Library. A family-oriented program of stories and songs in Japanese and English. 2-2:45 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

Cajun/Zydeco Jam. November 2 & 16. All musicians invited to join this lively jam. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 213-5209.

"Into the Circle: An Introduction to Native American Powwows": U-M Exhibit Museum. Video showing. In conjunction with the current museum exhibit *Jingamok: Exploring the Powwow Highway*. 3-4 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764-0478, 763-6085.

Open House: University Lowbrow Astronomers. November 2, 9, & 30. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 5 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, *The Underworld*, 1214 South University. Free. 998-0547.

U-M Men's Glee Club. Stephen Lusman leads the second oldest college chorus in the nation in a diverse program that focuses this year on westerns and spirituals, plus some world music songs. Also, a set by the Friars, an octet subset of the Glee Club. 6 & 9 p.m., Rackham Auditorium. Tickets \$7 & \$10 (students with ID, \$5) in advance & at the door. 764-1448.

U-M Women's Volleyball vs. Penn State. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

Fall Business Meeting and Party: Stilyagi Air Corps. All invited to come in costume for a delayed Halloween party, chat with other science-fiction fans, and learn about the group's January 2003 convention in Detroit. Refreshments. 7 p.m., WRAP office, 325 Braun Ct. Free. (313) 390-2369.

"Decir Si/Saying Yes": U-M Basement Arts Theater. See 1 Friday. 7 p.m.

Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

"Day of the Dead": Dreamland Theater. All invited to share stories about those who have died. Offerings can be placed at a temporary shrine. 7:30-9:30 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Free. 485-3454.

"How to Succeed in Business Without Really Trying": Pioneer High School. See 1 Friday. 7:30 p.m.

Fall Guest Artist Concert: Saline Fiddlers Philharmonic. See 1 Friday. 7:30 p.m.

Spring Valley Eurythmy Touring Ensemble: Great Lakes and Greater Detroit Branches of the Anthroposophical Society of America. Dorothea Mier directs this ensemble of teachers and graduates of the Spring Valley (New York) Eurythmy School in *Bearing from Land*, an exploration of life's threshold moments. It is set to the poetry of James Joyce, Sylvia Plath, and Rumi, and to music by Shostakovich, Bartok, Bernstein, Scriabin, and others. Eurythmy is an art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. 7:45 p.m., Forsythe Middle School, 1665 Newport Rd. Tickets \$15 (seniors & students, \$10; couples, \$25) in advance at RelaxStation (W. Huron at N. First) and at the door. 971-6217, 623-1951.

1st Saturday Contra Dance and Musicians' Jam: Ann Arbor Council for Traditional Music and Dance. Tom Allen calls contra dances to live music by the Golden Griffon Stringtet. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Preceded by a beginners' lesson (7:45 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (AACTMAD members, \$8). 769-1052.

Dexter Twirlers Square Dance Club. November 2 & 16. Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. \$7 per couple. 433-0308.

The Misters: The Neutral Zone. This local rock 'n' roll band celebrates the release of its new CD. Also, performances by 3 other local rock 'n' roll bands, the Ninjas, Detergent, and the Swigs. 8 p.m.-midnight, *The Neutral Zone*, 637 S. Main. \$5. 214-9995.

"4th Annual Celebration of Life Benefit Ball": Parents Without Partners. Dancing to recorded music. Silent auction of donated items. Proceeds benefit the U-M Cancer Center. 8 p.m.-1 a.m., Ann Arbor Moose, 410 S. Maple. \$10 in advance, \$12 at the door. (248) 478-8977.

Velvet Brown: U-M School of Music. Recital by this Bowling Green State University tuba professor. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Mark Kirschenmann and Larry Marotta: Canterbury House. Double bill. Cleveland-based improviser Marotta performs "guitar pyrotechnics" with local musicians TBA. Followed by local trumpet wizard Kirschenmann, who "unveils his latest electronic brainchild." 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 665-0606.

Grupo Corpo: University Musical Society. See 1 Friday. 2 p.m. (family performance) & 8 p.m.

"Noises Off": Huron High School. See 1 Friday. 8 p.m.

"Much Ado about Nothing": Concordia University. See 1 Friday. 8 p.m.

"The Taming of the Shrew": U-M Rude Mechanicals. See 1 Friday. 8 p.m.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"The Spirit House": Performance Network Professional Season. See 1 Friday. 8 p.m.

Jeff Brannan: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

Mark Elf Trio: The Firefly Club. This classy jazz guitarist from New York City is known for his technical mastery and his rangy, imaginative improvisations. "Elf is a marvelous guitarist with a formidable technique, a singing tone, an acute melodic ear, and an ebullient sense of swing in the modern bop idiom," says *Boston Globe* critic Bob Blumenthal. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$10 in advance and at the door. 665-9090.

FILMS

MTF. "Bowling for Columbine" (Michael Moore, 2002). See 1 Friday. Mich., times TBA. Other Michigan Theater films TBA.

3 SUNDAY

Ann Arbor Antiques Market. Last show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

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November



Grupo Corpo Brazilian Dance Theater

Rodrigo Pederneiras artistic director

Fri **11/1** 8 pm

Sat **11/2** 8 pm

Sat **11/2** 2 pm (one-hour family performance)

Power Center • Ann Arbor

This wildly popular dance ensemble is an adventurous feast for eyes and ears of all ages. Founded by two brothers, Paulo and Rodrigo Pederneiras, Grupo Corpo is one of the most expressive and active representatives of Brazil with its folksy, exotic, erotic, incredibly precise, and highly theatrical approach to dance. Grupo Corpo fuses the Brazilian spirit with African rhythm and the grace of classical ballet, combining "the sensuality of the samba and the technical prowess of ballet with a contemporary, highly theatrical sensibility and energy to burn." (*Boston Globe*)

PROGRAM

O Corpo Choreography by Rodrigo Pederneiras (2000)
21 Pederneiras (1992)

Herbie Hancock Quartet

Herbie Hancock piano

Gary Thomas saxophone

Scott Colley bass

Terri Lyne Carrington drums

Wed **11/6** 8 pm

Michigan Theater • Ann Arbor

A true icon of modern music, Academy Award-winning Herbie Hancock has changed the way we think of jazz, exploring and expanding its boundaries with pure joyful abandon and inexhaustible brilliance. Championed by former boss, Miles Davis, Hancock has moved fluidly among every development in acoustic and electronic jazz and R&B since 1960. Don't miss this return appearance with his new Quintet.

Sponsored by **mcKinley associates inc.**

Additional support provided by **JazzNet**.

Media Sponsors **WEMU 89.1 FM** and **WDET 101.9 FM**.

Cantigas de Santa Maria

With The Boston Camerata, Camerata Mediterranea and L'Orchestre Abdelkrim Rais of Fez, Morocco

Thu **11/7** 8 pm

St. Francis of Assisi Catholic Church • Ann Arbor

America's foremost early music ensemble joins forces with its European-based sister ensemble and the outstanding Orchestre Abdelkrim Rais of Fez in this stirring and fascinating musical exploration of Spain in the Middle Ages. Focusing on the religiously, ethnically and culturally rich era of Alfonso X the Wise (1221-1284), Cantigas de Santa Maria recreates the unique musical, poetic and spiritual climate of Iberia in the 13th century. Using King Alfonso's magnificent collection of songs to the Virgin Mary, the program weaves Jewish and Islamic elements around the Christian songs.

Co-presented with the Office of the Senior Vice Provost for Academic Affairs.

Caetano Veloso

Fri **11/15** 8 pm

Michigan Theater • Ann Arbor

Dubbed "one of the greatest songwriters of the century" by *The New York Times*, Grammy Award-winning Caetano Veloso is among the most influential and beloved artists to emerge from Brazil. An astute social commentator and balladeer of highly emotive love songs, his music incorporates elements of rock, *fado*, tango, *samba canção*, *baião* and rap with lyrics containing beautiful poetry in a musical tradition rich in verse.

Sponsored by **BORDERS**

Additional support provided by **JazzNet**.

Media Sponsors **WEMU 89.1 FM** and **WDET 101.9 FM**.

Gidon Kremer violin

Sabine Meyer clarinet

Oleg Maisenberg piano

Sun **11/17** 4 pm

Rackham Auditorium • Ann Arbor

Violinist Gidon Kremer joins clarinetist Sabine Meyer and pianist Oleg Maisenberg for an evening of mixed chamber music from the turn of the 20th century.

PROGRAM

Debussy	Première Rhapsodie for Clarinet and Piano
Ravel	Sonata for Violin and Piano (1923-7)
Stravinsky	Suite from <i>L'Histoire du Soldat</i>
Berg	Four Pieces for Clarinet and Piano, Op. 5
Webern	Four Pieces for Violin and Piano, Op. 7
Bartók	Contrasts for Violin, Clarinet and Piano

Media Sponsor **WGTE 91.3 FM**.

Orchestre Philharmonique de Radio France

Myung-Whun Chung conductor

Valerie Hartmann-Clavierie ondes Martenot

Tue **11/19** 8 pm

Orchestra Hall • Detroit

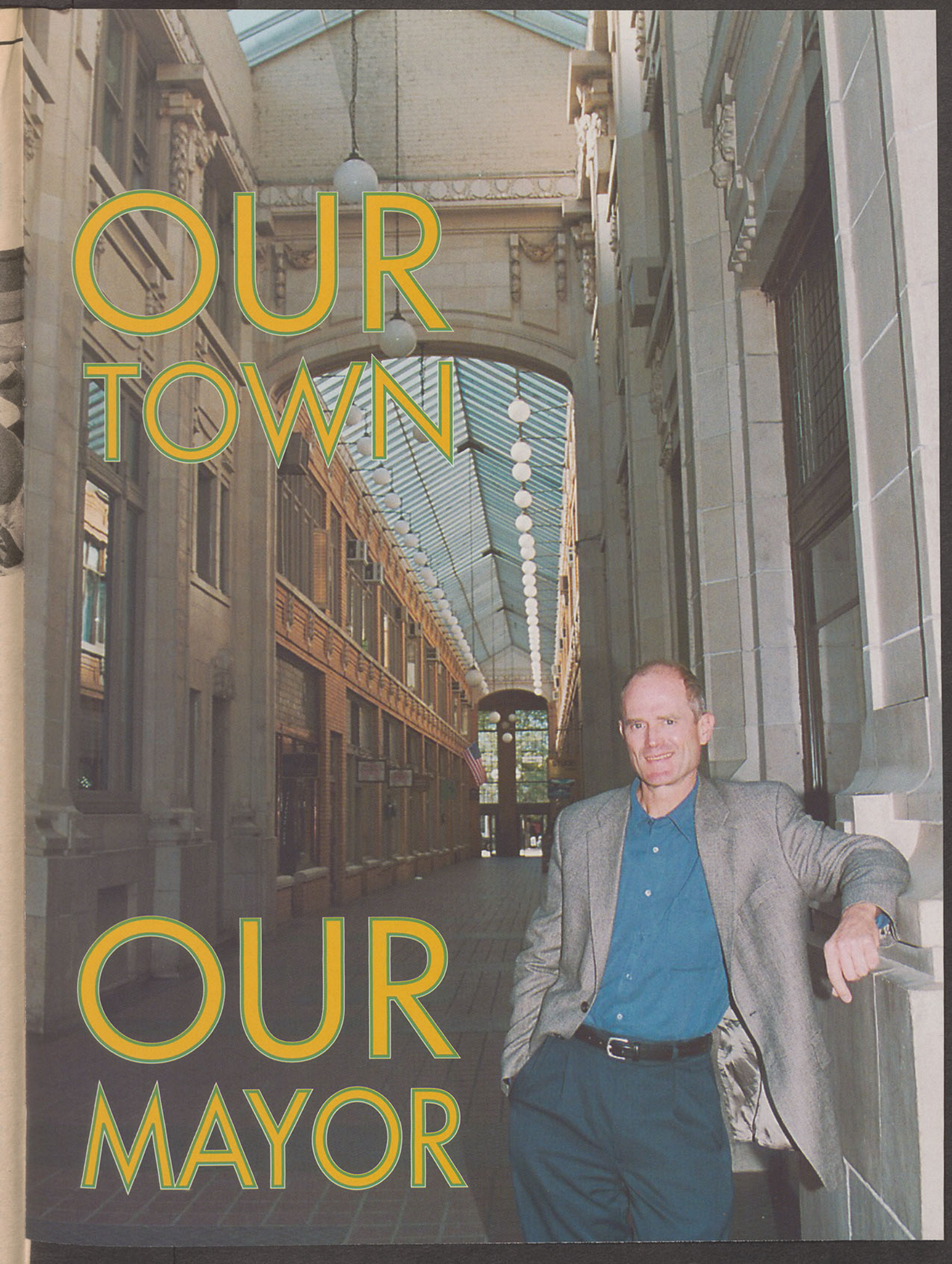
This UMS debut of Orchestre Philharmonique de Radio France features Arturo Toscanini prize-winner Myung-Whun Chung. Chung developed a special relationship with Olivier Messiaen, who dedicated his final work to the conductor. Inspired by the legendary love story of Tristan and Isolde, Messiaen's *Turangalila* Symphony features the unique sound of the ondes Martenot, an instrument whose ethereal tones and delicate harmonies are the symphony's most distinctive characteristics.

PROGRAM

Debussy	La Mer
Messiaen	<i>Turangalila</i> Symphony (1946-48)

Media Sponsor **WGTE 91.3 FM**.

Forest Health Services presents the 124th Annual Choral Union series.

A photograph of a man standing in a historic covered walkway. The man is on the right side of the frame, leaning against a stone wall. He is wearing a grey blazer, a teal button-down shirt, and dark trousers. He is smiling at the camera. The walkway is long and narrow, with a high, vaulted ceiling made of glass and steel. The walls are made of stone and brick. There are many windows and doors along the sides. The floor is paved with cobblestones. The lighting is bright, coming from the glass ceiling. The overall atmosphere is historic and architectural.

OUR
TOWN

OUR
MAYOR

The Record

Democratic Mayor John Hieftje's major achievements:



CLEAN COMMUNITIES

Mayor John Hieftje documents an unsightly campus rental property, fulfilling his pledge to make owners responsible for trash removal.

- Led bipartisan efforts to restructure City government and cut expenses to keep property tax rates from rising.
- Insisted that City create new managerial positions to work on environmentally friendly alternative transportation options to reduce traffic congestion.
- Pushed through deal that preserved the Bluffs, a steep-sloped urban forest overlooking the Huron River.
- Negotiated expansion agreement with Pfizer that creates hundreds of new jobs in Ann Arbor's life sciences sector, bringing in millions of dollars in new tax revenue.
- Ensured that the City's pension fund remains significantly over-funded to meet projected future retirement costs.



John Hieftje with his wife, Kathryn Goodson, and son Josh Hieftje.

SAFE STREETS



John Hieftje reformed the City's traffic-calming process so more neighborhoods could make their streets safer for kids, pedestrians and bicyclists.

The Road Ahead

I D E A S T H A T W O R K



PROTECT NATURE AND NEIGHBORHOODS

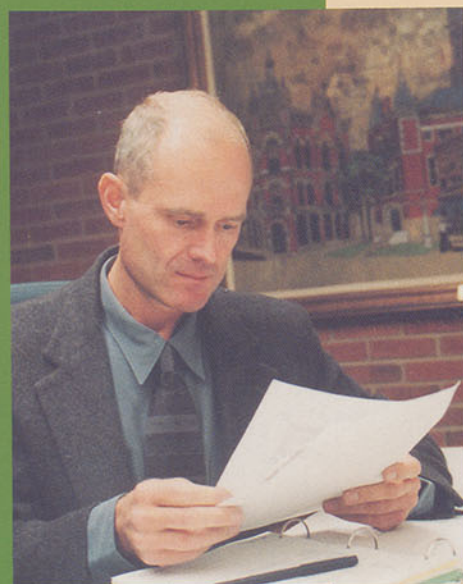
Ann Arbor is being overwhelmed by uncontrolled growth and traffic congestion. We must reject developments that threaten our city's unique character. I will preserve our best natural areas as parks and stand up for our neighborhoods so they are not threatened by speeding commuter traffic.

...

"John has done a great job stopping poorly planned developments, protecting the Huron River, and reducing our exposure to toxic chemicals. That's why he is the first Ann Arbor mayoral candidate to earn the Sierra Club's endorsement."

- Doug Cowherd

Co-chair, Sierra Club-Huron Valley Group



CUT GOVERNMENT COSTS

We've got to be careful with the public's money because families pay more than enough taxes. In my first term I reduced the City workforce - our biggest expense - by 15% without layoffs or a reduction in services. My goal is to cut the City budget by an additional 10%, and to pay for all capital improvements with expense cuts.

...

"John is committed to ensuring lean city government in order to save money for taxpayers. He is leading Council members from both parties to make the tough decisions it takes to reduce expenses."

- B. Joseph White, *Wilbur K. Pierpont Collegiate Professor, former interim president of the University of Michigan, and former dean of the U-M Business School*



REVITALIZE REGIONAL PLANNING

Ann Arbor's wonderful quality of life faces threats that require regional solutions. I have initiated a planning process that encourages communities in the Ann Arbor area to embrace wise development patterns, a regional transit system, the Detroit-to-Ann Arbor train, and construction of affordable housing, so that hardworking families can afford to live here.

...

"John has done a terrific job forging the constructive working relationship between the City and the University of Michigan that is required to tackle our many mutual problems as opportunities."

Gilbert S. Omenn, *M.D., Ph.D., University of Michigan*
Former CEO, U-M Health System

Rebirth of a Park



Thanks to Mayor John Hieftje and the Ann Arbor Police Department, Downtown Ann Arbor's Liberty Plaza - which for years had been overrun by prostitutes and drug dealers - is now a lunch-friendly place for kids and businesspeople.



"My commitment to make government more efficient has resulted in the City reducing its workforce by 15% since I became mayor two years ago. That restructuring will save Ann Arbor taxpayers \$7 million a year, without a reduction in services."

- Mayor John Hieftje

RE-ELECT MAYOR JOHN HIEFTJE

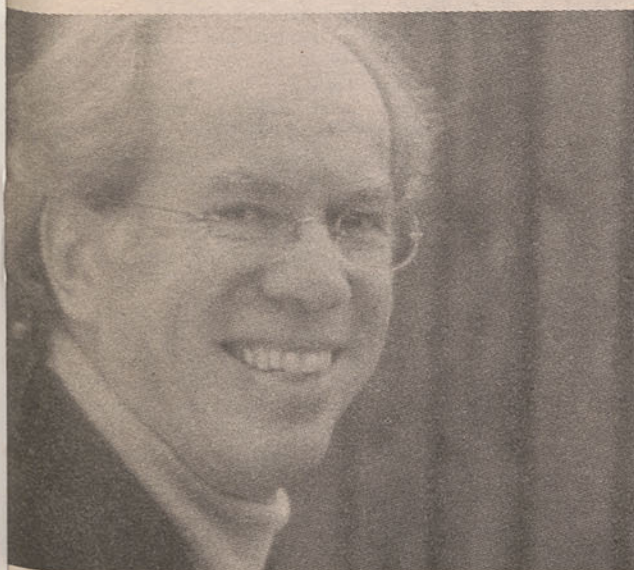
Standing up for Nature and Neighborhoods. Saving Money for Taxpayers.

Paid for by Hieftje for Mayor, 2010 Tibbits Ct., Ann Arbor, MI 48105. Lois Briggs, Treasurer, 996-0461.

Cover Photo: Jack Stubbs. Photos: Jack Stubbs, George Waldman, Wilhan. Design: Kathleen Schmidt



02/03 Fall Season **University Musical Society**



Bolshoi Ballet

Swan Lake

Choreography by Yuri Grigorovich
after Marius Petipa and Lev Ivanov

Wed **11/20** 7:30 pm

Thu **11/21** 8 pm

Fri **11/22** 8 pm

Sat **11/23** 2 pm & 8 pm

Sun **11/24** 2 pm

Detroit Opera House • Detroit

The age-old legend of *Swan Lake*, in which a lovely princess is turned into a swan by an evil enchanter and rescued by a handsome young prince, has become one of the world's best-loved ballets, both for its darkly evocative musical score and exquisite *tour de force* balletic demands. Join the 130 dancers of the internationally renowned Bolshoi Ballet for one of the cultural events of the year!

The Bolshoi Ballet is co-presented with the Detroit Opera House and presented with leadership support from the University of Michigan.



The 02/03 DOH Dance Series is sponsored by DaimlerChrysler Corporation Fund.

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McMullen [sat 11/23 2 pm] BANK ONE [sat 11/23 8 pm]

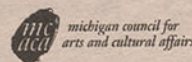
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FREE EDUCATIONAL EVENTS

Saxophone Master Class with Gary Thomas

Wed **11/6** 2:30 pm

UM School of Music Recital Hall • Ann Arbor

Pre-Concert Presentation

Joel Cohen, Cantigas de Santa Maria music director

Thu **11/7** 7 pm

St. Francis of Assisi Parish Activities Center • Ann Arbor

Brazilian Music Study Club

Mary Catherine Smith host of WEMU's *Brazilian Sol*

Wed **11/13** 7 pm

Michigan League Koessler Room • Ann Arbor

PREP: "Bartók: Performer in Michigan; Composer in New York"

Ellwood Derr UM Professor of Musicology

Sun **11/17** 3 pm

Michigan League Vandenberg Room • Ann Arbor

UMS Immersion: Bolshoi Ballet

A series of exhibitions, lectures, master classes and workshops focused on the Bolshoi Ballet: *Swan Lake*. For a complete listing of events surrounding the Bolshoi Ballet, call 734.615.6739 or email umsed@umich.edu.

For more information on educational activities, please call the UMS Education Department at 734.647.6712.



NOVEMBER EVENTS @ Ann Arbor District Library



Saturday, Nov. 2
2:00 - 2:45 pm

Bilingual Japanese Storytime (ages 3 and up)
Main Library Youth Storyroom

Monday, Nov. 4
7:00 - 9:00 pm

Genealogy Resources on the Web
Main Library Training Room — To register, call 327.8367

Wednesday, Nov. 6
7:00 - 8:00 pm

Origami Animals
West Branch — To register, call 327.4200



Wednesday, Nov. 6
7:30 - 9:00 pm

Introduction to Investment Resources
Northeast Branch — To register, call 327.8367

Saturday, Nov. 9
2:00 - 2:45 pm

Storytelling — Tunes, Tales and Troubadours (ages 6 and up)
Signed for the hearing impaired — West Branch

Saturday, Nov. 9
4:30 - 5:30 pm

Meet the Cast of Beethoven Lives Upstairs
Main Library Multi-Purpose Room

Sunday, Nov. 10
3:00 - 4:15 pm

Richard LeSueur discusses **Verdi and Shakespeare**
Main Library Multi-Purpose Room



Tuesday, Nov. 12
12:10 - 1:00 pm

Booked for Lunch — author **Eileen Pollack**
Main Library Multi-Purpose Room

Tuesday, Nov. 12
5:30 - 7:30 pm

Exhibit Reception — Art for the People
Main Library Multi-Purpose Room

Wednesday, Nov. 13
10:00 - 11:00 am

Cover to Cover Book Discussion
In Sunlight, in a Beautiful Garden by Kathleen Cambor
Main Library Multi-Purpose Room
To register, call 327.4560



Wednesday, Nov. 13
7:00 - 8:30 pm

Chris Cook — Working in Documentary Film
Main Library Multi-Purpose Room

Thursday, Nov. 14
7:00 - 8:30 pm

Seeing Well As You Grow Older — discussion by
Theresa M. Nairus, MD from the UM Kellogg Eye Center
Main Library Multi-Purpose Room



Thursday, Nov. 14
7:30 - 8:30 pm

Cover to Cover Book Discussion, My Home is Far Away by
Dawn Powell — Northeast Branch
To register, call 327.4200

Friday, Nov. 15
7:30 - 8:30 pm

Cover to Cover Book Discussion, October Suite by
Maxine Clair — Loving Branch — To register, call 994.2353

Saturday, Nov. 16
11:00 - 11:45 am

American Short and Tall Stories — Wild Swan Theater
Northeast Branch — To register, call 327.4200

Saturday, Nov. 16
2:00 - 2:45 pm

American Short and Tall Stories — Wild Swan Theater
Main Library Multi-Purpose Room



Sunday, Nov. 17
2:00 - 3:30 pm

Unveiling Elizabeth Barrett Browning — Barbara Neri
Main Library Multi-Purpose Room

Tuesday, Nov. 19
9:00 - 11:00 am

Genealogy Resources on the Web
Loving Branch — To register, call 327.8367

Thursday, Nov. 21
7:30 - 8:30 pm

Holiday Wines with Anne Martino
Main Library Multi-Purpose Room



Friday, Nov. 22
4:00 - 4:45 pm

American Short and Tall Stories — Wild Swan Theater
West Branch — To register, call 327.4200

Friday, Nov. 22
7:00 - 7:45 pm

American Short and Tall Stories — Wild Swan Theater
Loving Branch

Saturday, Nov. 23
2:00 - 3:00 pm

Parent/Child Book Discussion for 2nd & 3rd graders and
their parents — *Molly's Pilgrim* by Barbara Cohen
Northeast Branch — To register, call 327.4200

3 SUNDAY EVENTS continued

★**Falun Gong Instruction.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332-0680.

★**Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

★**Manchester Breakfast Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to Manchester to look for a place to eat breakfast. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Saline-Ann Arbor Rd. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 455-6581 (60-mile ride), 665-4968 (40-mile ride), 913-9851 (general information).

★**"Presidential Elections Through the Years": Ann Arbor Unitarian Fellowship.** Talk by retired Ypsilanti adult education teacher Rebecca Super. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

Ann Arbor Artisan Market. Every Sunday. This seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Craft demonstrations. Also, live music by local musicians. Today: veteran local folksinger-guitarist David Meneffe. Also this month: Irish folksinger Alan Mead (November 10), guitarist and songster Gary Dettels (November 17), and a performer TBA (November 24). 10 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994-FARM.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: John Gannon and Ozora McCarthy discuss "The Politics and Practice of Elections." Also this month: First Presbyterian resident minister Robert Woodruff leads a Bible study (November 10), First Singles member Dee Valvanis leads a discussion on "What Can We Do to Have Peace?" (November 17), and U-M Hospital cardiac surgery physician's assistant Jeff Schneider discusses "Proteins, Carbohydrates, Fats: Oh My!" (November 24). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**"Adult Forum": First Unitarian Universalist Church.** November 3, 10, 17, & 24. Today: Speakers TBA screen a video about and discuss a joint Israeli and Palestinian effort to rebuild homes in Jerusalem and the West Bank. Also this month: Local psychologist and peace activist Bill Thompson discusses nonviolent means of alleviating the crisis in the Middle East (November 10). Minister Eva Hochgraf discusses the progress of the Sponsor a Student committee (November 17). Minister Ken Phifer discusses a topic TBA (November 24). 11:45 a.m.-1:15 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

Orienteering Meet: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Noon-3 p.m., Silver Lake, Waterloo Recreation Area (1 mile north of North Territorial on Dexter Townhall Rd.), Chelsea. \$5 (members, \$4; beginners, \$3). 429-1057.

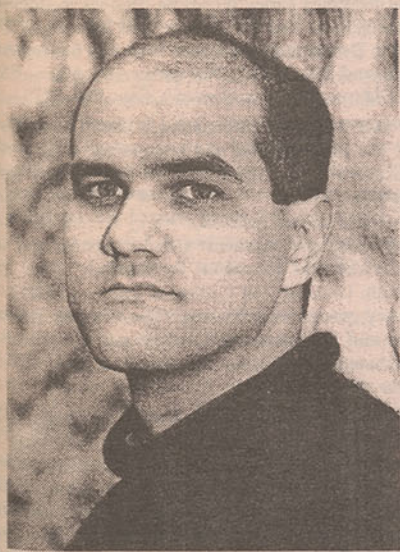
Silent Meditation: Essence Point. Every Sunday. An unguided 45-minute silent meditation period. All welcome. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741-0478.

★**1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

★**Hero Clicks Tournament: The Underworld.** Every Sunday. All invited to play this tactical miniatures board game. Noon, The Underworld, 1202 South University. Free. 998-0547.

For more information call 327.4200 or visit our website at www.aadl.org

poetry



Bob Hicok Something mystical happens

For most of the last fifteen years now, Ann Arborites have had the opportunity to watch the remarkable talent of Bob Hicok grow and mature. It wasn't long after he started writing poems to perform at the monthly local Poetry Slam that he began to find outlets eager to publish his work. His poems appear regularly now in the yearly *Best American Poetry* anthologies, and this year he was a finalist for the National Book Critics Circle Award for Poetry, one of the three most prestigious awards an American writer can win. *Animal Soul*, the book that almost won the prize and Hicok's third full-length collection, has led to some major magazine attention, some of which may finally be changing the conditions of Hicok's life, at least a little bit.

For years he practiced his art in between the busy times of an independent die designer, mostly for the manufacture of auto parts. Hicok would work on his poems early in the morning before he submitted to the demands of making a living, and he would spend his evenings getting the work out, looking for an audience. Now he can actually take some time away from his successful private business; this year he's teaching poetry at WMU, and he has finally been invited to read his poems in the U-M Visiting Writers series at the business school's Hale Auditorium on Monday, November 4.

Hicok's poems have always had an edge to them. The poems are often funny, placing unexpected things next to each other in startling ways. For instance, "How Origami Was Invented" begins:

*The last I went to confession was to whisper
I like being alone. I was penanced to sing
Stayin' Alive one hundred times. Solitude
almost tastes like grapes, of course not
but alone I can think such things,
there's no one to counter strawberries.*

I don't think there's another poet who uses the commodities of popular culture to evoke conditions of the soul as successfully as Hicok. That same balance of the very serious with the frivolous also enables him to persuasively engage issues of social concern, like child abuse or homelessness, making these themes part of his poetry without sounding as though he's engaged in any easy moralizing or trying to beat some political drum.

Above all, Hicok's poetry is carried forward by the sound and play of words. As he says in another poem, "If you don't pay attention to the tune / something mystical happens and there's music / despite your best intentions."

—Keith Taylor

"Cooking with Gus": Saline Area Players. See 2 Saturday. 12:30 & 6 p.m.

★U-M Men's Soccer vs. Ohio State. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 764-0247.

Open House: Kempf House Museum. Every Sunday except November 24. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

★"1st Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to learn about the Mexican holiday "El Dia de los Muertos" and make a skull rattle. 1-2:30 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★"Trees and Shrubs of a Huron River Floodplain": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through the park to examine floodplain flora, including butternut, bladdernut, and bitternut hickory. 1 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 55 & older invited to play bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2. 764-2556.

★Lecture Series: Saguaro Rare Plant Nursery. Every Sunday. Today: Saguaro staff on "Evergreens in Containers for Winter." Also this month: Saguaro staff member Nancy Parachini on "Fall Soil Preparation for Spring Success" (November 10), and Saguaro co-owner Richard Tuttle on "Sturdy Tropical Foliage Plants for Home and Office" (November 17) and on "Colorful House Plants for Sunny Windows" (November 24). 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

★"Arabic Calligraphy": U-M Museum of Art. Award-winning U-M Arabic calligraphy instructor Khaled al-Saa'i discusses and demonstrates his art. Q&A. In conjunction with an exhibit of his work (see Galleries) 1:30 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.

★Self-Defense Demonstration: Washtenaw Area Model Mugging. Demonstration of an easy-to-learn self-defense technique for women. Not appropriate for kids. 2-3 p.m., St. Joseph Hospital Senior Health Bldg. gym, 5361 McAuley Dr. off E. Huron River Dr. Free. 669-2089.

★"Kerry Tales: Good Geese Greet Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

★Dinosaur Tours: U-M Exhibit Museum. November 3, 9, 10, 23, & 24. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"Meet the Breeds": Ann Arbor Dog Training Club. Talks by club members, aimed at prospective first-time dog owners, on general responsibility, obedience, tracking, sledding, fieldwork, and tricks. Also, a chance to chat with members about specific breeds. 2-5 p.m., AADTC, 1575 E. North Territorial Rd. (1 mile east of US-23). Free. 878-1665.

Forest Hill Cemetery Tour. Every Sunday, October 6-November 10. Ann Arbor's unofficial city historian, Wylan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." Canceled in case of heavy rain. 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

Guided Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (2-3 p.m.), Healers (3-4 p.m.), and Warriors (4-5 p.m.) guilds. The topic for the Magicians Guild meeting is "Runic Meditation." Followed by discussion. 2-5 p.m., 263 Larkspur (take Pontiac Trail north & turn left onto Skydale, left onto Cloverdale, & right onto Larkspur). \$6. 487-4931.

"The Taming of the Shrew": U-M Rude Mechanicals. See 1 Friday. 2 p.m.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"Noises Off": Huron High School. See 1 Friday. 2 p.m.

"The Spirit House": Performance Network Professional Season. See 1 Friday. 2 & 7 p.m.

"Much Ado about Nothing": Concordia University. See 1 Friday. 2:30 p.m.

"What's Wrong with Hunting?": Vegetarian Information Network & Exchange. Talk by a speaker TBA. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. 2:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. \$1 (members, free). 428-3426.

★Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.

★"Japanese Visions of China": U-M Museum of Art. Senior Asian art curator Maribeth Graybill discusses this current UMMA exhibit. 3 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.

★U-M Euphonium and Tuba Ensemble: U-M School of Music. U-M tuba professor Fritz Kaenzig conducts the group in works by Mozart, Frescobaldi, Rossini, Respighi, Elizabeth Raum, and John Stevens. 3 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★Wu Tai Chi Chu'an. All invited to try this "soft style" martial art described as "meditation in motion." 4-5:30 p.m., Jewel Heart Temple, 207 E. Washington. Free. (248) 543-3737.

★"Maria! Indian Pottery of San Ildefonso": Yourist Pottery "Pottery Videos." Screening of Rick Krepela's 1972 video about Pueblo potter Maria Martinez, whose breathtaking pots with black-on-black designs made her a world-famous artist. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

★"Outreach Lecture Series": U-M Life Sciences Values and Society Program. November 3 & 10. Talks by U-M medical and life sciences professors. Today: nursing professor Nancy Reame discusses "Sex in the 21st Century: Past, Present, and Future of Assisted Reproduction." Also this month: medicine and genetics professor Tom Glaser on "Evolution and Genetics of Vision" (November 10). 4-5:30 p.m., 100 Hutchins Hall, 625 S. State. Free. 647-4571.

★David Hurd: Friends of Chamber Music at Pease. The winner of the International Congress of Organists organ performance and improvisation competitions, Hurd displays his organ improvisation skills in a program that includes sonatas by Mendelssohn and Grunewald, Franck's Fantaisie in A and his Improvisation, and 2 original works. In conjunction with the annual EMU Organ Improvisation Symposium. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Michigan Chamber Players: U-M School of Music. This U-M faculty ensemble performs works by renowned U-M composer Bright Sheng, Brahms, and Moritz Moszkowski. Performers: pianist Katherine Collier, clarinetist Fred Ormand, violist Yizhak Schotten, cellist Anthony Elliott, and violinists Yehonatan Berick, Andrew Jennings, and Aaron Berofsky. 4 p.m., Rackham Auditorium. Free. 764-0594.

Amoroso Guitar Quartet: Kerrytown Concert House. Classical, ragtime, Latin, and popular music by this local guitar and mandolin quartet. U-M Flint music professor Francesco Cavallini performs on guitar and mandolin. Guitarists are EMU guitar professor Nelson Amos and EMU guitar students Jeff Davis and Kyle Neely. Program: a lively Irish folk song medley, Luigi Boccherini's fiery Spanish-style Introduction and Fandango, the traditional Brazilian song "Alma," Vivaldi's Concerto Grosso, the spirited El Baile de Luis Alons, composed by the famed Romero Guitar Quartet, and other works. 4 p.m., KCH, 415 N. Fourth Ave. \$10, \$20, & \$25. Reservations recommended. 769-2999.

★Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to try an outdoor session of this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. 6-8 p.m., location TBA. Free. 771-2097.

★Auditions: Ann Arbor Civic Theater. November 3 & 4. Adults and teens invited to audition for a Jan-

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3 SUNDAY EVENTS continued

uary 9-12 production of *Smile*, Howard Ashman and Marvin Hamlisch's musical send-up of beauty pageants. 7 p.m., AACT Studio, 111 Third St. Free. 971-2228.

Art Garfunkel: Clear Channel Entertainment. Garfunkel is best known as one half of the legendary pop-rock duo Simon and Garfunkel, but he has also fashioned a solo career that showcases his strikingly clear and resonant countertenor voice. His repertoire includes pop and rock classics and new songs by a variety of talented contemporary songwriters. Opening acts are alt-country singer-songwriter **Maia Sharp** and pop-folk singer-songwriter **Buddy Mondlock**. 7:30 p.m., Michigan Theater. Tickets \$37.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Eric Bogle: The Ark. This Scottish-born Australian has been called a "social commentator, a comic raconteur, and an earthy sentimentalist all rolled into one." Regarded by many as one of the top contemporary songwriters, Bogle is best known for the widely covered "And the Band Played 'Waltzing Matilda,'" but he has written a number of other pungent protest songs, vivid ballads, and comic songs, including "No Man's Land," "Willie McBride," "Now I'm Easy," and "I Hate Wogs." 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., Michigan Union Ballroom (Nov. 3), Michigan League Ballroom (Nov. 10 & 24), & Michigan Union Pendleton Room (Nov. 17). \$2-763-6984.

"Timmy P Comedy Show": Goodnite Gracie. Every Sunday. Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. 9-11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623-2070.

FILMS

MTF. "Bowling for Columbine" (Michael Moore, 2002). See 1 Friday. Mich., times TBA.

4 MONDAY

"Back-Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

***Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

***"Chinese Calligraphy": Washtenaw Community College GalleryOne.** All invited to try a bit of self-guided Chinese calligraphy. Materials provided. Available for the duration of the gallery's current exhibit (see Galleries). 10 a.m.-6 p.m. (Mon. & Tues.), 10 a.m.-8 p.m. (Wed. & Thurs.), & 10 a.m.-noon (Fri.), GalleryOne, WCC Student Center, 4800 E. Huron River Dr. Free. 973-3300.

***Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the Writing Group (1 p.m.). All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Weekly Luncheon Series: U-M Club of Ann Arbor. Every Monday. Weekly lunchtime talks by U-M football coach **Lloyd Carr** and by another U-M coach. Today: women's cross-country coach **Mike McGuire**. Also this month: women's basketball coach **Sue Guevara** (November 11), men's track coach **Ron Warhurst** (November 18), and men's swimming coach **John Urbanchek** (November 25). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$8.50 (seniors, \$8) includes lunch. 944-6703.

***Brown Bag Talks: U-M Population Studies Center.** November 4, 11, & 18. Talks by U-M and visiting sociology professors. Today: Patrick Heuveline (University of Chicago) on "Looking for Mortality-Fertility Links: Reading History Backward, Side-ways, and at the Extreme." Also this month: Susan

Brown (Bowling Green State University) on "Family Structure and Child Well-Being: The Significance of Parental Cohabitation" (November 11) and Reynolds Farley (U-M) on "Racial Residential Segregation and the Future and History of Detroit: Developing and Using Websites for Instruction and Research" (November 18). Noon, PSC, 311 Maynard (next to Borders). Free. 998-7275.

***"Hot Topics in International Law": U-M Center for International and Comparative Law.** November 4 & 11. Talks by U-M and visiting legal scholars. Today: University of Toronto law and women's studies professor **Kerry Rittich** on "Engendering Development: Gender Justice and the International Financial Institution." Also this month: University of California deputy assistant attorney general **John Yoo** on "The War on Terrorism and International Law" (November 11). Refreshments. 4-5 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

***"The Ugly Laws of Disability Studies": U-M Council for Disability Concerns.** University of California English professor and disability studies co-chair **Susan Schweik** discusses the history of disability laws, changes in the perception of disabled people, and the rise of "disability studies." 4-6 p.m., Alumni Center Founders' Room, 200 Fletcher. Free. 763-0235.

***Bob Hicok: U-M English Department.** See review, p. 63. Poetry reading by this award-winning local poet, an automotive die designer who writes delicately observed poems about touchy social issues and painful emotions. According to a *New York Times* reviewer, Hicok's "gift lies somewhere between those of the surgeon and the god of the foundry and convalescent home: seamlessly, miraculously, his judicious eye imbues even the dreadful with beauty and meaning." 5 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 615-3710.

28th Annual Holiday Craft Auction: Green Wood Church. Auction (7 p.m.) of theme baskets, services, craft items, and baked goods. Proceeds benefit the church. 5 p.m., GWC, 1001 Green Rd. (at Glazier Way). Free admission. 741-0011.

***Tod Williams and Billie Tsien: U-M Taubman College of Architecture and Urban Planning.** Talks by these New York architects noted for their artful, elegantly modest style. One of their recent projects includes the understated, futuristic Cranbrook Institute athletic complex. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

"Faces of America": U-M Office of Multiethnic Student Affairs/U-M Office of Major Events. National touring production of Colin Cox's acclaimed one-person show, an entertaining and powerful exploration of diversity through a series of vivid vignettes about race, gender, prejudice, and culture, based on true stories. Produced by Will & Company, the resident theater group at the Los Angeles Theater Center, the work is performed by one of several actors TBA. "The characters are portrayed with beautiful clarity and intuitiveness. . . . [The] script [weaves] the common thread throughout the vignettes of the many . . . cultures that make up our America," notes a *Los Angeles Times* reviewer. 6 p.m., Lydia Mendelsohn Theater. Free. 763-5117.

***Weekly Meeting: Avis Farms Toastmasters.** November 4 & 18. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). 7-9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

***The Buyer's Agent.** November 4 & 18. Real estate professionals lead discussions on first-time home buying. Today: "Buying a Home Without Losing Your Shirt." Also this month: "All About Mortgages for First Time Buyers" (November 18). 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662-6240.

***Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

"Messages for the Millennium": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested. 996-8799.

★**"Yuen Energetics": Wholistic Doc.** Local chiropractor Darren Schmidt discusses this ancient Chinese approach to diagnosing the state of the body's health. 7-8:30 p.m., *Ann Arbor District Library* (4th floor), 343 S. Fifth Ave. at William. Free. 302-7575.

★**Mothers & More.** November 4 & 21. All invited to this discussion group for moms who have adjusted their careers to spend more time with their children. Today: a **Pampered Chef** company rep demonstrates some nifty kitchen doodads. Refreshments. Also this month: a panel discussion by members TBA on "Sequencing: Reentering the Work Force and the Challenges We Face in Doing So" (November 21). 7-9 p.m. *Genesis Foundation* (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

★**Ann Arbor Area Committee for Peace.** November 4 & 21. All invited to discuss local peace activism projects with this group supporting peace and civil liberties that formed in response to the aftermath of September 11. 7 p.m., location TBA. Free. 662-0818.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7-9 p.m., *Clonlara School*, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., *Memorial Christian Church*, 730 Tappan. Free. 973-6084.

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. 7:30 p.m., *Vault Bar*, 315 Braun Ct. Free (pay for your own snack). 747-7322.

★**Ann Arbor Stamp Club.** November 4 & 18. Today: **"Treasure Hunt."** All invited to sift through a big pile of postal items for collectible gems. Also this month: Chuck Waterstradt discusses "Christmas Celebrations" as depicted on stamps from around the world (November 18). 7:30 p.m., *Salvation Army*, 100 Arbana (park & enter at the rear of the building). Free admission. 763-5859.

★**"The Nutcracker": Moscow Ballet.** November 4-6. This touring company of 50 internationally award-winning Russian dancers presents its acclaimed storybook treatment of Tchaikovsky's beloved Christmas ballet, with vivid sets and costumes reflecting Russian folk culture created by award-winning designer Valentin Federov. The lead role of Masha (Clara in the familiar American version) is danced by Jana Kazantsova, winner of an Honored Artist of Russia prize. Also, local ballet dancers and students fill out various minor roles as mice, snowflakes, angels, butterflies, and party guests. This year's production is a tweaked version that includes a subtle message of peace by ending not in the Land of the Sweets but in the Land of Peace and Harmony. 7:30 p.m., *EMU Pease Auditorium*. Tickets \$20 & \$32 in advance or at the door. 487-2282.

★**Adrian Legg: Clear Channel Entertainment.** This celebrated acoustic guitar virtuoso is a perennial winner of *Guitar Player* magazine's Best Fingerstyle award. Legg's compositions, alternately joyful and soaring or moody and melancholy, offer an elegant, intricate blend of country, jazz, folk, rock, and classical idioms, and his work is especially known for his melodic inventiveness. But it is the dazzling, dizzying blend of speed, precision, and witty playfulness in his guitar work that leaves audiences and critics gasping. "To say that Legg is a good player is like saying Menuhin saws a fine fiddle," says one reviewer. His live shows also feature his deadpan humor and hilarious stories—a talent that has landed him a second career as a commentator-at-large on NPR's *All Things Considered*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$20 reserved seating and \$15 general admission in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., *Conor O'Neill's*, 318 S. Main. \$5 team fee. 665-2968.

FILMS

MTF. **"Bowling for Columbine"** (Michael Moore, 2002). See 1 Friday. Mich., times TBA. Other Michigan Theater films TBA.

5 TUESDAY

★**Election Day.** The city ballot is highlighted by the mayoral contest between Democratic incumbent



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Young Christoph exchanges letters with his uncle about the chaotic arrival of Beethoven into his house. In the end, he is won over by the music and true incidents from the great composer's life. You'll hear over two dozen excerpts, including from Symphonies 5 to 9 and the Moonlight and Pathétique sonatas. The concert begins at 4 PM in the Michigan Theater, and you can end the concert on a delicious note with Zingerman's Catering! Adult meals are \$10; children eat for \$5. Ask for more details when you order tickets! *Beethoven Lives Upstairs* is cosponsored by Bank of Ann Arbor and the Benard L. Maas Foundation.

Other A²SO Family Performances

Sing-Along with Santa Come for a festival of holiday songs led by Santa himself! (12/14)
Dances Around the World Enjoy famous pieces that capture the world's love of dance. (2/23)
Fairy Tales Hear music inspired by fairy tale favorites — without the pumpkins, rose thorns and evil stepmothers. (3/23)



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Stefan Sanderling, Principal Guest Conductor & Artistic Advisor

Schubert's Trout Quintet

The Toledo Club

Sun., Nov. 3 • 7 PM

Chavez Soli - oboe, clarinet, trumpet & bassoon
Stravinsky Divertimento for Violin and Piano
Schubert Trout Quintet

Browning Plays Prokofiev

Fri./Sat., Nov. 15/16 • 8 PM

Victor Yampolsky, conductor • John Browning, piano
Toledo Museum of Art Peristyle

Tchaikovsky Romeo and Juliet
Prokofiev Piano Concerto No. 3
Stravinsky Petrushka

Victor Yampolsky, Music Director of the Omaha Symphony, makes his TSO debut with a program of Russian favorites. Pianist John Browning, a close friend of Mr. Yampolsky and The Toledo Symphony, will perform one of Prokofiev's most exciting and approachable works.

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Fifth Third Bank Holiday Concert

Sat., Nov. 30 • 7 PM

Carl Topilow, conductor • The Ritzy Quartet • SeaGate Centre

Ring in your holiday season and create a family tradition. Catch the holiday spirit as The Toledo Symphony takes you on a "Sleigh Ride" through a "Winter Wonderland" of traditional & secular holiday music.

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5 TUESDAY EVENTS continued

John Hieftje and Republican Fourth Ward councilwoman Marcia Higgins as well as council races—three of them contested—in each of the city's five wards. (For more about the city races, see "Midterm Test," p. 21.) Also, various county, state, and federal races and state ballot issues. The local ballot includes a 4-year renewal of a .4725-mill tax for parks maintenance and repair. Polls are open from 7 a.m. to 8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994-2725 or the county clerk at 994-2501.

★Storytimes for 3s, 4s, 5s, and Up: Ann Arbor District Library. November 5 & 7. Stories and songs for kids ages 3 & up (accompanied by an adult). Note: These storytimes are also offered at the West Branch, 9:30-10 a.m. & 2-2:30 p.m. on November 5. 10-10:30 a.m. & 4-4:30 p.m. (Nov. 5) & 7-7:30 p.m. (Nov. 7). AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to join a Russian literature study group (10 a.m.-noon), play mah-jongg (noon-2 p.m.), and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Storytimes for Babies: Ann Arbor District Library. November 5 & 6. A storytime program for babies under 30 months (accompanied by a parent). The program features simple stories and other activities. No siblings. 10-10:30 a.m. (Nov. 5) & 6:30-7 p.m. (Nov. 6). AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

★"Is It a Cold or the Flu? What You Need to Know": St. Joseph Mercy Health System "Senior Health Day." Talk by St. Joseph Mercy gerontologist Alan Dengiz. Healthy food samples. Preceded at 9 a.m. by health screenings. 10 a.m., Health Stop, Briarwood mall. Free. Preregistration required. 827-3777.

★David Harden: Dixboro General Store. This nationally renowned "primitive folk" artist shows and signs his works, including prints, furniture, sculpted items, table linens, and more. 11 a.m.-4 p.m., Dixboro General Store, 5206 Plymouth Rd. Free. 663-5558.

★Brown Bag Lecture: U-M Center for Chinese Studies. Every Tuesday. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M Chinese arts and cultures professor Martin Powers discusses "What Everyone Should Know about Political Theory in Old China." Also this month: George Mason University history professor Michael Chang on "A Court on Horseback: Imperial Touring and the Construction of the Manchu Ethnodynamic Rule in China, 1751-1784" (November 12), University of Vermont philosophy professor Sin Yee Chan on "The Confucian Notion of 'Ching' (Respect)" (November 19), and U-M early Chinese cultures professor Miranda Brown on "Did the Early Chinese Attempt to Preserve Corpses? A Reconstruction of the Aims and Religious Significance of Pre-Buddhist Mortuary Custom" (November 26). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★Brown Bag Lecture: U-M Institute for the Humanities. Every Tuesday except November 26. Bring a bag lunch. Today: U-M creative writing professor Eileen Pollack discusses her book *Woman Walking Ahead: In Search of Catherine Weldon and Sitting Bull* (see 12 Tuesday listing). Also this month: U-M English professor Richard Tillinghast discusses "My Istanbul and Its Poetry: The Exotic and the Familiar" (November 12) and Australian artist George Gittoes (see Galleries) presents a slide-illustrated talk on "Night Vision: The Artist as Witness" (see November 19 listing). Noon, Michigan Union Kuenzel Room. Free. 936-3518.

★"Women's Financial Resources": Newcomers Coterie Club of Ann Arbor. Talk by a speaker TBA. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. 1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 944-4674.

★"Understanding Communities": U-M School of Public Health. Talks by Asset-Based Community Development Institute (Illinois) director John Kretzmann and a speaker TBA. 6-8 p.m., School of Education Schorling Auditorium, 610 East University. Free. 764-5430.

★"11th Annual Celebrity Sommelier Dinner": Ann Arbor Art Center. An elegant evening of succulent cuisine and fine wine, as local celebrities, with varying degrees of aplomb, serve as sommeliers (wine

experience the November
EXCITEMENT



jazz

Herbie Hancock Chameleon

Among the jazz pianists who came to prominence during the 1960s, perhaps none has had the staying power of Herbie Hancock. His early stint with Miles Davis allowed the young pianist to develop his unique style and exposed him to the use of electronics and to the fusion of jazz with various popular musical styles. After he left the group, Hancock developed his own approaches to the blending of jazz with more popular elements. His Headhunters became one of the most successful fusion groups, selling large numbers of records and gaining wide popularity. Hancock had studied electrical engineering while at college, and his early training turned out to be quite useful as he delved more and more into the use of electronic instruments. Moreover, he expanded his horizons to the world of the movies, serving as musical director for a number of films, including the critically successful *'Round Midnight*, starring saxophone giant Dexter Gordon, who had played on Hancock's 1963 debut record, *Taking Off*.

In the years since, Hancock has gone back and forth between sophisticated hard-rocking electronic dance music and more traditional acoustic jazz. Unlike many who have traveled this route, he obviously feels at home in both worlds, and even though he has been well rewarded for his more popular productions, he has never abandoned his love of purer jazz forms. Some of his acoustic ventures have a distinct whiff of nostalgia about them, especially the various reenactments of the Davis quintet, but Hancock clearly believes that these occasions should offer opportunities for more than simple reproductions of the past. He has also moved in newer directions, exemplified by his duet recording and tour with his old Davis teammate, saxophonist Wayne Shorter.

This fall Hancock is touring with a new



quartet that includes Gary Thomas on sax and flute, Terri Lynne Carrington on drums, and Scott Colley on bass—accomplished musicians who, like their leader, are comfortable in many styles. Hancock once had a big hit with "Chameleon," a title that well describes his musical attitudes—attitudes that make it difficult to predict what we might hear when his quartet comes to the Michigan Theater on Wednesday, November 6. Hancock and Thomas both appear on Carrington's excellent recent release *Jazz Is a Spirit*, which harkens back to the kind of music Hancock and Wayne Shorter explored in the 1960s, and this may provide some indication that this quartet will work in a similar mode. Musical surprises are hard to come by these days, and it will be interesting to find out what this elusive artist has in store for us.

—Piotr Michalowski

stewards). This year's sommeliers include InterFirst Wholesale Mortgage Lending president William Newman, WebElite managing partner Jacques Habra, and local artist Deborah Flanagan. The evening includes a "first pour," as well as an appetizer, entree, dessert, and coffee. Proceeds benefit the center's community outreach programs. 6 & 8:15 p.m., The Earle, 121 W. Washington. \$62. Reservations required. 994-8004, ext. 101.

★**Ann Arbor FrontRunners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners and walkers invited to choose a distance of 3-5 miles to run or walk with FrontRunners members. 6:15 p.m. (walkers) and 6:30 p.m. (runners), Fuller Park, north side of Fuller Rd. at Maiden Ln. Free. 741-1763.

★**"Downtown Play Day for Babies":** Ann Arbor District Library. November 5 & 6. Playgroup for kids up to 24 months, accompanied by an adult. 6:30-7:30 p.m. (Nov. 5) & 10-11 a.m. (Nov. 6), AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"A Gathering of Peace":** The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**Monthly Meetings: Common Thread.** All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**"Singing Early Music from Its Sources and Facsimile Editions":** U-M School of Music. Early Music America president Valerie Horst gives an entertaining lecture-demonstration on reading various kinds of early music notation. 7 p.m., Blanche Anderson Moore Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★**"Origins of Existence: How Life Emerged in the Cosmos":** Liberty Borders. Having polished off the complete biography of the universe in his and Greg Laughlin's *The Five Ages of the Universe*, indefatigable U-M physics professor Fred Adams reads from

his radical reexamination of the origins of life on Earth. The work posits that life arose not from the primordial soup of some tidal pool but from deep under the Earth's crust, sparked by forces of physics. A *Publishers Weekly* reviewer calls *Origins* "an engaging grand tour of galactic space-time." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances, with special attention on this month's dance, "Punch Bowl." Today: Alisa Dodson leads to music by pianist David West and fiddler Donna Baird. Also this month: Don Theyken leads to music by pianist Debbie Jackson and friend (November 12), Greg Meisner leads to music by West and Baird (November 19), Shirley Harden leads to music by fiddler Anne Ogren and Jackson (November 26). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6. 422-1170.

Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. Note: The weekly workout moves to 7:30 p.m. at the U-M Indoor Track beginning October 29. 7:30 p.m., U-M indoor track, S. State at Hoover. U-M pass (\$5 per day) required. 668-7931, 663-9740.

★**"Teens Using Drugs":** Dawn Farm. November 5 & 12. 2-part talk by local social worker Ron Harrison. Today: "What to Know." Also this month: "What to Do" (November 12). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Educa-

tion Center, classroom EC4 (Nov. 5) & exhibition room (Nov. 12), 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

★**"Making Tinctures and Salves":** People's Food Co-op Herbal Wisdom Series. Local holistic health practitioner Linda Feldt shows how to make salves and tinctures. 7:30-9 p.m., PFC, 2156 N. Fourth Ave. \$3 materials fee. Preregistration required. 994-4589.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Tom Peirce at 668-8040.

★**"A Guide to the Bodhisattva Way of Life":** Jewel Heart Buddhist Center. Every Tuesday. Talk by Rimpoche Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★**"Public Health Literature on the Web: An Evaluation":** U-M Science Research Club. Talk by U-M School of Public Health library director Nancy Allee. Refreshments. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761-4320.

★**Ann Arbor Camera Club.** November 5 & 19. Tonight: "The Roots of California Photography: The Monterey Legacy," a Monterey Museum of Art video about the work of such photographers as Edward Weston, Wynn Bullock, Ansel Adams, John Sexton, and others. Also, club members show their slides on the theme of "window light." Also this month: "Our Families, Our Farms" (November 19), a slide-illustrated talk by professional photographer Andy Sacks on his 2-year project documenting family farm life in 14 states. Also, club members show their "window light" prints. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★**"The Nutcracker":** Moscow Ballet. See 4 Monday. 7:30 p.m.

Jeffrey Paul St. John: Ann Arbor Poetry Slam. Performance by this poet and songwriter from Plymouth, a former member of the Ann Arbor National Slam team. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

★**"Breaking Open the Head: A Psychedelic Journey into the Heart of Contemporary Shamanism":** Shaman Drum Bookshop. Journalist Daniel Pinchbeck reads from his vivid account of his investigation of the use of psychedelic plants by shamans around the world. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Brass Chamber Music Concert:** U-M School of Music. Music-student brass ensembles perform works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Bill Staines: The Ark. Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7:15 p.m. by a dance class (\$4). Dress code observed. 8:30-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6 (members, \$5). 665-2723, (517) 592-5771.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 9 p.m., Arbor Brewing Co., 116 E. Washington. Free admission. 665-2931.

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5 TUESDAY EVENTS continued

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

Beautiful Mistake: The Blind Pig. Adventurous indie rock band with emcore leanings from the Southwest. "Juxtaposing grindcore angst against ethereal melodies, Beautiful Mistake insanely vacillates between rage and introspection from verse to chorus to bridge throughout each track," says Tom Semonole of the All Music Guide in his review of the band's latest CD, *Light a Match*, for 1 *Deserve to Burn*. Opening acts are the East Lansing emo-oriented pop-rock band *Ettison Clio*, and the California emcore band *Lyndsay Diaries*, and the All-American Rejects, a power-pop quartet from Oklahoma. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Bowling for Columbine" (Michael Moore, 2002). See 1 Friday. Mich., times TBA. Other Michigan Theater films TBA. **The Underworld. "Anime Night."** Every Tuesday. Free DVD showings of feature-length Japanese anime films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese subtitles. FREE. 998-0547. **The Underworld** (1202 South University), 9-11 p.m.

6 WEDNESDAY

***Northeast Neighbors: Ann Arbor District Library.** Every Wednesday. Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. 10-11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996-3180.

***"Preschool Play and Sing": Learning Express.** November 6 & 20. KinderMusik teacher Denise Owens leads preschoolers ages 1½-3 (accompanied by an adult) in music play. 10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

***Women in Black.** All (including men) invited to join a peace vigil. WIB is an international nonviolent antiwar women's group that was nominated for the Nobel Peace Prize in 2001. Black clothing encouraged. Noon-1 p.m., Sculpture Plaza, Fourth at Catherine. Free. 769-9136.

Wednesday Cooking Class: Kitchen Port. November 6, 13, & 20. Cooking demonstrations by local culinary experts. Today: cooking instructor Aparna Orr makes 2 vegetarian dishes representing "Eastern Indian Cooking." Also this month: Big Ten Market perishable foods manager Bill McAllister fixes an array of "Spanish Tapas" (November 13) and Produce Station food educator Joan Mathison fixes "Edible Tabletops," dishes that are also table decorations (November 20). Noon-1 p.m., Kitchen Port (Kerrytown). \$7 (2 people, \$12) includes coffee, taste samples, & recipes. 665-9188.

***"ArtVideos": U-M Museum of Art.** Every Wednesday. This ongoing series of video screenings this month highlights traditional Islamic and other religious art and culture from various countries. Today: *The Pattern of Beauty* examines Iranian, Turkish, and Indian Islamic art. Also this month: *Poor Man Shames Us All* contrasts Western views of wealth with those of the Gabr people of Kenya and the Weyewa of Indonesia (November 13), *In the Gardens of Delight* looks at the intricate gardens of Kashmir and the Hindu and Islamic architecture of Fatepur Sikri (November 20), and *Land of the Disappearing Buddha* investigates the state of Buddhism in Japan (November 27). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

***Chess Group: U-M Turner Geriatric Center.** Every Wednesday. All seniors invited to play chess. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. Ann Arbor Symphony Orchestra director Lipsky, a cellist, is joined by AASO violinist Stephen Shippis, U-M music faculty violist Yizhak Schotten, and pianist Katherine Collier for a performance of Dvorak's Piano Quartet. Refreshments. All seniors invited. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5. 971-0990.

Open House: U-M Detroit Observatory. November 6 & 13. All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High tech in its day, this 19th-century observatory was the sole source of accurate time for much of the Great Lakes frontier. Not recommended for children under age 10. 2-5 p.m., U-M Detroit Observatory, 1398 East Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

***Mark Kimball Moulton: Dixboro General Store.** November 6 & 7. This Connecticut children's book author signs copies of several of his 11 children's books, including *A Snowman Named Bob*, *Reindeer Moon*, and *The Visit*, his recent adaptation of "The Night Before Christmas." 3-7 p.m. (Nov. 6) & 11 a.m.-4 p.m. (Nov. 7), Dixboro General Store, 5206 Plymouth Rd. Free. 663-5558.

***"Shulchan Ivrit (Hebrew Table)": American Movement for Israel.** Every Wednesday. Conversation group for all speakers of Hebrew. "whether you speak two words or speak like a sabra [native-born Israeli]." 3:15-4:45 p.m., Amer's, 611 Church St. Free admission. 769-0500.

***"Involving Women in War-Ravaged Afghanistan's Transition to Peace and Democracy": U-M Center for the Education of Women Mullin Welch Lecture.** Talk by Sima Wali, the president of Refugee Women in Development, an advocacy group for refugee women in Afghanistan and elsewhere. 4-5:30 p.m., Michigan Union Pendleton Room. Free. 998-7080.

***"Reflections on the Great Lakes": U-M School of Natural Resources and Environment Annual Peter Wege Lecture.** Talk by University of California environmental regulation professor Joseph Sax. Final event of a November 5-6 symposium on the Great Lakes. 4:30-5:50 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 764-1412.

***Runners' Clinic: Michigan Sports Medicine and Orthopedic Center.** Every Wednesday. Runners of all ability levels invited to chat with orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise and Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5-6 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. at Golfside, Ypsilanti. Free. 434-3020.

***Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

***"Home Buyer Education": Ann Arbor Chamber of Commerce.** A Wells Fargo Home Mortgage representative explains what you need to do to finance a home purchase. Participants receive a free financial analysis workbook, a coupon for a free credit report, and Wells Fargo closing cost discounts. 6:30-8:30 p.m., Edison Center Community Room, 425 S. Main. Free. Preregistration required. 214-0109.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

***Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit & head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

***"Whole Foods Market Cookbook": Liberty Borders.** Whole Foods reps discuss this new cookbook and give a cooking demo using organic and natural foods. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Transcendental Meditation Introductory Session: Maharishi Vedic School.** Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

***Reiki Introduction.** Local reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. 7-8:30 p.m., location TBA. Free. Preregistration required. 665-8665.

★**"Native Fishes of the Great Lakes": U-M Exhibit Museum.** Lecture by U-M Museum of Zoology fishes curator Gerald Smith on the origins and history of Great Lakes fish, including some fascinating stories about the 19th-century Great Lakes fishing industry. Refreshments. 7 p.m., 2009 U-M Exhibit Museum, North University at Geddes. Free. 764-0478, 763-6085.

★**"Origami Animals": Ann Arbor District Library.** Family-oriented program led by veteran Chelsea origami expert Jack Smith, who shows how to employ this Japanese art of paper folding to create figures of animals from around the world. 7-8 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327-4200.

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** Every Wednesday. Open mike poetry readings. Sign-up begins at 6:30 p.m. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★**Nikki Giovanni: EMU Campus Life.** This renowned African-American poet, known for her graceful yet powerful writings on race, politics, and social justice, reads and discusses her poetry. Q&A. 7 p.m., EMU McKenny Union, EMU campus, Ypsilanti. Free. 487-3045.

★**"Unit Testing with the .NET Testing Tool NUnit": Ann Arbor Computer Society.** Talk by WSU computer science professor Frederick Keebler. 7:30 p.m., Kiva Conference Center (old ERIM bldg.), 3600 Green Rd. Free. 668-1982.

★**"The Healing and Spiritual Power of Dreams."** Talk by veteran local social worker Rebecca Mullen. Followed by discussion. 7:30 p.m., Crazy Wisdom Bookstore community room, 114 S. Main. Free. 662-5925.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★**"The Nutcracker": Moscow Ballet.** See 4 Monday. 7:30 p.m.

★**Harpichord Recitals: U-M School of Music.** Recitals by students of U-M harpichord professor Edward Parmentier. 8 p.m., Music School Blanche Anderson Moore Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Herbie Hancock Quartet: University Musical Society. See review, p. 67. Straight-ahead jazz by this veteran Grammy- and Oscar-winning jazz pianist. An alumnus of the legendary mid-60s Miles Davis Quintet, Hancock has since explored several nonjazz idioms, including film and TV music, pop, R&B, experimental music, and even disco. Along the way he has forged a freer, more abstract sound that has become a standard for small jazz ensembles. He continues to investigate new musical avenues, collaborating last year with young hip-hop and techno musicians and DJs on the innovative album *Future2Future*. His new quartet includes bassist Scott Colley, saxophonist Gary Thomas, and drummer Terri Carrington. 8 p.m., Michigan Theater. Tickets \$22-\$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Across the Way": Purple Rose Theater Company.** See 1 Friday. 8 p.m.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science*. 8:15-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

Swing Dancing: Michigan Union Arts & Programs. November 6, 13, & 20. East Coast and lindy hop style swing dancing to recorded music. Preceded by beginning (7:30-8:30 p.m.) and intermediate dance lessons. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9:30 p.m.-midnight, U-Club, Michigan Union. \$3 at the door. 763-3202.

Bob Schneider: The Blind Pig. Veteran husky-voiced roots-rock singer-songwriter from Austin, a former member of the Ugly Americans who mixes strains of folk, country, and pop into edgy but personable songs about alienation and loss. Opening act is the college-rock band June. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

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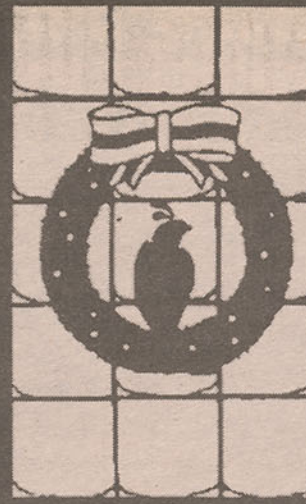
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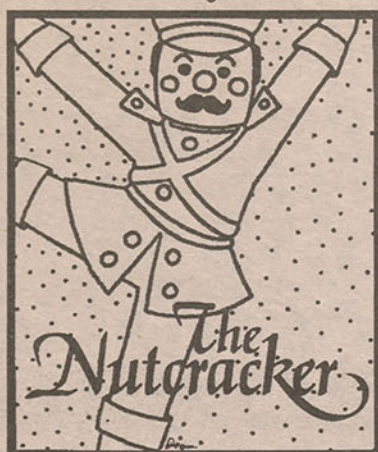


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—Antoine, 8th grade



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6 WEDNESDAY EVENTS continued

FILMS

MTF. "Bowling for Columbine" (Michael Moore, 2002). See 1 Friday. Mich. times TBA. U-M Michigan League. "Harry Potter and the Sorcerer's Stone" (Chris Columbus, 2001). Video showing of this film adaptation of J. K. Rowling's fantasy about a young wizard sent off to wizard school. FREE. League Underground, 911 North University, 8 p.m.

7 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-30 miles, along the less-traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. (Take I-94 to exit 156, go north on Kalmbach, then west on Cavanaugh Lake Rd.) Free. 663-4498 (today's ride), 913-9851 (general information).

"Holiday Gift Sale": Arbor Hospice. Hospice's tiny (87 square feet) gift shop temporarily expands into a dining room and offers garlands, angels, tree skirts, hostess gifts, stocking stuffers, personalized ornaments, and twig and evergreen wreaths. All proceeds benefit the hospice's Camp Braveheart kids camp program. 9 a.m.-7 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 662-2620.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday except November 28. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group, led by local social worker Phyllis Herzog, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: Miriam Brysk discusses *Mirele*, her memoir about life during the Holocaust. The November 14 program is part of the Jewish Book Fair (see 14 Thursday noon listing). Also this month: Brysk discusses "Songs of the Holocaust" (November 21). At 1 p.m., Current Events, a discussion group led by a facilitator TBA. The program concludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"The World of Islam": U-M Turner Geriatric Services Learning in Retirement Program. November 7, 14, & 20. Part of a series of 6 weekly lectures by different U-M scholars. Open to anyone age 55 & older. Today: Near Eastern studies professor Sherman Jackson on "The Religion of Islam: Historic and Current Impact." Also this month: music professor emeritus William Malm on "Music of Islam" (November 14) and nursing school instructor Trinka Robinson on "Women and the Islamic Religion and Culture" (November 20). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. LIR memberships are \$5 a year. 764-2556.

★Children's Storytime: Barnes & Noble. Every Thursday except November 28. Storytelling programs and craft activities for kids ages 2-9. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Thursday Forum: First Presbyterian Church. Every Thursday except November 28. Today: First Presbyterian Mission Committee staff resource person Robert Woodruff discusses "The Recent Peru Mission Trip." Also this month: First Presbyterian parish nurse Barbara Campbell on her experience as staff nurse for the Peru mission trip and its impact on her faith (November 14), and church elder Rodney Bentz on a mission initiative in Palestine by Father Elias Chacour (November 21). All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$5 (includes buffet lunch). 662-4466.

★Noon Lecture Series: U-M Center for Japanese Studies. November 7, 14, & 21. Talks by U-M and visiting scholars. Today: University of California film studies professor Akira Lippit on "An Atomic Trace: Postwar Japan Cinema and Invisibility." Also this month: University of California business administration professor Robert Cole on "Restarting Japan's High-Tech Engine: Obstacles and Opportunities" (November 14) and Princeton East Asian studies professor David Howell on "Chasing Bad Guys in Late Tokugawa Japan" (November 21). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★"Passages of Felt Life: Paintings for Women in Ming-Qing China": U-M Institute for Research on Women and Gender. Talk by University of Cal-

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folk-rock

Dan Bern

New American language

The first time I saw Dan Bern, in 1997, he cracked up the crowd with his wild, clowny lyrics, shock played up for laughs, and comedic monologues set to solo acoustic guitar, their words spilling over the ends of lines. In one song alone he ranted about Muhammad Ali and Tiger Woods, told a tawdry story about Madonna, and bragged about his own anatomy. His lyrics were fresh and clever, but he seemed practically a novelty act, telling jokes you could hear only so many times. "I'd buy his CD used," said a friend, "but not new."

Then, last year, a transformed Bern released his fourth album, *New American Language*. Its songs are still a crazy, messy mix of people, situations, and visions of pop culture as a nightmare fun house. But his lyrics reach deeper, full of metaphor, storytelling, strong emotion, and wanderlust. It sounds as if he's absorbed mid-1960s Bob Dylan and early Elvis Costello, learning to leap from lighthearted wordplay to weighty judgment in a single line. He plays with a rock band now, alternating between electric anger and subtle, sublime laments, and the band tames him, holding the songs together by keeping him close to the melody.

When Bern and his band, the International Jewish Banking Conspiracy, played the Ark last winter, half the crowd loved his transformation. The other half wasn't ready for it. Initially welcomed with the good-vibe cult-hero reception the Ark often extends to charismatic folkies, he beamed back. "Feel free to sing along," he said. "These are your songs too."

But Ark audiences aren't used to having their heroes turn up their amps. So when Bern asked about the sound mix after an especially loud song, part of the crowd rose up like Dylan's audiences in 1966. "More vocals!" "Turn the band down!" "Send the bass player home!"

Bern looked stunned. "Thank you. Good night!" he declared, mock-earnest, and then



led the band into a relentless rocker with the chorus "I ain't answerable to you." "Could you hear that all right?" he asked afterward, smiling angrily.

Undaunted, he played a set full of *New American Language* tracks and a new batch of songs that also travel through landscapes wrapped in sorrow. To end the concert, he and the conspirators unplugged their acoustic guitars, spread out amid the crowd, and sang three songs, including "Toledo," a song that's epic and faux-epic in turn, irreverent and reverential at once, aching with spirituality and alienation. "Standing in the fields," he sang, "Beneath the universe, you hurt / 'Cause as the Milky Way whirls over you / All you got is dirt."

On Sunday, November 10, Dan Bern plays the Blind Pig. That'll give him a better audience for his racing, manic road trips of the mind. Hopefully, the crowd will appreciate the quiet, solemn songs too.

—Erick Trickey

ifornia art history professor emeritus James Cahill. Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

***Brown Bag Talks: U-M Latin American and Caribbean Studies Program.** November 7 & 14. Talks by U-M and visiting scholars. Bring a lunch. Today: U-M history grad student Juan Garcia discusses "All That is Solid Melts into (Cy)ber(space): Nation, Computers, and Internet in Brazil." Also this month: U-M American culture grad student Luis Vazquez discusses "The Return of the Prodigal Musician: Protestant Christianity in Puerto Rican Popular Music" (November 14). Noon-1 p.m., 2609 SSWB, 1080 S. University. Free. 647-0844.

***Gifts of Art: U-M Hospitals.** November 7, 14, & 21. Performances by area and guest artists. Today: U-M piano major Susan Toman. Also this month: the duo of U-M Life Sciences Orchestra violinists Frances Wakefield and Sarah Gelehrter (November 14) and jazz by the local Chris Smith Quartet (November 21). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday except November 28. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday, 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations ac-

cepted Tues. through Fri. of the week preceding your appearance. 769-7422.

***2-Year-Old Storytimes:** Ann Arbor District Library. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). Note: These storytimes are also offered at the Loving Branch, 4-4:30 p.m. on November 5, and 10-10:30 a.m. on November 6 & 7. 4-4:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

***Richard Bausch: U-M English Department.** This award-winning Virginia novelist and short story writer reads from *Hello to the Cannibals*, his recent novel about a pregnant college dropout mired among hard-drinking in-laws who begins a correspondence across time with pioneering 19th-century British explorer Mary Kingsley. 5 p.m., Angell Hall auditorium A. Free. 615-3710.

***Leonardo Drew: U-M School of Art & Design.** Talk by this Brooklyn installation artist who creates giant wall made of meticulous 3-D collages of small wooden boxes and found objects. "In Drew's hands, the detritus of consumer society is redeemed and made as rich as any tapestry," noted an ARTnews critic. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 936-2082.

***"Perspectives Forum": First Baptist Church.** Every Thursday except November 28. This family program includes a family meal (5:45 p.m.) and guest speakers (6:30-7:30 p.m.). Today: U-M economics professor Frank Stafford discusses "What Men and Women Think." Also this month: a talk on a topic TBA by Ann Arbor News religion writer Lisa Klionsky (November 14) and a talk on "Economics and Investment" by U-M business school guest lecturer Brian Weisman (November 21). All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is \$5 (kids, free); the talk is free. 663-9376.

***Blood Bowl: The Underworld.** Every Thursday. All invited to play this fantasy football game. Noon, The Underworld, 1202 South University. Free. 998-0547.

Thursday Cooking Class: Kitchen Port. November 7, 14, & 21. Cooking demonstrations by local culinary experts. Tonight: Katherine's Catering chef Bill Collins and event planner Edward Liegey make goat cheese croustades, scallop rumaki, smoked chicken and Gorgonzola empanadas, and other treats for a "Great Holiday Party." Also this month: Golden Mushroom (Southfield) chef Michael Trombley makes 3 wild mushroom dishes for "Festive Fungi Feasting" (November 14), and Chain of Plenty cooking instructor Ellen Moloney makes 5 kinds of "Holiday Cookies" (November 21). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$10 (2 people for \$18) includes recipes, taste samples, & coffee. 665-9188.

***Stilyagi Air Corps.** All invited to meet members of this friendly science fiction fan group to chat about science fiction books, movies, comics, games, and upcoming fan conventions. 7 p.m., Amer's, 611 Church. Free. (313) 390-2369.

***Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

***Washtenaw Toastmasters.** Every Thursday except November 28. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

***"Information about Cohousing."** November 7, 13, & 18. All invited to learn more about a new cohousing community now forming. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Westgate Shopping Center (Nov. 7 & 18); Ann Arbor District Library, 343 S. Fifth Ave. at William (Nov. 13). Free. 663-5516.

***"An Evening of Classical Chinese Music": U-M School of Music/U-M Museum of Art.** Recital by guqin (seven-stringed zither) player Bell Yung, a University of Pittsburgh Asian studies program director who also gives a talk tomorrow (see listing). 7 p.m., U-M Museum of Art apse. Free. 764-0594.

***"Fossils from Alpena": Huron Hills Lapidary Society.** Slide-illustrated lecture by a club member TBA. Also, show and tell. Bring rock and mineral specimens to swap. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

***Fanya Heller: Hillel.** This Polish-born Holocaust survivor reads from her memoir *Strange and Unexpected Love: A Teenage Girl's Holocaust Memoirs*. 7:30 p.m., location TBA. Free. 769-0500.

Kol HaKavod Fall Concert: U-M Hillel. The U-M's "Jewish cappella sensation" performs originals, Israeli rock, and traditional and contemporary Jewish music in Hebrew, English, Yiddish, and Ladino. 7:30 p.m., Hillel Green Auditorium, 1429 Hill. Cost TBA. 769-0500.

Tartan & Thistle Scottish Country Dancers. Every Thursday except November 28. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

Bob Dylan: Clear Channel Entertainment. Dylan is riding the crest of a resurgent popularity that began in 1997 after the release of *Time Out of Mind*, his Grammy-winning collection of brooding meditations on the endlessness of bad news, and that was given a major boost in 2001 with the release of "Love and Theft," a collection of incorrigibly impish songs that finds endless, if barbed, hilarity in the same themes. Dylan's voice has been fraying under the strain of almost constant touring, but he's still a stubbornly improvisational vocalist, approaching even songs he's sung hundreds of times as if he's still trying to get to know them. The results are sometimes breathtaking, and sometimes just unprecedently peculiar. And then sometimes he'll put the vocals on automatic pilot, entertaining himself instead by trying to re-fashion the song's rhythmic or harmonic chassis even as his remarkably agile touring band is hurtling along in it. It's not always pretty, but Dylan's concerts almost never fail to take him—and his audience—on trips to places he's never been before. 7:30 p.m., Crisler Arena. Tickets \$34.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets and (if available) at the door. To charge by phone, call 763-TKTS.

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7 THURSDAY EVENTS continued

★**"The Essential Guide to Children's Books and Their Creators": Shaman Drum Bookshop.** Veteran children's book editor Anita Silvey discusses this comprehensive reference guide she edited. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Ann Arbor Ski Club.** November 7 & 21. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

★**"Don't Let Me Be Lonely": EMU BathHouse Reading Series.** Jamaican-born poet Claudia Rankine reads from her fictional memoir against a background of sounds and visual images created by her husband, digital artist John Lucas. 8 p.m., Marshall Auditorium, EMU Campus, Ypsilanti. Free. 487-0135.

★**"Cantigas de Santa Maria: Songs of Mystic Spain": University Musical Society.** Three ensembles join forces to perform medieval devotional songs to the Virgin Mary originally collected by the Spanish king Alfonso. Calling himself the "King of the Three Religions," and called by others "The Wise," Alfonso presided over a medieval court whose multiculturalism is reflected in the Jewish and Arabic musical elements evident in these Christian songs. Joel Cohen conducts the performers, who include 2 acclaimed early-music ensembles that he founded, the Boston Camerata and its sister European group Camerata Mediterranea, which specializes in early music from the Mediterranean basin. They're joined by L'Orchestre Abdelkrim Rais of Fes, the eminent Moroccan early-music ensemble whose instrumentation includes the tambourine-like taar, darbouka drum, viola, violin, and lute. 8 p.m., St. Francis of Assisi Church, 2250 Stadium. Tickets \$25-\$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Alix Olson and Ember Swift: **The Ark.** Double bill. Olson is a celebrated New York City spoken-word artist known for her richly layered verbal tapestries, wild humor, and magnetic performing style. A member of the 1998 Nuyorican National Poetry Slam Team and the 1999 OutWrite Poetry Slam champion, she's performed everywhere from the Apollo Theater in Harlem to the 1998 Gay Games in Amsterdam. Swift is an award-winning singer-songwriter from Toronto—Joni Mitchell is one of her fans—who describes herself as a "jazz vocalist inhabiting the body of an alternative-folk singer-songwriter." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Woman in Black": U-M Basement Arts Theater.** November 7-9. U-M student Erin Whipkey directs Susan Hill's spooky tale of a young lawyer whose visit to settle a will turns into a haunting experience. Evening time TBA, Arena Stage (Frieze Bldg. basement), 105 S. State. Free. 764-6800.

★**"Enter Laughing": Ann Arbor Civic Theater.** November 7-10 & 14-17. Thom Johnson directs local actors in Joseph Stein's funny, poignant stage version of a memoir by Dick Van Dyke Show creator Carl Reiner. A boy in 1930s New York naively dreams of being in show biz although his parents push him to become a druggist. After joining a seedy acting company that will put anyone onstage for a fee, the boy finds to his despair that he's a terrible actor. Cast: Dan Roehrig, Jon Elliott, Kim Perlman, Jimmy Dee Arnold, Jamie B. Platte, Wyatt Blackbird, David Andrews, Marihelen Hemingway, Elise Stempky, Carl Hanna, Andy Hoag, Nick Kittle, Tom Beverly. 8 p.m., AACT, 408 W. Washington. Tickets \$18 (students & seniors, \$16; all tickets \$9 tonight and Nov. 14) in advance & at the door. 971-2228.

★**"Across the Way": Purple Rose Theater Company.** See 1 Friday. 8 p.m.

★**"The Spirit House": Performance Network Professional Season.** See 1 Friday. 8 p.m.

★**Jimmy Pardo: Ann Arbor Comedy Showcase.** November 7-9. Ann Arbor debut of this West Coast comic, a frequent guest on late-night TV known for his engaging personality, improv skills, and hilarious railings on all things moronic. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

★**Susie Arioli Swing Band: The Firefly Club.** Led by the understated vocals of the velvet-voiced Ari-

oli, this acclaimed trio from Montreal plays a minimalist brand of swing, arranged by guitarist Jordan Officer, that strips it down to its melodic and rhythmic core. Their repertoire includes classic 30s and 40s swing, along with some blues swing, western swing, and an occasional little-known Canadian gem. 8 p.m.-midnight, Firefly Club, 207 S. Ashley. \$15 in advance & at the door. 665-9090.

★**U-Club Poetry Slam.** November 7 & 21. Competitive readings by U-M and EMU student poets, preceded by an open mike. Coffee available. Note: People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 8:30 p.m., Michigan Union U-Club. Free. 763-3202.

★**The Disco Biscuits: Clear Channel Entertainment.** This popular Phish-style band from Philadelphia is known for infectious, bottom-heavy dance rhythms and seductive instrumental textures. One fan calls its music a "whirlwind of sounds that take you in and out of hypnotic trance and pounding, knee-wobbling fervor." Opening act TBA. 10 p.m.-1:30 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

★**Michigan Theater Foundation. "I Am Trying to Break Your Heart"** (Sam Jones, 2002). November 7 & 11. Black-and-white documentary about the alt-country band Wilco's falling out with its label over the commercial viability of its 4th album, *Yankee Hotel Foxtrot*. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. ★**"Bowling for Columbine"** (Michael Moore, 2002). See 1 Friday. Mich., times TBA. Projectorhead. ★**"6 Easy Pieces"** (Jon Jost, 2000). A meditative, nonnarrative series of languid images of a child playing in gravel, a woman firing a gun, light on the surface of water, and other scenes. FREE. 764-0147. Modern Languages Bldg., 812 E. Washington, 7 p.m.

8 FRIDAY

★**40th Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti.** November 8 & 9. Held in the club's historic 1840s Greek Revival house, this bazaar offers handmade arts and crafts, "elegant junkie," homemade preserves, candies, baked goods, and more. Also, raffle (\$1) of a gourmet food basket, a decorated wood chair, stained glass lamps, gift certificates to area restaurants, and more. Today only: coffee and tea, 9-10:30 a.m., and lunch (\$8) available 11 a.m.-2 p.m. Raffle benefits the club's scholarships for local high school students. 9 a.m.-4 p.m. (Nov. 8) & 9 a.m.-noon (Nov. 9), Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482-7615, 572-8578.

★**"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department).** November 8 & 22. Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 per child. 662-7802.

★**"Tot Shabbat": Jewish Community Center.** All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. 11:30 a.m.-12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Jessica: The Jew's Daughter": U-M Center for Judaic Studies.** Talk about this Shakespearean character by Columbia University English professor James Shapiro, whose book *Shakespeare and the Jews* analyzes anti-Semitic feeling in Elizabethan England and sheds new light on *The Merchant of Venice*. Noon, Michigan Union Wolverine Room. Free. 763-9047.

★**"U-M Book Conservation Lab Tour": Hollander's.** A rare chance to peer into this fascinating U-M lab, where preservation experts mend some of the U-M's 7 million volumes, with repairs ranging from quick patch-ups to painstaking, delicate restorations of historic books and even papyrus. Noon-1 p.m., meeting place TBA. Free. Space limited; preregistration required. 741-7531.

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"The Spatial Politics of Central Asian Oil and Gas": U-M Center for Russian and East European Studies.** Talks by Agip Kazakhstan North Caspian Operating Company (The Hague) geology

and geophysics head William Zempolich, Georgia Tech Sam Nunn School of International Affairs professor Adam Stulberg, and Initiative for Social Action and Renewal in Eurasia (Washington, D.C.) deputy director Kate Watters. Followed by a panel discussion with the main speakers and U-M anthropology and history professor Sharad Chari. 2-5 p.m., 1840 SSWB, 1080 South University. Free. 764-0351.

★**"Hearing with the Mind and Touch: The Private Music of the Chinese Qin":** U-M School of Music. Talk by Bell Yung (see 7 Thursday "Evening of Classical Chinese Music" listing). 4 p.m., Stearns Bldg. Cady Room, 2005 Baits (off Broadway), North Campus. Free. 764-0594.

★**"Revealing Earth's Dynamic Deep Interior":** U-M Department of Geological Sciences. Talk by Arizona State University geology professor Ed Garnero. 4-5 p.m., 1528 C. C. Little Bldg., 425 East University. Free. 764-1435.

★**"Digital Weaving and the Power Loom":** Eastern Michigan University Art Department. Four visiting weavers discuss their work, currently on display (see Galleries), which uses computer software to make jacquard designs woven on an electronic loom. Speakers: Cleveland Institute of Art art department director Deborah Frazee-Carlson, JaqCAD textile design software expert Bethanne Knudson, Kent State University art professor Janice Lessman-Moss, and University of Kansas art professor Bhakti Ziek. 4 p.m., 107 & 108 Ford Hall, EMU, Ypsilanti. Free. 487-1268.

★**"Harvest Dinner for World Service":** First United Methodist Church. Turkey breast or vegetarian alternative, with traditional side dishes, a "signature salad bar," and homemade pie. Proceeds benefit Global Mission projects. 4:30-7:30 p.m., FUMC, 120 S. State. Tickets \$10 (seniors, \$8; kids 4-10, \$4; families, \$25) in advance & at the door. 662-4536.

Art Show. November 8-10. Show and sale of pottery, watercolors, and oil paintings by local artist Kathleen Shea. 6-9 p.m. (Fri.), 10 a.m.-4 p.m. (Sat.), noon-6 p.m. (Sun.), 2820 Canterbury Rd. (west off Platt, south of Washtenaw). Free admission. 973-6324.

★**Nicholas Cotsonika: Liberty Borders.** This local journalist, who covers hockey for the *Detroit Free Press*, reads from *Hockey Gods*, his inside story of the Red Wings. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Letting Go/Letting God":** Great Lakes Pathwork. All invited to read and discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierakos. Printed lectures available at the meeting. 7 p.m., call for location. Free. 663-5853.

★**"Stout":** Ann Arbor Brewers' Guild. All invited to join an informal tasting and discuss home-brewing techniques. Bring 1-2 bottles per batch of your own, or of an interesting commercial version. 7:30 p.m., location TBA. Free to first-timers (\$15 annual dues). 665-5805.

★**"Collecting Chinese Painting: A Scholar's Perspective":** U-M Museum of Art. University of California Chinese art professor emeritus James Cahill discusses the current UMMA exhibit of his collection of Chinese art, *Masterworks of Chinese Painting: In Pursuit of Mists and Clouds*. 7:30 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.

★**"Big Band Invitational":** Bird of Paradise. November 8-10 (different lineups). Performances by big bands from various regional universities, followed by sets by their teachers. Tonight: *Bowling Green University* (7:30 p.m.) and *CMU* (9 p.m.). 7:30 p.m.-midnight, Bird of Paradise, 306 S. Main. \$10 (students with ID, \$7) at the door only. 662-8310 (after 7 p.m.).

★**"How to Succeed in Business Without Really Trying":** Pioneer High School. See 1 Friday. 7:30 p.m.

2nd Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Alisa Dodson leads to music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. (313) 937-1552.

★**John Koethe: Shaman Drum Bookshop.** This acclaimed poet, a University of Wisconsin philosophy professor, reads from *North Point North: New and Selected Poems*, a new collection of characteristically melancholy meditative poems on the enigmas of ordinary life. "I prize John Koethe's intimate expanses and unsettling reveries, his tender contemplations and odd mental landscapes," says critic Edward Hirsch. "He is an heir to Wallace Stevens and John Ashbery and, like them, he gives us the sensation of thinking itself, of a certain fleeting, daily, solitary consciousness rescued from oblivion and

held aloft." Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Bulgarian Folk Music and Dancing: Multicultural Folk Arts Center.** Concert of Bulgarian music by the Bulgarian band *Bulgari* and the local trio *Veselba*. Followed by dancing to live music by both bands. 8 p.m.-midnight, Webster Community Church, Webster Church Rd. (1 mile south of North Territorial), Dexter. \$15. 327-3636.

★**Stern-Schoenhals Duo:** EMU Music Department. Known for their superb ensemble playing, imaginative interpretations, and innovative programs, the young husband-and-wife duo of EMU viola lecturer Eva Stern and EMU piano professor Joel Schoenhals perform a program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church).** This singer-songwriter from North Carolina specializes in charming, humorous, incisively observed songs about the follies of ordinary people that have provoked comparisons to John Prine and Loudon Wainwright. He has released 3 CDs on the Red House label, including the recent *Radio*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance & at the door. 662-4536, 665-8558.

★**Stewart Francke: The Ark.** Thoughtful, well-crafted contemporary folk-rock songs by this veteran Detroit singer-songwriter who was named Outstanding Pop Act at the 2002 Detroit Music Awards. Tonight he celebrates the release of his new CD, *Wheel of Life*. 8 p.m., The Ark, 316 S. Main. Tickets \$1 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Empatheater.** Artistic director Sara Schreiber leads this local improv theater group in its 9th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: *"Family Knots."* 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$12 & \$15 (students & seniors, \$10) in advance or at the door. 913-9733.

★**"Woman in Black":** U-M Basement Arts Theater. See 7 Thursday. Evening time TBA.

★**"Enter Laughing":** Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

★**"Across the Way":** Purple Rose Theater Company. See 1 Friday. 8 p.m.

★**"The Spirit House":** Performance Network Professional Season. See 1 Friday. 8 p.m.

★**Jimmy Pardo: Ann Arbor Comedy Showcase.** See 7 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** November 8 & 22. A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. 10 p.m.-midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

FILMS

★**Michigan Theater Foundation. "Frida"** (Julie Taymor, 2002). November 8-14. Vivid biography of the fiery Mexican artist Frida Kahlo that focuses on her physical handicap, her politics, and her stormy relationship with muralist Diego Rivera. Salma Hayek, Alfred Molina, Geoffrey Rush, Ashley Judd. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA. U-M Polish Film Festival. November 8 & 9. Two nights of award-winning, provocative new and recent Polish films. FREE. 615-3594. Today: *"A Man Thing"* (Sawek Fabicki, 2002). Award-winning short about a 13-year-old boy in contemporary Poland who is trying to keep secret the beatings he gets from his father. Natural Science auditorium (803 North University), 7 p.m. *"Obsession"* (Stanislaw Lenartowicz, 1972). A wife desperate for a child dreams up the idea, which badly backfires, of asking her husband to impregnate another woman so that they can adopt the baby. Nat. Sci., 7:30 p.m. *"Keep Away from the Window"* (Jan Kolski, 2000). A childless couple hides a Jewish woman during WW II, who becomes pregnant by the husband. His wife takes the baby, and the mother vanishes but reappears years later for an agonizing reunion. Nat. Sci., 9:30 p.m. U-M Center for Chinese Studies. *"The Personals"* (Kuo-Fu Chen, 1998). A doctor who takes out a personal ad to find a husband is also in love with a married man. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. U-M Center for Japanese Studies.

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8 FRIDAY EVENTS continued

"Spellbound" (Masato Harada, 1999). A midlevel businessman soon regrets his decision to ferret out corruption in his company. Koji Yakusho, Tatsuya Nakadai. Mature audiences. Japanese, subtitles. FREE. 764-6307. Lorch Hall, 7 p.m.

9 SATURDAY

★2nd Saturday Bird Walk: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike along the lake to check out which birds are overwintering. Bring binoculars and a bird book. 9 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit & follow the signs.) Free (\$3 per vehicle park entrance fee). 971-6337.

★Restoration Work Day: U-M Nichols Arboretum. All invited to join Arb director Bob Grese and Arb staff members for the removal of invasive plants and the preparation of new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

Annual Craft Sale: Zion Lutheran Church. Show and sale of ceramics, sewn items, quilts, doll clothes, cross-stitch, knitted and crocheted items, and more. Handicap accessible. 9 a.m.-3 p.m., Zion, 1501 W. Liberty St. Free admission. 663-0142.

Hanukkah Bazaar: Temple Beth Emeth. November 9 & 10. Sale of gifts and Hanukkah items, including menorahs, candles, dreidels, kids items, books, cookbooks, and more. Gift wrapping available. 9 a.m.-2 p.m. (Nov. 9), 3-7 p.m. (Nov. 10), Temple Beth Emeth, 2309 Packard. Free admission. 665-4744.

Arts and Crafts Fair: American Business Women's Association. A big show of arts, crafts, and gift items made by over 130 local artisans that includes fiber art, jewelry, handmade soap, calligraphy, paintings, and clothing, plus beeswax items and honey from local beekeepers. Live dulcimer music by musicians TBA. Proceeds benefit a scholarship fund. 9 a.m.-4 p.m., Pioneer High School, 601 S. Main at Stadium. \$2. 663-7046.

Huron Gun Collectors. November 9 & 10. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

Ann Arbor National Art Show. November 9 & 10. Juried show and sale of fine arts and crafts by 140 artists from 28 states. Items include beadwork, woodwork, paintings, pastels, fiber art, ceramics, jewelry, mixed-media works, photography, and more. 10 a.m.-6 p.m. (Nov. 9) & 10 a.m.-5 p.m. (Nov. 10), U-M Indoor Track Bldg., Ferry Field sports complex, State south of Hoover. \$5 admission (kids 12 & under, free). 741-8919.

"Die-Cut Greeting Cards": The Scrap Box. All invited to learn how to make die-cut pop-up greeting cards and try making a few to take home. 10 a.m.-noon, The Scrap Box, 581 State Circle. \$10. Preregistration required. 994-0012.

★AAPEX '02: 28th Annual Ann Arbor Stamp Club Exhibition and Bourse. November 9 & 10. A must for local stamp collectors, this show also draws noncollectors lured by the beauty and history of numerous exhibits displaying postage stamps from around the world. 25 dealers from the U.S. and Canada offer items for sale, and a representative from the UN Postal Administration offers UN stamps for sale, in all price ranges. Young collector's resource area. Food available. 10 a.m.-5 p.m. (Nov. 9) & 10 a.m.-4 p.m. (Nov. 10), Washtenaw Community College Morris J. Lawrence Bldg., 4800 Huron River Dr. Free admission. 761-5859.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. November 9 & 12. Guided tours of the city's recycling and trash disposal center. This month's special activities include a winter bird-feeder workshop (bring an empty plastic pop bottle or milk carton). 10 a.m.-noon (Nov. 9) & 3-5 p.m. (Nov. 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★American Girl Club: Barnes & Noble. All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: *Amelia's Notebook*, Marissa Moss's story of a feisty 9-year-old girl who keeps a journal to express her feelings about moving, starting in a new school, and making new friends. 10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

★"Ants That Moved Mountains: The Women of Maquilador Mujeres": Maggie's Organics. Showing of this 15-minute video about a group of Nicaraguan women who turned their lives around after Hurricane Mitch by building their own factory and starting a sewing cooperative, with the help of the organic clothing manufacturer Maggie's Organics and Jubilee House, a philanthropic organization in North Carolina. Showings are part of an open house (10 a.m.-5 p.m.). 11 a.m., noon, 1 p.m., 2 p.m., & 3 p.m., Maggie's Organics, 306 W. Cross St., Ypsilanti. Free. 482-4000.

★"19th-Century Magic Performance": U-M Clements Library. Massachusetts historical reenactor Robert Olson presents a lively re-creation of a magic show by the 19th-century magician Robert Potter. Decked out in period duds, Olson amazes and astonishes young and old with prodigious perplexing prestidigitations, using coins, cards, ribbons, bizarre boxes, and elegant historical magic props. In conjunction with the library's current exhibit (see Galleries). 11 a.m., Clements Library, 909 South University. Free. 764-2347.

★"Unbreakable Composition Dolls": Ann Arbor Doll Collectors. A club member discusses these once-popular dolls made of sawdust mixed with glue and pressed into a mold. Prospective members invited (bring your doll). Noon, location TBA. Free. 434-0266.

★Hike: Washtenaw Hiking Club. All invited to meet other local hikers to hike 5-8 miles to a nearby natural area TBA. 12:30 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579-1225, box 15456.

★Fall Chore Day: Neighborhood Senior Services. Volunteers needed to devote 2-4 hours to work in groups of 2-7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from checking smoke alarms and washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring rakes and work gloves; some equipment available. 12:30-4:30 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). Free. To volunteer or request this service, call Nellie Leo at 712-7259.

"Cooking with Gus": Saline Area Players. See 2 Saturday. 12:30 & 6 p.m.

★Midwest Division II Championship: U-M Men's City Rugby Club. U-M city team, which includes townies as well as U-M grad students, faculty, and staff, hosts the Michigan Rugby Union Division II championship against a team TBA. 1 p.m., west end of Mitchell Field, Fuller Rd. Free. 665-6325.

★"Autumn Hike": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through this urban oasis of wilderness and winding gravel paths. 1 p.m., County Farm Park, Medford Rd. parking lot. Free. 971-6337.

★"Berenstain Bears": Barnes & Noble. The Berenstain Bear Kids from Jan and Stan Berenstain's popular children's books are on hand to tell some of their favorite adventures. Parents welcome to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Tunes, Tales, and Troubadours": Ann Arbor District Library. Family-oriented storytelling programs for listeners 1st grade through adult. Children under age 6 not admitted. Today: storytellers Laura Pershin Raynor and Josie Barnes share "Amazing and Amusing Folktales." 2-2:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★"Swedish Stars": The Scrap Box. All invited to learn how to make this exquisite traditional ornament. 2-4 p.m., The Scrap Box, 581 State Circle. \$10. Preregistration required. 994-0012.

★Auditions: Theater Street. Male and female actors in their 20s and 30s invited to audition for a February production of *Labyrinth*, the troupe's original contemporary retelling of the ancient Greek Minotaur myth. 3-5 p.m., Ann Arbor Civic Theater Studio, 111 Third St. Free. 677-8320.

★"Beethoven Lives Upstairs": Ann Arbor District Library. Classical Kids actors Doug Adler and Derek Boyes perform selected scenes from and discuss their roles in the production of this musical that comes to the Michigan Theater tomorrow afternoon (see listing). 4:30-5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. This month's choices include episodes from *Pita Ten*, the sugary comedy series featuring ultracutie elementary students, and from *RahXephon*, the futuristic drama about a space invader who prompts Tokyo to seal itself under a big

dome. Other titles TBA. Raffle. *U-M campus admission policy*: No one under 18 admitted without an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.

Eric Comstock: Kerrytown Concert House Cabaretfest. This New York cabaret singer and pianist has an urbane yet nostalgic highly polished style, with tinges of Sinatra and Fred Astaire. His repertoire of lyrically sophisticated, emotional songs ranges from Billy Joel's "And So It Goes" to works by John Wallowitch, Portia Nelson, and Cole Porter. A *New York Times* reviewer called Comstock "the heir apparent to the cabaret throne." Accompanied by local bassist Daniel Kolton. Preceded by performances by U-M musical theater students. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations suggested. 769-2999.

★**"Woman in Black": U-M Basement Arts Theater.** See 7 Thursday. 7 p.m.

"How to Succeed in Business Without Really Trying": Pioneer High School. See 1 Friday. 7:30 p.m.

"Big Band Invitational": Bird of Paradise. See 8 Friday. Tonight: MSU (7:30 p.m.) and U-M (9 p.m.). 7:30 p.m.-midnight.

★**"Medieval Byzantine Music: Its Heritage and Cultural Influences": U-M Hellenic Cultural Month.** Lecture on this music by University of Missouri-St. Louis music professor Diane Toulaitos. Followed by a performance of the music of medieval Byzantine monasteries by the Byzantine Choir of the Greek Orthodox Diocese of Pittsburgh. 8 p.m., Angell Hall Auditorium A. Free. 945-8519, 827-2704.

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. 8-11 p.m., WRAP office, 325 Braun Ct. Free. 994-9867.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Tonight: waltz lessons. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 996-3056.

"Hip-Hop Show of the Year": The Neutral Zone. Performances by popular local funk-oriented jazz-rock band Funktelligence and the local hip-hop groups Athletic Mic League, Invincible, Common Ground, Odyssey, Malikah, and the Abolitionists. 8 p.m.-midnight, The Neutral Zone, 637 S. Main. \$5. 214-9995.

Immigrant Suns: Canterbury House. "Twisted accordion madness" by this Detroit-area group that performs an eclectic mix of folk music from Eastern Europe and elsewhere. Opening act is Anagram Ensemble, a local avant-jazz that includes members of Larval, Full, and Into the Freylakh. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 665-0606.

"Carmen": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky leads the orchestra in a concert version of Bizet's popular opera about the fiery, seductive, ill-fated Spanish gypsy that omits sets, costumes, and acting. Instead, soloists join the orchestra onstage to perform the opera's music under supertitles. Guest singers Stacy Eckert, Eric Ashcraft, Ding Gao, John Shuffle, and Anne Marie Lewis join local singers Wendy Bloom, Chris Grapentine, Jennifer Larson, and Kurt Peters, along with the Vocal Arts Ensemble, the Boychoir of Ann Arbor, and the St. Francis of Assisi Youth Choir. An "Instrument Petting Zoo" (2:30-3:30 p.m.) in the Michigan Theater lobby offers kids a chance to see, touch, and learn about orchestra instruments. Also, a chance to "Lunch with Arie" (\$20) at Kerrytown Bistro on November 7, noon-1:30 p.m. (preregistration required by October 31). 8 p.m., Michigan Theater. Tickets \$23, \$32, & \$38 (seniors, \$21-\$36; college students, \$19-\$34; children 12 & under, \$15-\$30) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

Cheryl Wheeler: The Ark. This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been record-

ed by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, *Sylvia Hotel*, is a rich musical blend of folk, country, rock, and pop influences. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Mirror Obscura Puppet Troupe: Dreamland Theater. Dreamland Theater's puppet company presents several short shows, including the marionette show *Omniterria* (an absurd saga about modern civilization), the shadow puppet show *Filament* (about the creative and destructive uses of light), and the rod puppet show *Dirt!* (a musical melodrama about love and a piece of dirt). 8 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. \$5. 485-3454.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"The Spirit House": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Enter Laughing": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

Jimmy Pardo: Ann Arbor Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big band. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

Bruce Katz Band: Firefly Club. Funky, greasy, blues-drenched, New Orleans-inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee School of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his new CD] *Mississippi Moan*, in that it occasionally features long solos and sophisticated harmonies not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$12 at the door only. 665-9090.

FILMS

MTF. "Frida" (Julie Taymor, 2002). See 8 Friday. Mich., times TBA. **U-M Polish Film Festival.** See 8 Friday. Today: "The Purim Spiel" (Izabella Cywiska, 2000). An anti-Semitic blowhard discovers that his parents were Jewish and that there is an inheritance waiting for him if he acknowledges his Jewish roots. Nat. Sci., 6 p.m. "The Gateway of Europe" (Jerzy Wojcik, 1999). Three naive young women decide to become nurses at the war front as Poland rediscovers its vulnerability to invaders. Nat. Sci., 7:20 p.m. "Life as a Fatal Sexually Transmitted Disease" (Krzysztof Zanussi, 2001). When a 60-year-old doctor is diagnosed with a fatal illness, he decides to lose moral inhibitions. Nat. Sci., 8:45 p.m.

10 SUNDAY

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 380-0691 (55-mile ride), 973-9225 (34-mile ride), 913-9851 (general information).

★**Jewish Book Club: Jewish Cultural Society.** All invited to discuss a book of Jewish interest TBA. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

"Cooking with Gus": Saline Area Players. See 2 Saturday. 12:30 & 6 p.m.

★**Waterloo Recreation Area Hike: Sierra Club.** Join club members for a leisurely hike under 6 miles. 1 p.m., meet at City Hall to carpool. Free. 485-5286.

★**"Cattleya Orchids": Ann Arbor Orchid Society.** Talk by Fordyce Orchids (California) owner Frank Fordyce. All invited. 1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930-1543.

★**"Chinese and Japanese Painting": U-M Center for Japanese Studies.** November 10 & 11. Talk by University of California art professor emeritus James Cahill. 2 p.m. (Nov. 10), 4 p.m. (Nov. 11), Tappan Hall room TBA, 519 S. State. Free. 764-6307.

★**Sunday Tours: U-M Museum of Art.** November 10 & 17. Today: docent-led tour of Pat Steir's installation. Also this month: UMMA docent emerita Bobbie Levine leads tours of 3 different exhibits of Asian art in order to examine "The Brush in Asian Art" (November 17). 2 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.

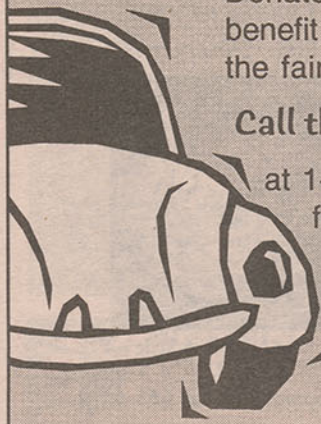
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Yin Cheng**

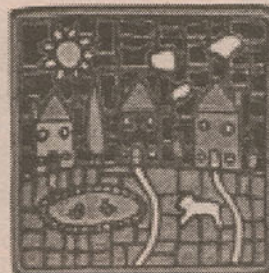
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10 SUNDAY EVENTS continued

★**"Creation and Gospel at the U-M: Science, Ethics, and Praxis":** Campus Chapel. University of Wisconsin environmental studies professor Calvin DeWitt discusses the impact of Christian thought on environmental studies. 2-3 p.m., Campus Chapel, 1236 Washtenaw Ct. Free. 668-7421.

★**"Set Sail with an 1875 Schooner Captain":** Waterloo Natural History Association. Local music educator Michael Deren assumes the role of a Victorian-era Great Lakes skipper to share the region's old-time songs and environmental history, shaped by the beaver, lumber, fishing, and copper industries. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★**"Paleo-Indians and Mastodons":** Pittsfield Township Historical Society. Slide-illustrated talk by U-M Museum of Paleontology curator Dan Fisher. All invited. 2 p.m., Recreation Center, 701 W. Ellsworth. Free. 429-4517.

★**"How to Succeed in Business Without Really Trying":** Pioneer High School. See 1 Friday. 2 p.m.

★**"Enter Laughing":** Ann Arbor Civic Theater. See 7 Thursday. 2 p.m.

★**"Across the Way":** Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

★**"The Spirit House":** Performance Network Professional Season. See 1 Friday. 2 & 7 p.m.

★**"Horary Astrology":** Astrology Study Group of Washtenaw County. Local astrologer Richard Smoot discusses the use of astrology to answer everyday questions about when events will occur, where lost items are, and what to do when faced with a choice. 3-5 p.m., location TBA. \$10. 434-4555.

★**"Verdi and Shakespeare":** Ann Arbor District Library/University Musical Society. First in a series of talks, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. Today's topic: "Macbeth and Macbeth: 2 Views of a Tragedy." 3-4:15 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560, 615-6590.

★**The Stern-Schoenhals Duo:** Chelsea Musical Celebrations. The young husband-and-wife duo (see 8 Sunday listing) of EMU viola lecturer Eva Stern and EMU piano professor Joel Schoenhals perform a program TBA. 3 p.m., First Congregational Church, 121 E. Middle St., Chelsea. Tickets \$14 (seniors & youths, \$10; families, \$43) in advance & at the door. 475-7050.

★**"El Arte de Taner Fantasia (The Art of Playing the Fantasia)":** Academy of Early Music. Talented local harpsichordist (and U-M grad) Rob Utterback performs a program of works by Iberian and Flemish composers and confects imaginative improvisations in the style of 16th-century Spanish keyboard music. "Utterback possesses something few other classical performers have: a creative imagination," says Observer reviewer James Leonard. "He asks for a theme from the audience and turns it into a fantasy." 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (students, seniors, & Academy members, \$12) in advance at the Wooden Spoon & at the door. 769-4775.

★**"Beethoven Lives Upstairs":** Classical Kids/Ann Arbor Symphony Orchestra. Dennis Garnhum directs this Toronto-area troupe's original family musical about a 12-year-old, Christoph, who grows impatient with the ruckus and uproar caused by his mom's eccentric, prickly upstairs boarder, Ludwig van Beethoven. Christoph fires off complaining letters to his music-loving uncle, whose tolerant replies eventually help the boy develop a friendship with the stormy composer. Two actors—Doug Adler and Derek Boyes—create the play's range of characters on a simple set behind which the AASO members, led by Arie Lipsky, play snippets of the composer's overtures, sonatas, and symphonies, which are interspersed with the action. Note: Adler and Boyes preview and discuss their roles at the Ann Arbor District Library on November 9 (see listing). 4 p.m., Michigan Theater. Tickets \$10 (children \$5) in advance at the AASO office, 527 E. Liberty, Suite 208, & at the door. 994-4801.

★**"Christmas in Paris":** U-M School of Music. U-M organ professor Michele Johns performs French Baroque works by Louis Marchand, Gustave Charpentier, and Louis-Claude Daquin. 4 p.m., Music School Blanche Anderson Moore Hall, 1100 Bait (off Broadway), North Campus. Free. 764-0594.

★**Louis Nagel:** U-M School of Music. This U-M piano professor performs works by Schumann and Liszt. 4 p.m., Rackham Auditorium. Free. 764-0594.

★**Andy Stochansky:** Liberty Borders. This pop singer-songwriter (see Dan Bern listing below) performs songs from his new CD, *Five Star Motel*. 4 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Installation Ceremony:** U-M Campus Chapel. Calvin Theological Seminary president Cornelius Plantinga introduces the chapel's new minister, Rolf Bouma, with a short talk. Followed by a formal installation ceremony and reception. 6-8 p.m., Campus Chapel, 1236 Washtenaw Ct. Free. 668-7421.

★**Ann Arbor Film Fans.** November 10 & 24. All invited to join other film lovers for an informal discussion of favorite movies. 7 p.m., location TBA. Free. 623-2096.

★**Eric Moore:** Liberty Borders. Concert of music TBA by this singer-songwriter. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**House Concert:** Chamber Music Ann Arbor. This ensemble of U-M music faculty, other accomplished local musicians, and guests performs the second of four intimate concerts held in private homes. Tonight's featured performers are Bowling Green State University guitar professor Matthew Ardizzone and U-M viola professor Yizhak Schotten. Program: Chopin's gentle Mazurka (op. 17), Paganini's Serenata in C Major, and Agustin Barrios-Mangore's delicate Vals (op. 8), which blends Viennese atmosphere with vivid Paraguayan color. 7:30 p.m., location TBA. \$35 suggested donation. Preregistration requested. 930-1960.

★**Erin McKeown and Kris Delmhurst:** The Ark. Double bill featuring 2 up-and-coming singer-songwriters from New England. McKeown, a Virginia native currently living in Rhode Island, is known for her distinctive guitar style, her droll understated lyrics, and her eclectic mix of musical styles, from 40s swing, cowboy jazz, and contemporary funk to Tin Pan Alley and folk-rock. Delmhurst, who accompanies herself on guitar, cello, and piano, is a Boston-based pop-folk performer known for her warm and inviting vocals and her complex, emotionally edgy lyrics. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

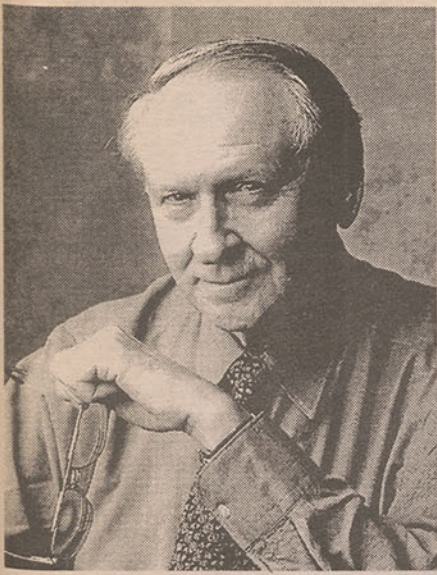
★**"Big Band Invitational":** Bird of Paradise. See 8 Friday. Tonight: WSU (7:30 p.m.) and EMU (9 p.m.). 7:30 p.m.-midnight.

★**"The Ethics of Art":** Beth Israel Congregation. U-M English professor Ralph Williams discusses the problem of acknowledged art masterpieces that embody repugnant ideals and social attitudes. 7:45-9:15 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

★**Dan Bern:** The Blind Pig. See review, p. 71. Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. He performs tonight with the 5-piece rock band that accompanied him on his latest CD, *New American Language*. Opening act is pop singer-songwriter Andy Stochansky. 8:30 p.m.-midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

★**MTF. "Frida"** (Julie Taymor, 2002). See 8 Friday. Mich., times TBA. U-M Center for South Asian Studies: **"Traveling South Asia 2002 Film Series."** November 10, 16, 17, & 23. A festival of recent South Asian documentaries on various subjects. FREE. 764.0352. Today: **"The Bee, the Bear, and the Kuruba"** (Vinod Raja, 2000). Documentary about the Kuruba, an indigenous people of south India who were evicted from their forest home to make way for ecotourism. 1636 SSWB (1080 South University), 1:30 p.m. **"Between the Devil and the Deep River"** (Arvind Sinha, 1999). Unblinking examination of a disastrous river project in the northern Indian state of Bihar that the government refuses to abandon, even though it harms millions of people. Hindi, subtitles. 1636 SSWB, approximately 2:40 p.m. **"King for a Day"** (Alex Gabbay, 2001). A jaded journalist looks askance at the enormous cleanup effort Bangladesh undertook when President Clinton



William Safire discusses problems the U.S. faces, including current events in Israel and Iraq, in Ypsilanti Nov. 11.

announced he would visit the country in 2000. English and Bengali, subtitles. 1636 SSWB, approximately 3:45 p.m. "Naheed's Story" (Beena Sarwar, 2001). Portrait of Naheed Siddiqui, Pakistan's finest dancer of the classical style Kathak, who was banned from dancing in Pakistan for 25 years. 1636 SSWB, approximately 4:20 p.m.

11 MONDAY

★**"The Male Pill: Designing Technology and Masculinity":** U-M Institute for Research on Women and Gender. Talk by Technological University of Twente (Netherlands) sociology professor Nelly Oudshoorn. Followed by reception. 4 p.m., 1644 SSWB, 1080 South University. Free. 764-9537.

★**"Large Carnivore Conservation":** U-M School of Natural Resources Ecosystem Management Initiative. Talk by Hank Fischer, a National Wildlife Federation wildlife conflict resolution specialist. 4-5:30 p.m., Michigan League Michigan Room. Free. 764-453.

★**The Barony of Cynnabar.** Every Monday except November 4. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts and crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.

★**"Human Exploration and Settlement of Mars":** Michigan Mars Society. Talk by a club member TBA. All invited. 7 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 222-9423.

★**"Braxton Bragg":** Ann Arbor Area Civil War Round Table. Cincinnati Civil War Round Table member Dave Smith discusses this controversial Confederate general. Also, raffle of Civil War-related items. Refreshments. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★**Medieval History Reading Group:** Motte & Bailey, Booksellers. Motte & Bailey co-owner Paul Hare leads a discussion of *The Plantagenet Chronicles*, Elizabeth Hallam's annotated collection of annals, letters, and other contemporaneous documents illuminating the lives of the Angevin rulers Henry II, Eleanor of Aquitaine, Richard the Lionhearted, and John Lackland. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

★**Bruce Feiler: Liberty Borders.** This New York City journalist reads from *Abraham*, his examination, based on textual study and visits to the Middle East, of the biblical figure whose lore is central to Judaism, Christianity, and Islam. A *Kirkus* reviewer called the work a "vivid and discerning tour through a land that reflects this epochal figure's life." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

William Safire: Jewish Federation of Washtenaw County. Talk by this Pulitzer Prize-winning *New York Times* columnist, who discusses the deteriorating conditions in Israel and various problems facing the U.S., including Iraq, terrorism, and the economy. Proceeds benefit the Jewish Federation's annual fund-raising campaign. 7 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. Tickets \$25 (family, \$100) minimum donation. 677-0100.

★**Older Lesbians Organizing.** All lesbians invited to discuss "Childhood and Laughter." 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★**Gregory Dalack: Washtenaw County Alliance for the Mentally Ill.** This U-M psychiatry professor discusses how family members of the mentally ill can help with their recovery. 7:30-9:30 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free. 994-6611.

★**"The Resegregation of Our Schools":** St. Mary Student Parish. Talk by U-M education professor Percy Bates. 7:30 p.m., St. Mary's, 331 Thompson. Free. 663-0557.

★**"My World Travels":** U-M Alva Gordon Sink Alumnae Group. Talk by club member Betty Doorman. All invited. 7:30 p.m., 2900 Overridge Dr. (north off Washtenaw just east of the Stadium-Washtenaw split). Free. 761-3740.

Scandinavian Couples Dancing: Multicultural Folk Arts Center. November 11 & 25. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Sagan and Suzanne Schluederberg. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. 994-9307.

John Hammond: The Ark. Long recognized as one of the best interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes, Hammond extended his range to include one of their principal contemporary heirs on his 2001 CD *Wicked Grin*, a collection of covers of the post-Beat neocountry blues of Tom Waits. Accompanying himself on blues harp and various guitars, including a Martin 6-string, a National Steel Standard, and a Dobro, Hammond performs tonight with a trio. "John Hammond plays blues like a locomotive," says *Washington Post* reviewer Eve Zibart, "all rhythmic pumping underneath and steam on top." 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"EEG Biofeedback and the Treatment of Physiologically Based Anger":** Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "Strategic Therapy and the Treatment of Physiologically Based Anger" (November 12). 8:15-9:15 p.m., location TBA. Free. Reservations required. 665-5050.

Atmosphere: The Blind Pig. November 11 (all ages show) & 12 (ages 19 & over). Popular Minneapolis-based hip-hop collective led by MC Slug and DJ Abilities. 8:30 p.m.-midnight (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "I Am Trying to Break Your Heart" (Sam Jones, 2002). See 7 Thursday. Mich., times TBA. "Frida" (Julie Taymor, 2002). See 8 Friday. Mich., times TBA.

12 TUESDAY

★**"How Can Groups Best Get Feedback from Volunteers?":** Stewards' Circle of the Huron River Watershed (Huron River Watershed Council). All invited to join local volunteer and professional stewards for an informal discussion. 7:30-8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769-5123.

★**"Everything You Ever Wanted to Know about Computers but Were Afraid to Ask":** National Association of Women Business Owners. Talk by Leopard Integrations president Cheryl Derryberry. Bring business cards. All invited. 7:45-9 a.m., 102 Cleary University, 3601 Plymouth Rd. Free. 663-8374.

★**15th Annual Jewish Book Fair: Jewish Community Center.** November 12-19. Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes a number of talks and performances by various Jewish authors. Today at noon: mystery writer Rochelle Krich (see 7 p.m. listing below) reads from her *Blues in the Night*. Lunch available (\$5). Tonight at 7:30 p.m.: 2 young Jewish fiction writers, Dara Horn (*In the Image*) and Nicole Krauss (*Man Walks into a Room*), read from their debut novels. 9

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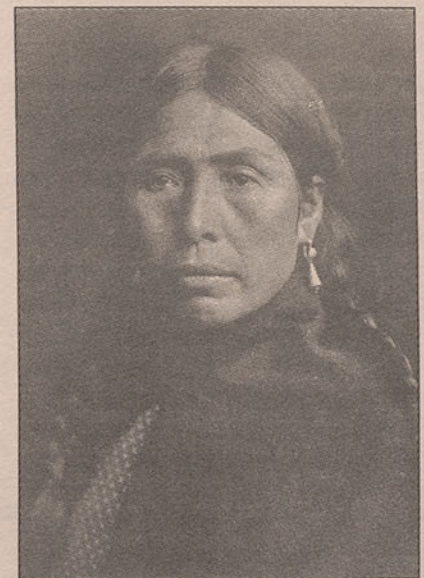


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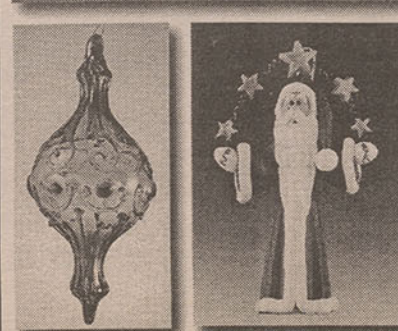
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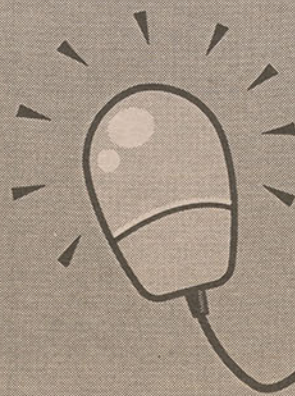
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12 TUESDAY EVENTS continued

a.m.-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Dating and Sexual Violence": U-M School of Public Health. Talk by U-M social work professor Richard Tolman. 11:30 a.m.-1 p.m., 1122 School of Public Health, 108 Observatory. Free. 647-6665.

★"The Quest for a Remarkable Woman": Ann Arbor District Library "Booked for Lunch." U-M creative writing professor Eileen Pollack discusses the process of writing *Woman Walking Ahead: In Search of Catherine Weldon and Sitting Bull*, her new book about a widowed Brooklyn artist who in 1889 traveled to the Standing Rock Reservation in the Dakota Territory to help Sitting Bull hold on to land the government was trying to wrest from his people. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 12:10-1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Art for the People": Ann Arbor District Library. Multicultural touring exhibit of 24 juried works by 16 different Michigan artists. Refreshments. 5:30-7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Fiber Arts in the New South Africa": Ann Arbor Fiberarts Guild. AAFG weaver Bonnie Kay discusses her experiences with weaving while living in South Africa. Refreshments. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-2284.

★Artists Collective Creative Group: Washtenaw Rainbow Action Project. Artists, writers, poets, and musicians invited to discuss and share their work. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★Rochelle Krich: Aunt Agatha's. This German-born Agatha Award-winning mystery writer from L.A. discusses and answers questions about *Blues in the Night*, the first in her new series of mysteries featuring Molly Blume, an Orthodox Jew who works as a true-crime writer in L.A. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All invited to discuss *Forever Peace*, Joe Haldeman's Hugo- and Nebula-winning futuristic novel about remote-control warfare. Refreshments. 7-9 p.m., 3184 Angell Hall. Free. esrabkin@umich.edu.

★Sierra Club Book Club: Nicola's Books. All invited to discuss *Origins of Virtue: The Human Instinct and the Evolution of Cooperation*, Matt Ridley's study of the evolutionary bases of human cooperation. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

Introduction to Kung Fu. November 12 & 26. Local martial arts instructor Ryan Wilson demonstrates this martial art as a means of self-awareness, self-defense, and energy development. 7:30-9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. \$7 suggested donation. 975-9429.

★"Examining the Issues for Choosing Michigan Judges": Huron Valley Chapter of the United Nations Association of the USA/Ann Arbor Area League of Women Voters. Discussion led by LWV member June Rusten and local attorney Jean King. 7:30-9 p.m., Women's City Club, 1830 Washtenaw. Free. 971-4021.

★Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of *Tranvia a la Malvarrosa (Streetcar to Malvarrosa)*, Manuel Vincent's coming-of-age novel set amid the stifling Catholicism and social repression of Franco's Spain in the 50s. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Amy England: Shaman Drum Bookshop. This young poet reads from *The Flute Ship Castricum*, her new collection of dazzling lyrical poems whose "unique and unfailing brand of philosophical humor," as poet Rikki Ducomet puts it, "sets the things of the world shining." Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

CK5 Quartet: Kerrytown Concert House "Jazz In Concert." Inventive postbop originals and improvisations peppered with the trademark quirky themes of bandleader-saxophonist Charlie Kohlase, a mainstay of the Boston jazz scene. The latest of several innovative groups Kohlase has fronted since the 1980s, CK5 performs in a tight-knit style reminiscent of early jazz that nevertheless leaves room for improvised flights of fancy. Members include saxophonist Jason Hunter, guitarist Eric Hofbauer, bassist Scott Barnum, and trumpeter Robert Roses. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations recommended. 769-2999.

Sol y Canto: The Ark. Latin American music by this Boston-area band led by 2 former members of Flor de Cana, singer-guitarist Brian Amador and singer-percussionist Rosi Amador. Like Flor de Cana, Sol y Canto blends rich vocal harmonies with Chilean, Venezuelan, Puerto Rican, and Mexican styles to create a traditional music that reflects contemporary social realities. Its repertoire includes dance tunes, rousing sing-alongs, powerful ballads, and instrumental showpieces. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 9:30 p.m.-2 a.m.

Atmosphere: The Blind Pig. See 11 Monday. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.).

FILMS

MTF. "Frida" (Julie Taymor, 2002). See 8 Friday. Mich., times TBA. Other Michigan Theater films TBA. **The Underworld.** "Anime Night." See 5 Tuesday. *The Underworld*, 9-11 p.m.

13 WEDNESDAY

***15th Annual Jewish Book Fair: Jewish Community Center.** See 12 Tuesday. Today at noon: Irene Butter, Irene Grace Goldzer, Judith Lax, Myron Levine, Joan Lowenstein, Jon Rush, and Penny Schreiber discuss *Remembering Raoul Wallenberg*, the book they cowrote about the U-M grad and the recipients of the annual Wallenberg Medal. Lunch available (\$5). Tonight at 7:30 p.m.: award-winning novelist *Linda Grant* reads from *When I Lived in Modern Times*, her story of the experiences of a British woman who emigrates to Palestine in 1946. 9 a.m.-9 p.m.

***"Cover to Cover": Ann Arbor District Library.** November 13-15 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *In Sunlight, in a Beautiful Garden*, Kathleen Cambar's novel, set in post-Civil War Pennsylvania, about a family that struggles to cope with the loss of a son who was killed in the Johnstown flood. Refreshments from Big City, Small World Bakery. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

***Brown Bag Lecture: U-M Center for Russian and East European Studies.** November 13 & 20. Talks by U-M and visiting scholars. Bring a bag lunch. Today: U-M anthropology grad student Douglas Rogers on "Reviving Old Belief? Religion, Power, and Rural Morality in the Russian Urals." Also this month: U-M musicology professor John Wiley on "The Bolshoi Theater and Swan Lake" (November 20). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

Chop Hour Fashion Show: The Chop House. An elegant show of women's fall fashions from Alexandra's, with lunch catered by Gratz. Noon, *Chop House*, 322 S. Main. \$15. Reservations required. (888) 456-DINE.

Team USA: USA Hockey National Team Development Program. November 13 & 17. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: *Team USA Under-17 vs. Cleveland* of the North American Hockey League. 7 p.m., *Ann Arbor Ice Cube*, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9251.

"Discover Reiki." Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. 7-9:30 p.m., *Crazy Wisdom Bookstore*, 114 S. Main. Donations welcome. 961-9866.

***Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., *Domino's Farms*, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

***"Restoration Projects in Ann Arbor": Wild Ones.** Talk by David Borneman, director of the city parks department's natural areas preservation division. All invited. 7 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 769-6981.

***"Update on Michigan's Cold-Water Fisheries: The Inside Story": Trout Unlimited.** Talk by Michigan Council of Trout Unlimited director Rich Bowman. 7 p.m., *Community High School*, 401 N. Division. Free. 426-2975.

***"The Day Judaism Almost Died: How Innovation and Faith Saved the Jewish People": U-M**

Hillel. Talk by Jewish Theological Seminary (New York City) associate dean Charles Savenor. Desserts and snacks served. 7-8:30 p.m., *Hillel*, 1429 Hill. Free. 769-0500.

***"Snorkeling Michigan's Inland Lakes": U-M Exhibit Museum.** Video showing, narrated by Nancy Washburne, author of *Snorkeling Guide to Michigan's Inland Lakes*. 7 p.m., 2009 U-M Exhibit Museum, North University at Geddes. Free. 764-0478, 763-6085.

***"Point of View: Working in Documentary Film": Ann Arbor District Library/Art Pro Tem.** Talk by Emmy Award-winning Michigan documentary filmmaker Chris Cook, whose work includes *The Sprawling of America* and *Poletown Lives*. The program includes a film tribute to the late U-M law professor and local theatrical personality Bev Pooley. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560, 663-1276.

***"Brazilian Music": U-M Latin American and Caribbean Studies Program.** Talk, with recorded musical samples, by Mary Smith, host of the WEMU radio show *Brazilian Sol*. In conjunction with UMS Brazilian music events (see 1 Friday and 7 Thursday listings). 7-9 p.m., *Michigan League Koessler Room*. Free. 647-0844.

***Jonathan Carroll: Liberty Borders.** This novelist reads from *White Apples*, his tale of a dead father summoned back to life by the psychic entreaties of his pregnant wife, whose child will be a savior of the world. Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

***"Weird Wednesday": Dreamland Theater.** Open stage for all musicians, performance and multimedia artists, and more. 7 p.m., *Dreamland Theater*, 44 E. Cross St., Ypsilanti. Free. 485-3454.

***Annual Auction: Southeastern Michigan Chapter of American Truck Historical Society.** Auction of donated truck-related items, including truck chains, milk cans, parts, and more. "We always have a good time," notes an organizer. Proceeds benefit the club. 7 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Free. 483-2799.

***Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

***Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss *Big Stone Gap*, Adriana Trigiani's novel about a small-town woman content with her life until a family secret is revealed. 7:30 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

***History Readers Group: Nicola's Books.** All invited to discuss University of Minnesota history professor David Roediger's study of racism, *The Wages of Whiteness: Race and the Making of the American Working Class*. 7:30 p.m., *Nicola's*, Westgate Shopping Center. Free. 369-2499.

***"Gardens of New Zealand": Ann Arbor Federated Garden Club.** Slide-illustrated talk by club member Betty Bishop. 7:30 p.m., *Matthaei Botanical Gardens*, 1800 Dixboro Rd. Free. 662-7211.

***U.S. Army Field Band and Soldiers' Chorus: EMU Music Department.** This band and choir from Fort Meade, Maryland, performs a program TBA. 8 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free, but tickets (available from the Ypsilanti Chamber of Commerce) required. 482-4920.

***University Symphony Orchestra and University Philharmonia Orchestra: U-M School of Music.** Kenneth Kiesler and Jonathan Shames lead these music-student ensembles in Ives's *Symphony no. 2*, Copland's *Our Town*, and Bernstein's *On the Waterfront*. 8 p.m., *Michigan Theater*. Free. 764-0594.

Geoff Muldaur: The Ark. A former member of the Jim Kweskin Jug Band, Muldaur is a veteran country-blues singer-guitarist known for his elegant, idiosyncratic interpretations of traditional material. The material on his acclaimed 1999 CD *The Secret Handshake* ranges from Leadbelly's "Alberta" and Sleepy John Estes's "Someday Baby" to Muldaur's "Got to Find Blind Lemon." 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

Paul Renz Quartet: The Firefly Club. Jazz ensemble led by this Minneapolis guitarist. 8 p.m.-midnight, *Firefly Club*, 207 S. Ashley. \$8 in advance and at the door. 665-9090.

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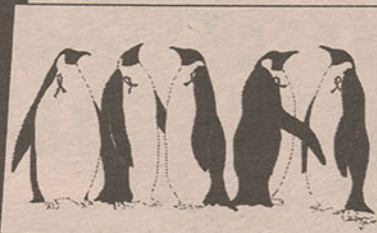
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13 WEDNESDAY EVENTS *continued*

FILMS

MTF. "Frida" (Julie Taymor, 2002). See 8 Friday. Mich., times TBA.

14 THURSDAY

★**15th Annual Jewish Book Fair: Jewish Community Center.** See 12 Tuesday. Today at noon: U-M psychology professor John Hartman discusses his and Jacek Krochmal's book *Remember Every Day: The Fates of the Jews of Przemyśl During World War II*. Lunch available (\$5). Tonight at 7:30 p.m.: U-M history professor Todd Endelman discusses his book, *The Jews of Britain, 1656-2000*. 9 a.m.-9 p.m.

★**The Pentagon Winds: EMU Music Department.** Performance by the official wind quintet of the U.S. Army Field Band (see 13 Wednesday listing). Program TBA. 11 a.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Beth Nissen: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. This Emmy Award-winning journalist, a former *Wall Street Journal* and *Newsweek* reporter, discusses her experiences in journalism. Followed by lunch and Q&A. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League Ballroom. Tickets \$40 in advance only. 663-6472, 663-6547.

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: local chiropractor Darren Schmidt discusses "Health, Wellness, and Your Workday." Bring your business cards. 11:30 a.m.-1 p.m., D'Amato's, 102 S. First. \$12 (members, \$7) includes light refreshments. 214-0108.

★**John Fulton and Marc Nesbitt: U-M English Department.** U-M creative writing professor Fulton reads from *More than Enough*, a coming-of-age tale, told through the searching voice of a teenage boy, that explores the effects of poverty and failure on a blue-collar Salt Lake City family. Nesbitt, a recent U-M grad, reads from his debut short story collection, *Gigantic*. 5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615-3710.

★**Ghada Amer: U-M School of Art & Design.** Talk by this New York-based Egyptian painter, whose vivid, lacy paintings, many of them embellished with yarn stitches and applique designs, address female sexuality and Islam. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 936-2082.

★**"Seeing Well As You Grow Older": Ann Arbor District Library/U-M Kellogg Eye Center.** Talk by Kellogg Eye Center ophthalmologist Theresa Nairus. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

★**Daniel Goldhagen: Liberty Borders.** This Harvard European studies professor reads from *A Moral Reckoning*, his condemnation of what he views as the Catholic Church's failure to aid Jews during the Holocaust. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Belgian Beers: Arbor Brewing Company Beer Tasting. A chance to sample and learn about 2 dozen of the finest Belgian beers available in the U.S. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★**"Brass Roots": Libertarian Party of Washtenaw County.** Michigan Brass Roots president Michael Hoban discusses the aims of this gun-rights group and explains how guns save lives. 7:30 p.m., CUBS' AC, 1950 South Industrial. Free. 668-2607 (days).

★**"Cover to Cover": Ann Arbor District Library.** See 13 Wednesday. Today: *My Home Is Far Away*, Dawn Powell's autobiographical 1944 novel about a motherless young girl who must learn to deal with disillusionment and betrayal in turn-of-the-century Ohio. Refreshments from Merchant of Vino. 7:30-8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327-4200.

★**Honors Music Day: Concordia University.** The 65-member U.S. Army Field Band and 29-member Soldiers' Chorus (see 13 Wednesday) perform a rousing concert of marches, overtures, pop music, patriotic selections, and instrumental and vocal music solos. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free, but advance tickets required. 995-4612.

comedy



Kevin McPeck Naked

At thirty-two years of age, and weighing in at 320 pounds, comedian Kevin McPeck proudly claims that "I've been gaining ten pounds a year since the day I was born." The math may be fuzzy, but McPeck's gargantuanity is the heart and soul of his act. This may not seem like any kind of selling point, but I'm here to tell you that in the hands of this New York City-based comic (and former Monroe resident), it all adds up to some plus-size laughter.

It's hard to get anyone to really talk about what it's like to be fat these days. The people who experience this firsthand every day don't tend to make a lot of jokes at their own expense. And the people who don't experience this firsthand every day tend not to make mention of "issues of size" for fear of lawsuits, firings, humiliation, guilt, shame, and the threat of mandatory sensitivity training at one's place of employment. But McPeck's got nothing to hide—nothing. In

fact, early in his act, he introduces to the audience the visual concept of himself naked.

"And so I'm sitting around my house... naked..."

"And so I'm driving downtown... naked..."

"And so I'm in the tub..." By this time the whole crowd is shouting it out, "NAKED!"

Which in itself is only moderately funny, although the drunk people in the audience with me thought it was the pinnacle of cleverness to yell out "naked" at the expected times. What's funnier is where McPeck goes from these inviting introductions: musings on phone sex, small cars, childhood, how men and women deal with being sore, and just how a 320-pound man manages in the shower when he drops the soap. He punctuates his act with liberal doses of potty humor, which, in the manner of potty humor, is a lot funnier to the pickled masses than to those of us madly scribbling notes on cocktail napkins in the dark. One woman threatened to steal the show with her bizarre, sighing peals of laughter, much like a seagull on Demerol. I don't think I've ever heard anything quite like that. Maybe it's part of the act.

McPeck's a master at getting his crowd on his side, teaching them his signature asides ("buddy," "pal," "dude") and tossing good-natured insults when deserved. A performance-arty experiment with one young man who had to get up and fake-opera-sing while the audience played air violins didn't come off right, but it was funny anyway. To me, though, the high point of the night came early on, with a recollection of McPeck lying around in his hotel room (you got it, naked) watching a tiny spider circumnavigate his girth and then bite him for no reason, thinking, "I can take him."

Kevin McPeck returns to the Ann Arbor Comedy Showcase Thursday through Saturday, November 14–16.

—Kate Conner-Ruben

campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 (Thurs.), \$11 (Fri. & Sat.), & \$9 (Sun.) in advance up to 30 minutes before the show; \$8 (Thurs.), \$13 (Fri. & Sat.), & \$11 (Sun.) at the door. Group discounts available. 487-1221.

"Enter Laughing": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 8 p.m.

Kevin McPeck: Ann Arbor Comedy Showcase. November 14–16. See review, left. Manic, wise-cracking topical and observational humor by this 320-pound New York City-based monologist who likes to spar with his audience and regale it with visions of himself naked. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

MTF. "Frida" (Julie Taymor, 2002). See 8 Friday. Mich., times TBA. Projectorhead. "Theodora Goes Wild" (Richard Boleslawski, 1936). A young woman in a straitlaced small town who's secretly a romance novel writer falls for a city boy who's not as free-spirited as he'd like to seem. Irene Dunne, Melvyn Douglas. FREE. 764-0147. Modern Languages Bldg., 812 E. Washington, 7 p.m. "When Tomorrow Comes" (John Stahl, 1939). Sudsy tale of a waitress and a married concert pianist thrown into each other's arms when a hurricane forces them to seek shelter in a church organ loft. Irene Dunne, Charles Boyer. FREE. 764-0147. Modern Languages Bldg., 812 E. Washington, 7 p.m.

15 FRIDAY

★15th Annual Jewish Book Fair: Jewish Community Center. See 12 Tuesday. 9 a.m.–noon.

★"Tasty Low Sugar and Low Fat": U-M Turner Geriatric Center. Hands-on cooking demo by Washtenaw County Extension Service registered nurse Joan Miller. Food samples. Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998-9350.

★"Politics of Economic Reform in Asia": U-M Center for Southeast Asian Studies. Talk by University of the Philippines political science professor Amado Mendoza. Noon–2 p.m., 1644 SSWB, 1080 South University. Free. 764-0352.

★"The Effects of Global Capitalism on Textile Sector Working Women: The Case of Turkey": U-M Women's Studies Department. Talk by visiting U-M women's studies scholar Nese Oztimur. Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 763-2047.

★Lecture Series: U-M Center for South Asian Studies. November 15 & 22. Talks by U-M and visiting scholars. Today: Thomas Blom Hansen on "Reflections on Rushdie's Bombay." Also this month: Rachel Sturman on "Objects and Attachments in Colonial Western India: A Chapter in the Social Life of a Thing" (November 22). 2–3:30 p.m., 1840 SSWB (Nov. 15) & 1644 SSWB (Nov. 22), 1080 South University. Free. 764-5261.

★"Vengeance, Possession, Redemption: An Exploration of Art and Artist in 'Reformation' Indonesia": U-M Center for Southeast Asian Studies. Talk by U-M Asian languages and cultures professor Nancy Florida. 2–3:30 p.m., 1644 SSWB, 1080 South University. Free. 764-0352.

★"Sacred Spaces and Heretical Knowledge: National Universities and Global Publics": U-M International Institute. Talks by 3 U-M faculty members on the challenges to North American universities posed by the events of 9/11 and their aftermath. Speakers: political science professor Meredith Wood-Cummings, Buddhist and Tibetan studies professor Donald Lopez, and anthropology and history professor Fernando Coronil. Following their talks, the speakers are joined for a panel discussion by anthropology and history professor William Cohen and vice-provost for international affairs Michael Kennedy. 2–4 p.m., 1636 SSWB, 1080 South University. Free. 936-6510.

★"The Director's Cut": Work. Grand opening of this gallery that showcases U-M student artists' works in various media. 6–9 p.m., Work, 306 S. State. Free. 998-6178.

U-M Women's Volleyball vs. Minnesota. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

U-M Men's Basketball vs. Nike Elite. The U-M concludes its exhibition season with a game against this amateur team. 7 p.m., Crisler Arena. \$15 & \$21. 764-0247.

★"Stuart Little": Young Actors Guild. November 14–16. Rob Hubbard directs Joseph Robinette's dramatization of E. B. White's tender, lyrical tale of a shy mouse born to human parents in New York City. After falling in love with the beautiful songbird Margalo, who flies off one day, Stuart sets off on a quest to find her. Cast: Max Radwin, Silas Bush, Ruby Summers, Shira Hammerslough. 7:30 p.m., Scarlett Middle School, 3300 Lorraine St. Tickets \$7 (kids 11 and younger, \$5) in advance or at the door. 913-9800.

★Diane Ackerman: Shaman Drum Bookshop. This veteran writer, best known for her personal essays on nature, art, and love, reads from *Origami Bridges: Poems of Psychoanalysis and Fire*, her collection of poems exploring her experience of psychoanalysis as a transformative process. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"20th Century Pops": U-M Michigan Pops Orchestra. Chris Lees conducts this 75-student ensemble, the only student-run orchestra on campus, in "a whirlwind review" of 20th-century popular music. Program: Gershwin's *Rhapsody in Blue* and songs by Led Zeppelin, the Beatles, Billy Joel, and Sousa. "It's gonna rock!" notes Lees. 8 p.m., Michigan Theater. Tickets \$10 (students, \$5) in advance and at the door. 763-TKTS.

Laurie Lewis with Nina Gerber and Tret Fure: The Ark. Double bill. Bay Area bluegrass icon Lewis is a great fiddler and a riveting, passionate vocalist with a pure, silvery voice. Guitar virtuoso Gerber, a longtime Kate Wolf accompanist, is her current duet partner. Fure is a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"John and Jen": U-M Basement Arts Theater. November 14–16. U-M student Jeremy Leiner directs

Tom Greenwald and U-M grad Andrew Lipka's musical about a brother and sister's lifelong love-hate relationship. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★"The Cunning Little Vixen": U-M Opera Theater Department. November 14–17. Joshua Major directs U-M opera students in Janacek's masterful opera about a female fox's journey through childhood, captivity, escape, childbearing, and old age. The action, which includes both human and animal characters, achieves a fine balance between the cute and funny with a hard-edged realism. Sung in Czech, with English supertitles. 8 p.m., Power Center. Tickets \$15 & \$20 (students, \$8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★"Blithe Spirit": P.T.D. Productions. November 14–17 & 21–23. Dennis Platte directs Noel Coward's comedy about a middle-aged novelist who hosts a seance in order to research the topic for a novel. When the psychic accidentally calls up the ghost of his brilliant, gorgeous first wife, she refuses to depart alone, to the consternation of the second wife. Cast: Ilene Donis-Forster, Brian Burchette, Diana Trolldahl. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) at the door or in advance by calling 483-7345.

★"Crimes of the Heart": EMU Theater Department. November 14–16 & 22–24. EMU drama professor Wallace Bridges directs EMU drama students in Beth Henley's Pulitzer Prize-winning comedy, a bittersweet tale about 3 Mississippi sisters trying to escape their past and the shadow of their mother's long-ago suicide. As the play opens, the sisters are reunited at the family home in anticipation of their grandfather's imminent death. The eldest sister is unmarried at 30 and fears death, the middle child has returned from a failed attempt to launch a singing career on the East Coast, and the youngest has just been released from jail after shooting her abusive husband. Even in its blackest moments, the play retains a sense of humor and wonder, and the hope of a better tomorrow. 8 p.m., Sponberg Theater, Ford St., EMU

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15 FRIDAY EVENTS continued

★**Leather Night: Washtenaw Rainbow Action Project.** All who enjoy dressing in leather outfits or costumes (or their rubber or latex look-alikes) are invited for conversation and socializing. 7-8:30 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★**"Youth Expressionism Art Gallery Preview Gala": Neutral Zone.** A chance to view teen-made art and gift items, which go on sale next Monday (see Galleries). Also, performances by NZ Volume Poetry Project youth poets and jazz ensembles TBA. Light refreshments. 7-10 p.m., Neutral Zone, 637 S. Main St. at Hoover. Free admission. 214-9995.

★**U-M Ice Hockey vs. Lake Superior State.** November 15 & 16. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★**"Cover to Cover": Ann Arbor District Library.** See 13 Wednesday. Today: *October Suite*, Maxine Clair's novel, set in the 50s, about an African American teacher who harbors several secrets. Refreshments from Bombay Grocers. 7:30-8:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2353.

★**"Stuart Little": Young Actors Guild.** See 14 Thursday. 7:30 p.m.

★**Mark Webster Reading Series: U-M English Department.** See 1 Friday. Tonight: poetry by Brent Armendinger and prose by Anthony Reed. 8 p.m.

★**Ann Arbor Train & Trolley Watchers.** Club member Harry Stegmaier shows his collection of caboose photographs and club member Clark Charnet-ski gives a slide-illustrated talk on "Amtrak's Maintenance Facilities." All invited. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

★**Bonnie Jo Campbell and Kellie Wells: Shaman Drum Bookshop.** Readings by these 2 young fiction writers. Campbell reads from *Q Road: A Novel*, her offbeat debut novel about the ties that bind 3 eccentric characters to their family farm. Wells reads from *Compression Scars*, a collection of 11 stories about a variety of eccentric characters struggling to find love in the face of the debilitating confines of the material world, usually manifest in some kind of deformity or affliction. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Richard Luby and Thomas Otten: Kerrytown Concert House.** Classical music by University of North Carolina violin professor Luby, who plays on Italian violins made in 1623 and 1757, and pianist Otten, an award-winning member of the California Arts Council's prestigious Touring Artist Roster. Program: Beethoven's sunny, fresh, yet deep *Spring Sonata*, Debussy's expressively emotional preludes for solo piano, and sonatas by Prokofiev and Debussy. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

★**Gimble.** Pop concert by this 17-member coed a cappella ensemble that, according to an organizer, "sprang from the lap of the U-M Arts Chorale in early 1997, when several choristers were caught singing the same song at the same time in harmony." The program includes Vanessa Carlton's "A Thousand Miles," Joydrop's "Cocoon," and a "Disco Diva Medley" that includes "Hot Stuff," "Gimme Gimme Gimme," and the #1 song on the U-M a cappella hit parade, the Weather Girls' anthemic "It's Raining Men," a song that's also on the Amazin' Blue program tomorrow. 8 p.m., Modern Languages Building auditorium 4, 812 E. Washington. \$6. umich.edu/~gimble/

★**Caetano Veloso: University Musical Society.** Called "the Bob Dylan of Brazil" by an *All Music Guide* critic, this internationally acclaimed Brazilian singer-songwriter is barely known in this country. After winning a lyric contest at 23, Veloso went on to create, with Brazilian multi-instrumentalist Gilberto Gil, *tropicalismo*, an eclectic bossa nova-based style that combines folk rock, jazz, dissonance, spoken word passages, and strident electric guitars. When this radical sound hit the Brazilian music scene in 1968, the military government disapproved of the music and its makers. Censorship was followed by prison, house arrest, and finally exile. Veloso continued to write music for *tropicalismo* stars from overseas. His latest CD, *Live in Bahia*, explores themes of race, slavery, and Brazilian national identity. He performs tonight with an ensemble that includes a cellist, guitarist, bassist, drummer, and 4 percussionists. 8 p.m., Michigan Theater. Tickets \$14-\$28 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"O Brother, Where ARK Thou?": The Ark Fall Fund-Raiser.** This venerable local folk venue hosts a down-home evening headlined by The Whites, the

veteran bluegrass and country gospel ensemble led by mandolinist Buck White and his daughters, guitarist Sharon White and bassist Cheryl White. Their legendary vocal harmonies were showcased in *O Brother, Where Art Thou*, where they sang "Keep on the Sunny Side," and they were also part of the subsequent "Down from the Mountain" tour. The lineup also includes (dressed as *O Brother's* Soggy Bottom Boys) the RFD Boys, a veteran local bluegrass trio that's been practicing yodeling in preparation for tonight's show, and the Raisin Pickers, a Manchester-based string quartet that plays old-time jug band dance music, western swing, and newgrass. Emcee is veteran folksinger (and WDET DJ) Matt Watroba. All invited to come in Depression-era southern attire, but black tie is optional, too. Preceded at 6:30 p.m. by a gourmet dinner, followed by a dessert afterglow. 8 p.m., The Ark. Tickets \$50 (includes afterglow) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. \$100-\$500 VIP tickets (includes dinner and afterglow) in advance by calling 761-1800. To charge general admission tickets, call 763-TKTS.

★**"The Cunning Little Vixen": U-M Opera Theater Department.** See 14 Thursday. 8 p.m.

★**"John and Jen": U-M Basement Arts Theater.** See 14 Thursday. Evening time TBA.

★**"Enter Laughing": Ann Arbor Civic Theater.** See 7 Thursday. 8 p.m.

★**"Crimes of the Heart": EMU Theater Department.** See 14 Thursday. 8 p.m.

★**"Blithe Spirit": P.T.D. Productions.** See 14 Thursday. 8 p.m.

★**"Across the Way": Purple Rose Theater Company.** See 1 Friday. 8 p.m.

★**Kevin McPeck: Ann Arbor Comedy Showcase.** See 14 Thursday. 8 & 10:30 p.m.

★**Louisiana Dance Party.** Dancing to music by Maison Bleue, to celebrate the Pittsfield Grange's 2-year-old Cajun dance series and the 50th birthday of its founder, Garry Kaluzny. Also, a potluck (bring a dish to pass). Jambalaya and cake provided. Preceded by free lessons (7:30 p.m.). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (teens, \$3; kids 12 & under, free). 213-5209.

★**"Ugly Tie Dance": Parents Without Partners.** All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

FILMS

★**Michigan Theater Foundation. "Roger Dodger"** (Dylan Kidd, 2002). November 15-21. When a cynical ad exec is asked by his 16-year-old nephew for advice about sex, the uncle takes the boy to a bar and seamy spots in the city's underbelly. Campbell Scott, Jesse Eisenberg, Isabella Rossellini, Elizabeth Berkley, Jennifer Beals. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. U-M Center for Japanese Studies. "Warm Water under a Red Bridge" (Shohei Imamura, 2001). Offbeat comedy about an unemployed man searching for a hidden statue who meets a woman who spouts gallons of water whenever she's happy. Mature audiences. Japanese subtitles. FREE. 764-6307. Lorch Hall, 7 p.m.

16 SATURDAY

★**"Christmas in the Village": Manchester Area Merchants Association.** A festive day of holiday fun kicks off with a parade bringing Santa (10 a.m.). At the American Legion hall, kids and adults can visit Santa, browse a craft sale, and take wagon rides. Also, carolers. 9 a.m.-6 p.m., downtown Manchester. Free admission. For information, call 476-4565.

★**"Thanks-Giving Celebration": AGLOW International.** All invited to join this group of Christian women for a program on giving thanks. Preceded at 9:15 a.m. by a light breakfast. 9:30-11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 971-4545.

★**28th Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs.** November 16 & 17. This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 160 juried artisans from around the country. Items include dolls, pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions. 10 a.m.-6 p.m. (Nov. 16) & 11 a.m.-5 p.m. (Nov. 17), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (\$2 with \$1 discount coupon available at levyaartfairs.com; children 11 & under, free). (800) 888-9487.



Local artists' handmade ornaments are among the unique gifts to be found at the Ann Arbor Art Center's holiday sale Nov. 24.

"Antique and Contemporary Art Tile Fair": Pe-wabic Pottery. Show and sale of gorgeous, unique ceramic tiles, trivets, and tile-decorated tables, handmade by artists from around the country. Tile installation demos. Door prizes. Silent auction. 10 a.m.-5 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$3. (313) 822-0954.

***Volunteer Stewardship Workday:** Ann Arbor Parks Department. See 2 Saturday. Today: a trip to Redbud Nature Area to help spruce up the trails and remove invasive shrubs. Dress for outdoor work and bring gloves if you have them. 10 a.m.-1 p.m., meet at the entrance on the northern end of Parkwood (at Jeanne St.), off Packard 2 blocks west of Pittsfield Blvd. Free. 996-3266.

U-M Football vs. Wisconsin. Time TBA, Michigan Stadium. \$44-\$53. 764-0247.

***"American Short and Tall Tales":** Ann Arbor District Library. November 16 & 22 (different branch locations). The classy local children's theater ensemble Wild Swan Theater presents a fast-paced, humorous production of early American stories and song. For kids ages 4 & older. 11-11:45 a.m., AADL Northeast Branch, Plymouth Mall; & 2-2:45 p.m., AADL main library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required for Northeast Branch program. 327-4200.

***Open Research Meetings:** U-M Complementary and Alternative Medicine Research Center. Complementary and alternative medicine students discuss their research. Anand Parekh talks about "Terminalia Arjuna: An Ayurvedic Contribution to the Treatment of Cardiovascular Disease." Michelle Berg discusses "Is There a Role for Chiropractic Therapy in the Treatment of Children with Asthma?" Noon, U-M Mott Hospital MCHC auditorium. Free. 998-7715.

***Warhammer 40K Tournament:** The Underworld. All invited to play this tactical miniatures board game in a tournament that runs through November 23. Noon, The Underworld, 1202 South University. Free. 998-0547.

***"The Old Vienna Comedy Project: 'Round Metternich; or, Berko's Law':** U-M School of Music. A rare chance to hear entertaining subversive songs from Vienna's Volkstheater tradition. Grand Valley State University music scholars and friends perform a 2-act program of songs and skits from the 18th- and 19th-century Volkstheater—with Thelonious Monk's "Round Midnight" and a big stuffed leopard tossed in for good measure—that they promise will afford "much more fun than you ever thought anyone could have in German." A first act of songs from plays is accompanied by explanatory talks by speakers enacting characters from the plays. In the second act, songs about midnight by Schubert and Mahler are interspersed with talks by area music historian John Sienicki on *The Leopard and the Dog*. Josef Gleich's blistering satire of Chancellor Metternich. Other performers are soprano and GVSU music history director Lisa Feurzeig, San Diego Master Chorale tenor Jim Stevenson, local bassoonist Mark Clague, and pianist Crista Slopsema, a GVSU grad. 3 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

***"Full Moon Campfire":** Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in

one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 5 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482-7414.

"19th Annual Dinner Auction": Father Gabriel Richard High School Annual Superauction. Cocktails, hors d'oeuvres, dinner, and live and silent auctions of over 700 donated goods and services, including trips, TVs, tickets to sports events, wine tastings, and more. Proceeds benefit the school. 5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$100. For reservations or to donate goods, call 662-4719.

Thanksgiving Dinner: Chinese-American Society of Ann Arbor. All invited to enjoy a Thanksgiving dinner, and entertainment that will likely include karaoke and ballroom dancing. 6:30 p.m., Family Housing Community Center, 1000 McIntyre (north off Hubbard), North Campus. Cost TBA. Preregistration requested. 332-0390.

U-M Women's Volleyball vs. Iowa. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

U-M Women's Basketball vs. Gustino Wels. The U-M opens its season with an exhibition game against this European amateur team. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

***Faculty Recital:** U-M School of Music. U-M oboe professor Nancy King and harpsichord professor Edward Parmentier perform works by Vivaldi, Ravel, Schumann, and Helmut Schmidinger. 7 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

***15th Annual Jewish Book Fair:** Jewish Community Center. See 12 Tuesday. Tonight at 8 p.m.: readings by members of the local chapter of the National Writers Union, including poets Esther Hurwitz, Amy Rose, Joan Boonin, Brian Tell, and Helen Weingarten. Also, prose writer Ken Wachsbarger, playwright Simone Yehuda, and the playwriting duo of Jerry Lax and Ed Stein. 7-10 p.m.

***"John and Jen":** U-M Basement Arts Theater. See 14 Thursday. 7 p.m.

"Stuart Little": Young Actors Guild. See 14 Thursday. 2 & 7:30 p.m.

English Regency Assembly Ball: Friends of the English Regency. Step back in time for an elegant evening evoking the world of Jane Austen's novels. Ballroom dancing to live music by David West and Donna Baird. Period costume encouraged but not required; no partner necessary. Ticket includes admission to a country dance and cotillion workshop led by Cathy Stephens (1-4 p.m.). 7:30-11 p.m., Webster Church Community Bldg. (across from the church on Webster Church Rd., 1 mile south of North Territorial). \$32. Preregistration requested. Call Jennifer Dye at (313) 538-6266.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by Dr. Grangelove. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-

Saline Rd. (1/2 mile south of I-94). \$8. 426-0241, 665-8863.

"A Beethoven Kaleidophone IV." Veteran local pianist Andrew Anderson performs the 4th in his ongoing series of Beethoven sonata concerts showcasing the composer's various techniques, colors, and moods. Program: the diamond-like op. 2 no. 3, the witty, extroverted op. 2 no. 16, the contrast-filled op. 2 no. 27, and op. 2 no. 28, "which embodies the whole spectrum of emotion," notes Anderson. 8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. \$7 (students & seniors, \$5). 665-7346.

Rebel Grrls Music Project: The Neutral Zone. Performances by rock 'n' roll band Detergent and other local teen "grrl" bands and solo performers, including Too Close to Call, Hailey Wojick, and Evelyn & Cowgirl. 8 p.m.-midnight, The Neutral Zone, 637 S. Main. \$4. 214-9995.

"A Night of 20th-Century Music": Canterbury House. U-M faculty and local musicians TBA perform works by Cage, Messiaen, Satie, and others. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 665-0606.

Annual Fall Concert: Amazin' Blue. The oldest U-M coed a cappella ensemble performs a pop concert that showcases its new CD *South U and State*, which features the Weather Girls' "It's Raining Men," Cassandra Wilson's "Little Warm Death," and other peppy pop numbers. 8 p.m. (tentative time), Rackham Auditorium. Tickets (cost TBA) available in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 763-TKTS.

Rova Saxophone Quartet: Kerrytown Concert House "Jazz@The Edge." Engagingly cerebral, on-the-edge improvisations and original and commissioned compositions by this 25-year-old San Francisco-based saxophone ensemble. Influenced not only by jazz greats Ornette Coleman and John Coltrane but also by such 20th-century composers as Charles Ives and John Cage, its sound ranges from aggressive squalls to mesmerizing sound weavings that unbraided into solos and rebranded into melodic abstractions, evoking what a *Village Voice* reviewer calls "Thelonious Monk crossed with Bartok." 8 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30 (students, \$10). Reservations recommended. 769-2999.

Joanne Shenandoah: U-M Native Student Association/The Ark. Named 2002 Native Artist of the Year at the Native American Music Awards, Shenandoah is a veteran Oneida singer-songwriter whose repertoire includes both traditional chants and contemporary ballads shaped by Native American ecological and spiritual perspectives. 8 p.m., The Ark, 316 S. Main. Tickets \$20 (students with ID, \$10) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Cunning Little Vixen": U-M Opera Theater Department. See 14 Thursday. 8 p.m.

"Enter Laughing": Ann Arbor Civic Theater. See 7 Thursday. 8 p.m.

"Crimes of the Heart": EMU Theater Department. See 14 Thursday. 8 p.m.

"Blithe Spirit": P.T.D. Productions. See 14 Thursday. 8 p.m.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

Kevin McPeck: Ann Arbor Comedy Showcase. See 14 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Preceded by lesson (8 p.m., \$10). Note new location, and new name of new location. 9-11 p.m., Michigan Ballroom (formerly Stardust Ballroom), County Creek Plaza, 7025 Michigan Ave., Saline. \$10 (with dancing lesson, \$15). 434-3004, 665-3565.

The Supersuckers: The Blind Pig. Veteran bad-ass punk power trio from Texas whose most recent recordings have taken a surprisingly engaging detour into postpunk honky-tonk. Opening act is Detachment Kit, an indie rock band from Chicago. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Roger Dodger" (Dylan Kidd, 2002). See 15 Friday. Mich., times TBA. Other Michigan Theater films TBA. U-M Center for South Asian Studies: **"Traveling South Asia 2002 Film Series."** See 10 Sunday. FREE. Today: **"Born at Home"** (Sameera Jain, 2000). Examination of indigenous birth customs and the role of the usually low-caste midwife in India. English and Hindi, subtitles. 1636 SSWB

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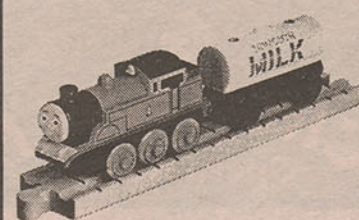
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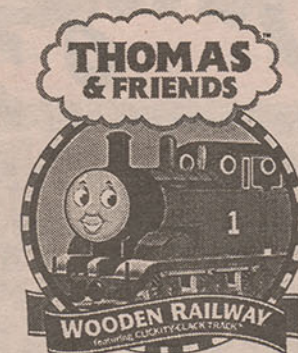
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16 SATURDAY EVENTS continued

(1080 South University), 1:30 p.m. "Colors Black" (Mamta Murthy, 2001). Four children narrate their experiences of sexual abuse within their well-to-do families. English and Hindi, subtitles. 1636 SSWB, approximately 2:35 p.m. "We Homes Chaps" (Kessang Tseten, 2001). Adult former students visit "Dr. Graham's Homes," a school high in the Himalayas for destitute or abandoned children of marginalized ethnic groups. 1636 SSWB, approximately 3:10 p.m. "Ramlila" (Subhash Kapoor, 2000). Behind-the-scenes look at this vivid 7- to 21-day-long festival celebrating Lord Rama that is packed with theater performances, parades, masks, and dance. Hindi, subtitles. 1636 SSWB, approximately 4:20 p.m.

17 SUNDAY

Ann Arbor Turkey Trot: Tortoise and Hare. 5 km and 10 km runs and a 5 km walk, and the "Iron Turkey Classic" for those who want to compete in both runs. Also, a 200 m fun run, and a kids dash for ages 10 & under. Trophies & medals. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$15 ("Iron Turkey," \$25; kids, \$10). Entry forms available at signmeup.com/15698. (Park entry fee: \$3 per vehicle.) 623-9640.

★15th Annual Jewish Book Fair: Jewish Community Center. See 12 Tuesday. Today (1-3 p.m.): **Family Hanukkah Program and Local Authors Fair.** Tonight: Larry Tye reads from his *In Home Lands: Portraits of the New Jewish Diaspora* (6:30 p.m.) and Joseph Berger reads from his *Displaced Persons: Growing Up American after the Holocaust* (8 p.m.). 9 a.m.-9 p.m.

★"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society. Fast-, moderate-, and slow-paced rides, 22-44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (today's ride), 913-9851 (general information).

"Gift-Fest": Artists' Collective. Sale of paintings, clothing, drawings, jewelry, birdhouses, ceramics, metal sculptures, handmade paper, and more by about 30 local artists. Refreshments. Also, raffle of a group of handmade ornaments. 10 a.m.-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free admission. 665-1484.

★Sunday Schmoose: Ann Arbor Jewish Cultural Society. All invited for socializing and discussion. Topic TBA. Coffee, snack. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★"German History from 1815 to 1848": Ann Arbor Unitarian Fellowship. Talk by U-M nuclear engineering professor emeritus Dietrich Vincent. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

Hanukkah Bazaar: Beth Israel Congregation. Traditional and unusual Judaica, menorahs, candles, dreidels, wrapping paper, storybooks, chocolate coins, cards, jewelry, toys, and local artisans' hand-crafts. Also, a children's corner with Hanukkah crafts and gifts priced for kid's budgets. Lunch, featuring latkes (potato pancakes) made from scratch and hot dogs (11 a.m.-1:30 p.m.). 10 a.m.-1:30 p.m., Beth Israel Congregation Social Hall, 2000 Washtenaw. Free admission. Wheelchair-accessible. 665-9897.

★"Native American Living Traditions": U-M Exhibit Museum Discovery Day. The family-oriented program includes performances by a Native American drum group, information about powwows, Native American craft activities, and showings of the current planetarium show *Sky Legends of the 3 Fires* (\$3) at 1:30, 2:30, & 3:30 p.m. Also, Larry Plamondon, a member of the Grand River Owada tribe, tells stories about animals, people, and the Anishinabe language at 1:30 & 3:30 p.m. Noon-4:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by Detroit poets Gerri Stone and Mindy LePere. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★"Get out of the House Walk": U-M Nichols Arboretum. All invited to join Arb docents for a stroll through the crispy fallen leaves and learn about native trees. 2 p.m., meet at Reader Center, 1610 Washington Heights. Free. 998-9540.

★Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-6659.

"Remarkable Raptors": Waterloo Natural History Association. River Raisin Raptor Center wildlife rehabilitator Dody Wyman shows a variety of live Michigan raptors and discusses their habits. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"The Mysteries of the Court System Unraveled": Washtenaw County Historical Society. Talk by Washtenaw County circuit judge Julie Creal Goodridge. 2-4 p.m., 14-A District Court, 122 S. Main, Chelsea. Free. 662-9092.

★"Regional Boundaries, National Pride: Albanian Instrumental Traditions": U-M School of Music. Talk by U-M music grad student Suzanne Camino. 2 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★"Unveiling Elizabeth Barrett Browning": Ann Arbor District Library. Local artist and scholar Barbara Neri, a visiting scholar at the Armstrong Browning Library at Baylor University, reads from Browning's poems, discusses her contemporary relevance, and describes her own research into overlooked aspects of Browning's life and work. In conjunction with *The E.B.B. Project*, Neri's touring exhibit currently at the library (see Galleries). 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

"The Cunning Little Vixen": U-M Opera Theater Department. See 14 Thursday. 2 p.m.

"Enter Laughing": Ann Arbor Civic Theater. See 7 Thursday. 2 p.m.

"Blithe Spirit": P.T.D. Productions. See 14 Thursday. 2 p.m.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 13 Wednesday. Today: **Team USA Under-18 vs. Pittsburgh** of the North American Hockey League. 3 p.m.

★Harpisichord Recital: Concordia University. CU music instructor Carolyn Lipp performs works by J. S. Bach, Haydn, and William Byrd. 3:30 p.m., Concordia University Krefl Center Theater, 4090 Geddes Rd. Free. 995-4612.

★Stylagi Air Corps Book Club: Nicola's Books. All invited to discuss *The Curse of Chalion*, award-winning novelist Lois Bujold's fantasy about a tutor who becomes tangled in political intrigue swirling around his employers. 4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390-2369.

★"Is Reproductive Cloning Ethical?": U-M Life Sciences Values and Society Program "Cafe Discussion Series." All invited to this informal discussion of issues brought up in the center's "Outreach Lecture" series (see 3 Sunday). 4-5:30 p.m., Shaman Drum, 313 S. State. Free. 647-4571.

★Diane Winder: EMU Music Department. This EMU cello professor performs Hindemith's *Variations on an Old English Nursery Song*, Beethoven's *Variations on a Theme from The Magic Flute*, and sonatas by Grieg and Kabalevsky. Piano accompanist is EMU music professor Garik Pedersen. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"Francois Couperin: Messe pour les Paroisses": U-M School of Music. U-M organ professor Marilyn Mason performs this Baroque composer's lively, melodic Mass. The work alternates organ passages with sections of Gregorian chant sung by U-M music student David Troiano. 4 p.m., Blanche Anderson Moore Hall, 1100 Baits. Free. 764-0594.

KREMERata BALTICA: University Musical Society. Solo, duo, and trio performances of 20th-century chamber music by this acclaimed trio that was created to showcase the music of Latvian, Lithuanian, and Estonian composers. Led by renowned violinist Gidon Kremer, the ensemble has also earned widespread praise for its renditions of tango master Astor Piazzolla's works and for a startlingly fresh rendition of Vivaldi's ubiquitous *Four Seasons*. Tonight's program, which ranges from the moonlit and dreamy to the prickly and minimalist, features Debussy's atmospheric *Rhapsodie for Clarinet and Piano* and Bartok's *Contrasts for Violin, Clarinet, and Piano*, a weird mix of Hungarian folk melodies and bits of jazz and blues. Also, Alban Berg's atonal *Four Pieces for Clarinet and Piano*, which Berg dedicated to Schoenberg, whose spare *Phantasy for Violin and Piano* is also on today's program. 4 p.m., Rackham Auditorium. Tickets \$25 & \$35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

films

The Hole Kafka in Taiwan

It is seven days before the year 2000. A Kafkaesque plague is sweeping across Taiwan, an end-of-millennium virus that causes its victims to behave like cockroaches—crawling around on the floor, avoiding light, seeking out dark, damp, dank hideaways. Part of a city is quarantined. The government has stopped all garbage collection. Bags of waste pile up in alleys, basements, and hallways. Rain pours down relentlessly.

In a dingy apartment building in the quarantined zone live our two nameless protagonists. His apartment is above hers, but they do not know each other. Isolation and alienation are the order of the day. There is precious little dialogue, and the characters are almost always alone in their apartments, usually in their underwear, preparing instant noodles, watching TV, or listening to the radio. His few comforts in life include smoking cigarettes and drinking beer while riding aimlessly up and down in the elevator. She fills her life with hordes of toilet paper and other household paper products that leave room for little else in her small apartment.

A plumber called in to fix a leak from the man's apartment into the woman's apartment succeeds only in boring a hole in his floor that opens onto her ceiling. The hole becomes a source of contention. The man ventures to stick his arm through the hole and dangle it from the ceiling of his downstairs neighbor. She sprays insecticide up into the hole; he covers the hole with a garbage can lid to fend off the bug spray. She plugs the hole with duct tape; he pours water onto the tape in order to remove it. She covers the hole by hanging an umbrella upside down from the ceiling; he removes the umbrella and flicks cigarette ash through the hole.



But love and music are in the air, and apocalypse gives way to absurdity. The slow-paced, contemplative tableau of end-of-millennium ennui is periodically interrupted by a series of extraneous musical interludes in the building's hallways and elevators. East meets West as a prima donna, three backup females, and a handful of backup males lip-synch to Mandarin translations of American pop tunes and dance around in a campy send-up of a classic Hollywood musical, oblivious to rain, plague, garbage, and hole.

Beyond its blatant psychosexual connotations, the hole embodies a spiritual and emotional vacuum that seems to be a function of a near complete Westernization. Barely a trace of Asian culture remains amid the consumer excesses, overflowing sewage system, and ever mounting piles of garbage. No wonder its inhabitants seek refuge in the utopian fantasy of a Hollywood musical romance.

The U-M Center for Chinese Studies shows *The Hole* at Angell Hall on Friday, November 22.
—Liz Brent

***Geri Larkin: Falling Water Books and Collectables.** This local Still Point Zen Buddhist Temple (Detroit) founder discusses her guide to relationships, *Love Dharma: Relationship Wisdom from Enlightened Buddhist Women*, a collection of anecdotes about Buddhist women who lived up to 2,500 years ago. Also, signing. 4:30 p.m., *In Season Cafe* (formerly Sunflower Cafe), 211 E. Washington. Free. 747-9810.

***"A Taste of Judaism": Temple Beth Emeth.** All invited to an interactive lecture by rabbi Robert Levy that explores the basic beliefs, values, and practices of Judaism. 7:30-9 p.m., TBE, 2309 Packard Rd. Free. Preregistration requested. 665-4744.

John Mayer: Clear Channel Entertainment. This Atlanta-based singer-songwriter is known for his heartfelt explorations, alternately humorous and poignant, of personal moods and emotions, sung with an engagingly searching soulfulness. His recently released *Aware Records* CD, *Room for Squares*, has provoked comparisons to Dave Matthews and Jakob Dylan. Opening act is **Robert Randolph and the Family Band**, an instrumental African American gospel band led by pedal steel guitarist Randolph. 7:30 p.m., EMU Convocation Center, 799 Hewitt Rd. (just south of Ryerson Stadium), Ypsilanti. Tickets \$29.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Buddy & Julie Miller: The Ark. Extremely talented alt-country singer-songwriter husband-and-wife team. Buddy Miller is a guitar virtuoso—he's also the leader of Emmylou Harris's band Spyboy—who has released 2 superb CDs of acerbic, emotionally cutting originals and countrified covers, *Love and Other Lies* and *Poison Love*. Julie Miller, who has released 4 CDs of original Christian songs, is most widely known for her acclaimed 1997 secular debut, *Blue Pony*, a collection that reviewer Geoffrey Himes says "combines the exquisite Appalachianism of Gillian Welch with the whispery confessionality of Lisa Loeb." Like their live shows, the Millers' eponymous 2001 CD debut as a duo features both originals and choice covers, including Dylan's

"Wallflower" and Utah Phillips's sublime "Rock Salt and Nails." Opening act is **Peter Case**, an L.A.-based postpunk folk-rock singer-songwriter. His music, performed on guitar and harmonica, is at once sweetly haunting and abrasively nervy, and his lyrics blend brash self-mythologizing, barbed moralizing, and deft storytelling. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Roger Dodger" (Dylan Kidd, 2002). See 15 Friday. Mich., times TBA. Other Michigan Theater films TBA. U-M Center for South Asian Studies: **"Traveling South Asia 2002 Film Series."** See 10 Sunday. FREE. Today: **"My Migrant's Soul"** (Yasmine Kabir, 2000). A young Bangladeshi migrant worker's despairing view of Malaysia, based on audiotapes found posthumously. Bengali, subtitles. 1636 SSWB (1080 South University), 1:30 p.m. **"A Sun Sets In"** (Shahid Nadeem, 1999). Vivid portrait of bishop John Joseph, who laid down his life in 1999 to draw attention to religious intolerance in Pakistan. 1636 SSWB, approximately 2:10 p.m. **"Jari Mari: Of Cloth and Other Stories"** (Kesang Tseten, 2001). Grim portrait of Bombay's Jari Mari slum, home to hundreds of small sweatshops packed with workers who have no right to organize. Hindi, subtitles. 1636 SSWB, approximately 3 p.m. **"The Killing Terraces"** (Dhruva Basnet, 2001). Examination of Nepal's violent Maoist insurgency that probes the root causes of the movement, the role of the state, and the devastating impact on the local population. Nepali, subtitles. 1636 SSWB, approximately 4:20 p.m.

18 MONDAY

***15th Annual Jewish Book Fair: Jewish Community Center.** See 12 Tuesday. Today at noon: U-M Dearborn social sciences professor Sidney Bolkosky discusses his *Searching for Meaning in the Holocaust*. Lunch available (\$5). Tonight: Bryan Mark Rigg discusses *Hüter's Jewish Soldiers* (6:30 p.m.),

his study of the 150,000 German military officers and veterans who were classified as Jews under Hitler's racial laws, and Jane Leavy discusses her *Sandy Koufax: A Lefty's Legacy* (8 p.m.). 9 a.m.-9 p.m.

***"Edgar Degas": U-M Center for European Studies "Taste of Europe."** Slide-illustrated discussion led by a Detroit Institute of Arts representative, in conjunction with the current DIA Degas exhibit. Bring a bag lunch. Noon, 1644 SSWB, 1080 South University. Free. 647-2743.

***"From Cultural History to the History of Society": U-M College of Literature, Science, & the Arts.** Lecture by U-M comparative history professor Geoff Eley. Reception follows. 4:30 p.m., Michigan League Hussey Room. Free. 998-6251.

***Leonid Meteor Showers: University Lowbrow Astronomers.** All invited to join members of the local Lowbrow Astronomers club to view the Leonid meteor showers. Telescopes are set up for the public, and there are talks on various aspects of astronomy. Viewers begin gathering at sunset, but the peak times for viewing the meteors are 11 p.m.-1 a.m. and 4 a.m.-dawn. The later peak time is expected to be spectacular. The program may be canceled if it is cloudy or unusually cold. Dress for the weather. 5 p.m.-dawn, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) 332-9132.

***Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washenaw. Free to visitors (\$30 annual dues). 426-3903.

***Laurie Lewis: Liberty Borders.** This award-winning bluegrass fiddler (see 14 Thursday) reads from her *Earth and Sky: The Laurie Lewis Songbook*, which includes lyrics and background information about each song. Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent local amateur and professional filmmakers. All invited to submit a film by November 8—"It's not a movie until someone sees it!" notes an organizer. Followed by an informal coffee chat with the filmmakers, at Espresso Royale on State Street. 7 p.m., Michigan Theater. \$4. 668-8480.

***"Combining Photographic Imagery with Other Media": Ann Arbor Women Artists.** Talk by College for Creative Studies (Detroit) art instructor Linda Soberman. 7:30 p.m., Ann Arbor Art Center. Free. 995-2074.

Bryan Ferry: Clear Channel Entertainment. The founder of the legendary 70s art-rock band Roxy Music, this English singer-songwriter is known for his coolly elegant, sophisticated synth-pop adaptations of pop, rock, and folk standards. His latest CD, *Frantic*, mixes originals with inventive covers, including Dylan's "Don't Think Twice, It's All Right" and "It's All Over Now, Baby Blue" and Leadbelly's "Goodnight, Irene." 7:30 p.m., Michigan Theater. Tickets \$59.50 & \$89.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

***"Ectomycorrhizal Fungus": Michigan Botanical Club.** Slide-illustrated talk about this beneficial fungus by U-M ecology and environmental biology grad student Miroslav Kummel. 7:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 Dixboro Rd. Free. 747-6493.

***Eastern Winds: EMU Music Department.** This trio of EMU music professors—cellist Kimberly Cole Luevano, oboist Kristy Meretta, and bassoonist David Pierce—performs trios by Ibert, Francaix, and Beethoven. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

***Nancy Buck: U-M School of Music.** Recital by this Arizona State University viola professor. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Fred Eaglesmith: The Ark. This acclaimed young Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life that are alternately dark, tender, terrifying, and savagely hilarious and that are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. He appears with his band, the Flying Squirrels, with whom he recorded his recent live CD, *Ralph's Last Show*. Opening act is **Michael Fracasso**, a veteran Ohio-bred, Austin-based singer-songwriter known for adventurously expressive tenor voice and his engaging, sharply etched songs about the struggles of damaged but undaunted ordinary people. 8 p.m., *The Ark*, 316

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18 MONDAY EVENTS continued

S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Roger Dodger" (Dylan Kidd, 2002). See 15 Friday. Mich., times TBA.

19 TUESDAY

★15th Annual Jewish Book Fair: Jewish Community Center. See 12 Tuesday. Tonight: Ann Arborite Boris Gankin, a Belarussian immigrant recently named poet laureate of the International Pushkin Society, reads (in Russian) from his new collection, *Magical Role*. 9 a.m.-9 p.m.

★"Night Vision: The Artist as Witness": U-M Institute for the Humanities. Controversial Australian artist George Gittoes gives a slide-illustrated lecture on his graphic drawings and paintings (see Galleries) of war-related violence around the world. Noon, Michigan Union Kuenzel Room. Free. 936-3518.

★"Alexander Jackson Davis: His 1838 Architectural Designs for the U-M and His Impact on Campus Planning": U-M Detroit Observatory Lecture Series. U-M building preservationist Julia Truettner discusses this influential 19th-century architect noted for bold Italianate designs. 3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763-2230.

★"The Future of Wireless": Ann Arbor Association for Women in Computing. Panel discussion with Verizon regional director Ben Ortiz, Detroit Free Press technology writer Heather Newman, and U-M computer science professor Mingyan Liu. Refreshments. 5-7 p.m., Ann Arbor IT Zone, 330 E. Liberty. \$25 (IT Zone and AWC members, free; students, \$5). 764-0936.

American Business Women's Association MAIA Chapter. Networking (5:30 p.m.) and dinner (6 p.m.), followed by a talk on "Technology Workshop: Learning New Skills for the Business Environment" (7:30 p.m.) by MAIA members Jennifer Mitchell and Angela Kantz. 5:30 p.m., Weber's Inn, 3050 Jackson Rd. \$13.75. Preregistration required. 429-8585.

★Polyamors Network: Washtenaw Rainbow Action Project. Straight, gay, and bisexual people with multiple intimate relationships invited to discuss issues related to multipartner relationships and families. Followed by a trip to a coffee bar. 6-8 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

"The Atkins Approach": Wholistic Doc. Local chiropractor Darren Schmidt discusses this controversial weight-loss diet. 7-8:30 p.m., 3100 W. Liberty, Suite C. \$5 donation. 302-7575.

★Jenny Fox and Kate Smith: Liberty Borders. Dietitian Fox and Center for Humanistic Studies (Detroit) psychology student Smith read from *Recipes for the Journey*, their cookbook that also offers "spiritual guidance." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

★Introductory Meeting: Washtenaw Ski Touring Club. Members screen a candid video history of the club that explains the secretive code of ethics members adopt when skiing up north and shows what skiers wore before Lycra, and more. Also, a slide-illustrated talk. Preceded by socializing (7 p.m.). 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

Introduction to Qigong. Local martial arts instructor Ryan Wilson introduces this Chinese internal energy development technique. 7:30-9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 116 S. Main. Suggested donation \$7. 975-9429.

★Jazz Band Concert: Huron High School. Stephen Roberts leads the group in a concert of assorted jazz works. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994-2040.

★"The New Netherlands: Recovering New York's Dutch Past": 6th Annual DeVries-Vander Kooy Memorial Lecture (Netherlands America University League/U-M Dutch Studies). Lecture by Charles Gehring, director of the Netherlands Project (Albany, New York), which is devoted to translating 17th-century Dutch colonial documents from what is now eastern New York State. 8 p.m., Michigan League Michigan Room. Free. 764-5370, 994-9276.

★"The Best American Science Writing 2002: Shaman Drum Bookshop. Pulitzer Prize-winning New York Times biology writer Natalie Angier (*Woman: An Intimate Geography*) reads from and discusses this collection she edited. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 5 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

★Trombone Recitals: U-M School of Music. Recitals by students of U-M music professor David Jackson. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Orchestre Philharmonique de Radio France: University Musical Society. Radio France's house orchestra is led by award-winning conductor Myung-Whun Chun, a noted Messiaen interpreter whose rendering of Messiaen's vast, riotous *Turangalila* Symphony the composer himself called "superb" and "definitive." The *Turangalila* is on tonight's program, along with Debussy's *La Mer*, a mysterious, vividly colored trio of symphonic sketches. Featured performers are pianist Roger Muraro and Valerie Hartmann-Clavierie on the "ondes Martenot," an electronic keyboard. 8 p.m., Orchestra Hall, Woodward Ave., Detroit. Round trip transportation (\$13) with dinner (\$50) available. Tickets: \$18-\$56 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Paul Brady: The Ark. Acclaimed veteran folk-rock singer-songwriter from Northern Ireland whose repertoire also includes traditional songs like "Arthur McBride" and "The Lakes of Pontchartrain." Opening act is Bohola, a Chicago area trio that plays a muscular, gritty brand of traditional Irish music. "Bohola is an acoustic power trio for the new century, a group whose instrumental virtuosity, strong vocals, and stunning arrangements place them at the leading edge of today's traditional music scene," says the *Irish Voice*. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Ticker": The Heidelberg Club Above. See 5 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Roger Dodger" (Dylan Kidd, 2002). See 15 Friday. Mich., times TBA. The Underworld. "Anime Night." See 5 Tuesday. The Underworld, 9-11 p.m.

20 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: U-M community relations director Jim Kosteva on "The 2002 Elections: What They Mean for Ann Arbor," Ann Arbor Public Schools superintendent Rossi Ray-Taylor on "Our Schools' Dilemma: From the Inside Out," Washtenaw United Way president Jim Cieslar on "211, The Missing Link: Connecting Callers to People Who Care," Michigan Theater executive director Russ Collins (see 1 Friday listing) on "So What Do You Get for 75 Years of Outstanding Success? Roasted," Creative Solutions product strategy vice-president Gregory Lafollette on "Tax Credits for Tax Preparation Experts," and Briarwood general manager Ida Hendrix on "Can Van Maur Go Where Jake's Could Not?" The program is videotaped for showing on cable channel 17. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★"Rapid Relief from the Effects of Trauma, Anger, Fear, and Stress with Energy Psychology:

The Emotional Freedom Technique: U-M Complementary and Alternative Medicine Research Center. Talk by Troy, Michigan, emotional freedom technique trainer Linda Kent. Noon-1 p.m., U-M Mott Hospital MCHC auditorium. Free. 998-7715.

"Youths' Negotiations of Identity and Social Categories: Stories and Outcomes in Prince George's County": Institute for Research on Women and Gender. Panel discussion by U-M scholars Celina Chatman, Suzie O'Neill, Oksana Malanchuk, and Steve Peck, who discuss their study of social factors in young people's lives that lead them to choose or reject careers in information technology. Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

"Lunch with Bach": American Guild of Organists. All invited to bring a lunch and enjoy a concert of J. S. Bach organ music by U-M music grad student William Randall. Noon, St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

"Judaica Electronica: Exploring and Mastering U-M's Digital Judaic Resources": U-M Center for Judaic Studies. Talk by U-M Judaica curator Elliot Gertel. 4-5:30 p.m., 4059 Shapiro Undergraduate Library, 919 South University. Free. 763-9047.

"Paleomagnetism: Not a Simple Game": U-M College of Literature, Science, & the Arts. Lecture by U-M Chinese geology professor Rob Van der Voo. Reception follows. 4:10 p.m., Michigan League Vandenberg Room. Free. 998-6251.

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$15. 971-0484.

"Whole Foods Market Cookbook": Arborland Borders. Whole Foods reps discuss this new cookbook and give a cooking demo using some of its recipes for organic and natural foods. 7 p.m., Arborland Borders. Free. 971-3366.

Poetry Reading: Volume. Readings by poets from this award-winning youth poetry group from the local Neutral Zone teen center. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"National Parks in Belize": Washtenaw Audubon Society. Slide-illustrated talk by U-M natural resources grad student Osmany Salas, the executive director of the Belize Audubon Society, which manages 8 national parks and reserves in Belize. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

"American Wallpaper and the American Home, 1780-1920": Ypsilanti Heritage Foundation. Slide-illustrated talk by Henry Ford Museum and Greenfield Village curator Nancy Bryk. Also, comments about current wallpaper manufacturers. Coffee and cookies. 7:30 p.m., Ladies' Literary Club, 218 N. Washington, Ypsilanti. Free. 483-5688.

Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

"Swan Lake": Bolshoi Ballet (University Musical Society). November 20-24. After a tumultuous period in the mid-1990s, the giant 229-year-old troupe that is arguably Russia's best ballet company returns in full force with a dazzling production of Tchaikovsky's beloved tragic ballet about a prince who falls in love with the swan-maiden Odette. The choreography includes several stunning moments, including one in the third act, when, in an effort to seduce Prince Siegfried, the sorceress Odile performs 32 ever faster *fouettes*, a difficult turn similar to a pirouette. Veteran Russian choreographer Yuri Grigorovich emphasizes character and acting in a production that also features such acclaimed dancers as Anna Antonicheva and Maria Aleksandrova and sets, lighting, and costumes that radiate the group's signature over-the-top *bolshoi* style. 7:30 p.m., Detroit Opera House, 1526 Broadway, Detroit. Tickets \$20-\$85 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Old Fourth Ward 2003 Calendar": Shaman Drum Bookshop Publication Party. Representatives of the Old Fourth Ward are on hand for the release of this calendar celebrating this historic area on the north end of town. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Old Crow Medicine Show: The Ark. Old-time acoustic string band music performed with punk bravura by this young Nashville-based quintet. The band plays music in a wide range of old-time styles, from Appalachian to Memphis blues and jug band music, and its repertoire includes both vintage tunes from the 20s and 30s and originals in a similar style. The band received a standing ovation at its Grand

Ole Opry debut last year, and its fans include Marty Stuart and Ricky Skaggs, who says "these boys make me think of Dock Boggs on steroids." 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 8 p.m.

FILMS

Michigan Theater Foundation. "Yana's Friends" (Arik Kaplun, 1999). November 20 & 21. Award-winning Israeli comedy about a group of neighbors trying to survive the Gulf War era. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Roger Dodger" (Dylan Kidd, 2002). See 15 Friday. Mich., times TBA.

21 THURSDAY

"Thanksgiving Feast": International Neighbors. All area women invited to sample traditional Thanksgiving foods (with recipes to take home) and learn about the history behind this American holiday. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 994-7030.

"Thanksgiving Breakfast": Dixboro United Methodist Women. Proceeds benefit the church. 9:30 a.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Donation. Reservations requested. 662-0557.

"Developing Links Between Sight-Reading and Memorization": Ann Arbor Area Piano Teachers Guild. Talk by Bowling Green State University piano professor Robert Satterlee. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647-4301.


Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss 4 books. *Living the Life That Matters* is rabbi Harold Kushner's book of spiritual advice. *Christmas in Plains* is former president Jimmy Carter's memoir about holidays from his youth. *A Beautiful Mind: The Life of Mathematical Genius and Nobel Laureate John Nash* is Sylvia Nasar's scholarly biography of the Princeton mathematician and schizophrenia survivor. On the lighter side is *Winter Solstice*, Rosamunde Pilcher's latest homey and heartwarming saga. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, Washtenaw Ave. & Hogback Rd. Free. 971-6059.

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: representatives from the EMU Center for Entrepreneurship and the U-M Institute for Entrepreneurial Studies discuss "How to Partner with Academia: University Community Outreach Initiatives." All invited. 5 p.m. (registration & networking), 5:45 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. \$20 (members, free). 214-0104.

Guerrilla Girls: U-M School of Art & Design. A self-described "women artists' terrorist organization," this New York City-based quintet of anonymous women artists have been protesting and trying to redress—with growing success since their start in 1985—what they claim is the exclusion of women artists from major U.S. exhibits and from positions of societal power in general. For their public performances, they appear in gorilla masks—to maintain their anonymity—and present a multimedia mix of videos, skits, slides, and factoids that addresses their view of women's status in society and in the art world with a mixture of acidic satire and exasperated, bitter humor, with some hectoring of the audience tossed in for good measure. The group also shares excerpts from their newest book, *Bitches, Bimbos, and Ballbreakers: The Guerrilla Girls' Illustrated Guide to Female Stereotypes*. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 936-2082.

"Reporting India": U-M Center for South Asian Studies. Talk by Celia Dugger, former cochief of the *New York Times* South Asia bureau. 6-8 p.m., 1840 SSWB, 1080 South University. Free. 764-5261.

"Masterworks of Chinese Painting: In Pursuit of Mists and Clouds": U-M Museum of Art. Docent-led tour of this exhibit. 7 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.



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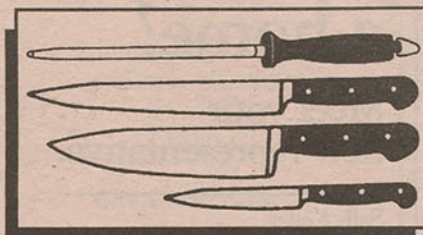
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21 THURSDAY EVENTS continued

Balsis: St. Luke Lutheran Church. This chamber choir of Latvian college students, winner of 9 international choral competitions, performs a lively program of Latvian folk songs, sacred music, and contemporary music. 7 p.m., St. Luke Lutheran Church, 4205 Washtenaw Ave. Free will offering. 434-7865.

★**"Steel Magnolias": U-M Basement Arts Theater.** November 21-23. Student production of Robert Harling's loving portrait of 6 eccentric, individualistic women in Chinquapin, Louisiana. 7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★**Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★**"Holiday Wines with Anne Martino": Ann Arbor District Library "Booked for Lunch."** Ann Arbor News wine columnist Martino discusses the main types of wine and the range of tastes and offers specific recommendations, including which wines go best with chocolate. 7:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Comparative Religion Panel Discussion": American Association of University Women.** Local minister George Lambrides moderates a panel of local representatives of 5 different religions who compare their faiths. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 973-6287.

★**"Building Sailboats": U-M Sailing Club.** Talk by local hobbyist boatbuilder Ron Hoodin, who built a big trimaran and a sea kayak in his tiny garage. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-4299.

★**"William Butler Yeats": Shaman Drum Bookshop.** U-M English professor emeritus Bert Hornback reads and sings selections from the work of the great Irish modernist poet. Hornback also signs copies of his new book, *Talking about Poetry*. Refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Campus Philharmonia Orchestra: U-M School of Music.** Petko Dimitrov, Benjamin Rous, and Marcus Carpenter conduct this non-music-major ensemble in Ferdinand Herold's *Zampa* Overture, the "Barcarolle" from Offenbach's *Tales of Hoffmann*, excerpts from Bernstein's *West Side Story* and from Tchaikovsky's *Sleeping Beauty Suite*, and more. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Creative Arts Orchestra: U-M School of Music.** Mark Kerschenmann leads this noted music-student ensemble, which has performed at New York's Knitting Factory and at the Ford Detroit International Festival (formerly the Montreux Jazz Festival), in improvisations featuring an eclectic mix of jazz, rock, ethnic, and contemporary concert music. 8 p.m., Rackham Auditorium. Free. 764-0594.

Jennifer Erb, Jo Serrapere, and Relative Sight: The Ark. Triple bill. Erb is a local singer-songwriter who writes issues-oriented pop-folk songs with strong blues and Irish flavors. Serrapere is a highly regarded local singer-songwriter whose songs draw on various idioms, from old-time country music to swing, jazz, and rock. She is known for her spare, haunting ballads and racy blues and for her sinewy, commanding vocals. Relative Sight is the singer-songwriter duo of cellist Janet Taggart and guitarist Heidi Palalay, 2 classically trained musicians who met while students at the Peabody Conservatory of Music in Baltimore. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Part of a Long Story": U-M Dance Department.** November 21-23. An evening of original choreography by U-M dance majors Kelly Bowker, David Knapp, Ricki Mason, Rachel McKinstry, and Melissa Norwood. Note: These shows often sell out by 7:30 p.m. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. \$5 at the door only. 763-5460, 763-5461.

★**"Blithe Spirit": Community High Theater Ensemble.** November 21-23. Anne-Marie Roberts directs CHS students in Noel Coward's delightfully spooky farce about a successful writer who invites a wacky medium to his home and accidentally summons the ghost of his first wife in a seance. She refuses to go back to the hereafter and sets out to plague her husband's second wife. Cast: Alex Gauvin, Lisa Lenington, Nina Feldman, Kate Wakefield, Kelly Dettmer, Steve Vozar, and Ivana Coleman. 8 p.m., Community High School Craft Theater,

401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$7 (students, \$5) at the door only. 994-2021.

★**"Footloose": Stages Theater Company.** November 21-24. Lucille Anderson directs the inaugural production of this local company in Dean Pitchford and Walter Bobbie's stage adaptation of Herbert Ross's 1984 movie. A hunky teen rebel defies a humorless preacherman's ban on fun and ignites a dance-orama. Stars Tyler Oliphant and Ben Garrison. 8 p.m., old Chelsea High School auditorium, 500 Washington, Chelsea. Tickets (general admission tonight, reserved seating for other shows) \$18 (seniors & students, \$14). 332-9114.

★**"The Diary of Anne Frank": Greenhills School.** November 21-23. Nancy Heusel directs Greenhills high school students in Wendy Kesselman's adaptation of the Pulitzer Prize-winning story of the young German Jewish girl who hid with her family during WW II, until they were discovered by the Nazis. 8 p.m., Greenhills Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$8 (students, \$5) at the door only. 205-4000.

★**"The Real Inspector Hound": MorrisCo Art Theater.** November 21-24. Larry Rusinsky directs Tom Stoppard's 1968 play-within-a-play farce that skewers self-important critics and the mossy conventions of the murder mystery drama. Two critics watching a play pontificate upon its quality. When an unanswered phone rings onstage, one of the critics impulsively answers it only to find himself magically absorbed into the play's complicated plot as its lead cad. Soon his colleague is also sucked in, and the play's original protagonists appear in the critics' chairs and the action spirals into gleeful absurdity. Stars Marty Smith, Liz Elliott, Lenore Ferber, Paul Taylor, and Kyle Marie. 8 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets \$18 (students & seniors, \$15) in advance and at the door. 996-2549.

★**"Man of La Mancha": Performance Network Professional Season.** Every Thursday (except November 28) through Sunday, November 21-December 22. The always inventive Malcolm Tulip directs an unconventionally intimate production of Dale Wasserman, Mitch Leigh, and Joe Darion's popular musical adaptation of Cervantes's *Don Quixote*. The action—which focuses on the visionary foolishness of Quixote's pursuit of Dulcinea—is presented as a play-within-a-play. An imprisoned Cervantes, as a defense against trumped-up charges brought against him by his fellow prisoners, has them act out a story he has made up. Stars Robert Grossman, Naz Edwards, and Aral Gribble. With onstage musicians. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation and at the door. Student rush tickets (\$12 Fri. & Sat, \$10 Thurs. & Sun.) available 1 hour before showtime. November 21 preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**"Don't Dress for Dinner": U-M Theater Department.** November 21-24. U-M theater professor John Neville-Andrews directs U-M drama students in Marc Camoletti's popular farce about the schemes of the participants in 2 clandestine love affairs to keep their infidelities from being exposed. Neville-Andrews calls it a "rip-snorting good time." 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 & \$20 (students, \$8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**"Swan Lake": Bolshoi Ballet (University Musical Society).** See 20 Wednesday. 8 p.m.

★**"Blithe Spirit": P.T.D. Productions.** See 14 Thursday. 8 p.m.

★**"Across the Way": Purple Rose Theater Company.** See 1 Friday. 8 p.m.

★**Michael Loftus: Ann Arbor Comedy Showcase.** November 21-23. Ann Arbor debut of this quick-witted comic from Columbus, Ohio, a founding member of the Midwest Tool & Die Improv Troupe known for high-energy stream-of-consciousness monologues on politics, current events, and anything else that troubles his peace of mind. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

MTF. **"Roger Dodger"** (Dylan Kidd, 2002). See 15 Friday. Mich., times TBA. **"Yana's Friends"** (Arik Kaplun, 1999). See 20 Wednesday. Mich., times TBA. **Projectorhead. "The Great Waltz"** (Julien Duvivier, 1938). Biography of Johann Strauss, soaked in golden Viennese ambiance, highlighted by a famous scene in which Strauss takes inspiration for *The Blue Danube* from the sounds of chirping birds. Luise Rainer, Miliza Korju. FREE. 764-0147. Mod-

plays



Jeff Daniels's *Across the Way* She sees dead people

In 1938 Thornton Wilder's famous play about dead people, *Our Town*, hit the stage. It quickly became one of America's best-loved classics, so accessible that it has been fondly performed by high school after high school for over half a century—despite the dead people, the minimalism, and the chilly, existential universe that Wilder implied was orbiting around his charming and smug New England setting.

Jeff Daniels's *Across the Way* has some of that same chemistry. As with *Our Town*,

its minimalist surrealism and jumpy chronology make it sound like art house fare, best served to hypersophisticated audiences who have outgrown reality programming. Instead, it becomes apparent very soon into the production that it's going to be astonishingly beautiful, poignant, and completely comprehensible, in a right-side-of-the-brain sort of way.

Across the Way is the surreal dream that takes place in the mind of a dying woman, Ellie (played by Michelle Mountain). People from her past—now mostly dead—come alive to enact scenes that did happen, didn't happen, couldn't have happened, sort of happened, fading in and out, as dreams do. Daniels's characters glow with joy, wit, and tenderness, delighting in finding meaning and connections in Ellie's mind that their linear, chronological lives couldn't reveal to any of them in life.

You'd never know this was a rookie script. In its thirteenth season now, the Purple Rose has honed and matured its talent and sense of purpose to a point where it can effortlessly carry a difficult new script such as this one from playwright to director to cast. Daniels is, of course, the benefactor of the Purple Rose and has written some other plays as well, but *Across the Way* is not something you'd expect to find in the trajectory of the career that produced *Escanaba in da Moonlight*. As it happens, I strongly disliked *Escanaba*, but whether you hated or loved it, this is an almost unbelievable departure, revealing an awesome versatility.

You're not likely to see this play on the high school circuit—though it doesn't actually feature nudity, it is richly sexual—but it may indeed have the legs of *Our Town*.

Across the Way continues its run at the Purple Rose every Wednesday through Sunday into December. —Sonia Kovacs

buried deep in East Quad. Program includes Stevie Nicks's "Landslide," En Vogue's "Don't Let Go," Coldplay's "Trouble," Stevie Wonder's "As," and other pop hits. 8 p.m., Rackham Auditorium. Tickets \$8 in advance at the Michigan Union Ticket Office, and at the door. 763-TKTS.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Dr. Grangelove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

Mustard's Retreat: Green Wood Coffee House Series (First United Methodist Church). Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. Their latest CD, *The Wind and the Crickets... and the South Texas Moon and the Tune from an Old Country Waltz*, was produced by Garnet Rogers. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Chris Smither: The Ark. This veteran folk-rock singer-songwriter is best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man." But after more than 20 years as a more or less invisible songwriter, he has finally emerged as a solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." Opening acts are Stacey Earle, a young singer-songwriter (and sister of alt-country icon Steve Earle) with a deft, often cutting lyrical flair, an irresistible melodic sense, and a distinctive phrasing that lends her singing a piquant, dramatic edge. "She can allow her voice to flutter from girlish innocence to that of a world-weary woman in the space of a few words. It's an effect that's completely natural and completely intoxicating," says *Performing Songwriter* in its review of her debut CD, *Simple Gearle*. She is accompanied on guitar and vocals by her husband Mark Stuart, who also performs some of his own songs. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Titanic": U-M MUSKET. November 22-24. The only student-run U-M theater company presents Peter Stone and Maury Yedston's musical about the ill-fated ocean liner. A marriage proposal sent by telegraph, the hopes of third-class passengers seeking a new life in America, and the luxurious situation of onboard millionaires all turn to tragedy when the ship strikes an iceberg. Songs include "What a Wonderful Age This Is," "Dressed in Your Pajamas in the Grand Salon," and "To the Lifeboats." 8 p.m., Power Center. Tickets \$13 (students, \$8) in advance at the Michigan League ticket office and at the door. 764-2538.

"Part of a Long Story": U-M Dance Department. See 21 Thursday. 8 p.m.

"Swan Lake": Bolshoi Ballet (University Musical Society). See 20 Wednesday. 8 p.m.

"Blithe Spirit": Community High Theater Ensemble. See 21 Thursday. 8 p.m.

"Footloose": Stages Theater Company. See 21 Thursday. 8 p.m.

"The Real Inspector Hound": MorrisCo Art Theater. See 21 Thursday. 8 p.m.

"The Diary of Anne Frank": Greenhills School. See 21 Thursday. 8 p.m.

"Crimes of the Heart": EMU Theater Department. See 14 Thursday. 8 p.m.

"Blithe Spirit": P.T.D. Productions. See 14 Thursday. 8 p.m.

"Don't Dress for Dinner": U-M Theater Department. See 21 Thursday. 8 p.m.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Man of La Mancha": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Michael Loftus: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

Kevin Mahogany: Bird of Paradise Absolut Jazz Series. November 22 & 23. Acclaimed young jazz singer from Kansas City who was named Vocalist of the Year in *Jazziz* magazine's 1996 readers' poll. Mahogany possesses a warm, rich voice, and his in-

ern Languages Bldg., 812 E. Washington, 7 p.m. **"Ziegfeld Girl"** (Robert Leonard, 1941). Glitzy, glamorous, over-the-top musical about 3 girls hoping to break into show biz. Judy Garland, Hedy Lamarr, Lana Turner. FREE. 764-0147. Modern Languages Bldg., 812 E. Washington, 7 p.m.

22 FRIDAY

"On The Farm": Folk Art Show. November 22 & 23. Show and sale of folk art by regional and Canadian artists, including twig furniture, hooked rugs, art clothing, wood carvings, pottery, painting, weaving, traditional-style stuffed bears, and more. Manchester artist Margaret Shaw, who has shown her folk art paintings in galleries across the country, hosts this show at her farm. 1-9 p.m. (Fri.), 10 a.m.-5 p.m. (Sat.), 12845 Pleasant Lake Rd., Manchester. Free admission. 428-7495.

"American Short and Tall Tales": Ann Arbor District Library. See 16 Saturday. 4-4:45 p.m., AADL West Branch, Westgate Shopping Center; & 7-7:45 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Preregistration required for West Branch program. 327-4200.

"24-Hour World-Healing Peace Circle." All invited to stop by for 30 minutes or more of silent meditation on world peace, forgiveness, cooperation, and joy. Light refreshments. 6 p.m. on Nov. 22 to 6 p.m. on Nov. 23, First Unitarian Church, 4001 Ann Arbor-Saline Rd. Free. 971-8576.

"Parents' Night Out": Ann Arbor YMCA. Kids 5 and up can enjoy games, sports, a G-rated movie, pizza, and swimming (bring a suit). 6-10 p.m., Y, 350 S. Fifth Ave. \$13 per child. Preregistration requested. 663-0536.

2002 Gaming Convention: U-Con. November 22-24. More than 400-600 competitors are expected to turn out this weekend to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. Also, participants invited to bring in their games to play in an open gaming area. Representatives of various game designers TBA are on hand to

discuss and demonstrate their games. A dealers' room with sale and demos of games is open on November 23 & 24, 9 a.m.-6 p.m. U-Con is a U-M student group founded in 1989; this is its 14th annual convention. Registration begins tonight at 5 p.m. Note: Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 6 p.m.-midnight (November 22) & 9 a.m.-midnight (November 23 & 24), various Michigan Union locations. Tickets \$15 (weekend pass) in advance, \$20 (per day, \$12) at the door. Also, \$3 to play most games. Advance registration available by mail to U-Con Gaming Convention, P.O. Box 4491, Ann Arbor 48106-4491. 930-6363.

10th Annual "Save a Heart": Mott Children's Hospital. An elegant buffet feast of gourmet food and fine wines from several local restaurants and food stores. Also, silent auction of goods and services. Benefactors (\$180) also enjoy access to a private reception. A benefit for Mott Hospital's heart disease research and treatment programs. 6:30-9 p.m., Michigan League. \$50. Reservations required. 936-9134.

U-M Women's Basketball vs. Creighton. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

"Steel Magnolias": U-M Basement Arts Theater. See 21 Thursday. 7 p.m. and midnight.

U-M Ice Hockey vs. Notre Dame. November 22 & 23. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

Mark Webster Reading Series: U-M English Department. See 1 Friday. Tonight: poetry by Kate Wells and prose by John Lee. 8 p.m.

Wind and Jazz Ensembles: Concordia University. Andrew Schultz leads the Wind Ensemble in Percy Grainger's *Children's March*, David Holsinger's *On an American Spiritual*, and Johannes Brahms's *Blessed Are They*. Schultz leads the jazz ensemble in Ellington's "Rocks in My Bed" and "Blue Feeling" and Sammy Nestico's "Little Brown Jug." 8 p.m., Concordia University Krest Center Theater, 4090 Geddes Rd. Free. 995-4612.

58 Greene. Annual fall concert by this 13-member coed a cappella group named for a practice room

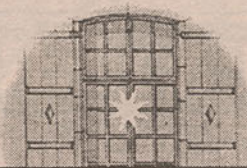
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22 FRIDAY EVENTS continued

ventive postbop stylings blend gospel, soul, and blues flavors. His repertoire includes standards and originals. 8:30 & 10:30 p.m., *Bird of Paradise*, 306 S. Main. Tickets (price TBA) in advance and at the door. 662-8310 (after 7 p.m.).

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. No alcohol or smoking. 9 p.m.-breakfast, *Ann Arbor Civic Theater rehearsal studio*, 408 W. Washington. \$2 (Swing Ann Arbor members, free). 761-2467.

Deke Dickerson: The Blind Pig. L.A. roots-rock band led by this acclaimed singer-guitarist whose style blends rockabilly, surf, and country jazz. Opening act is the *Starlight Drifters*, a superb local rockabilly and honky-tonk quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Brad Ber, and drummer Mike Kissick. WCBN DJ Del Villareal plays rockabilly records between sets. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets (price TBA) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Michigan Theater Foundation. "Far From Heaven" (Todd Haynes, 2002). November 22-30. In a candy-colored 1950s suburban paradise, a husband confesses to his wife that he is gay, and she seeks solace with her gardener. Julianne Moore, Dennis Quaid, Dennis Haysbert. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA. U-M Center for Chinese Studies. "The Hole" (Tsai Ming-Liang, 1997). See review, p. 85. In a run-down public housing complex during an epidemic of a strange disease in an incessantly rainy Taiwan, a man spies on the woman living downstairs through a hole in his living room floor left by an inept plumber. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. U-M Center for Japanese Studies. "The Choice of Hercules" (Masato Harada, 2002). Police battle hostage-taking Red Army soldiers. Based on a 1972 incident. Koji Yakusho, Makoto Fujita. Japanese, subtitles. Mature audiences. FREE. 764-6307. Lorch Hall, 7 p.m.

23 SATURDAY

"Candlelights, Carols, and Christmas Quilts": Greater Ann Arbor Quilt Guild. Slide-illustrated talk by award-winning Colorado quilter Ricky Tims, who also leads workshops on his cutting and recutting techniques and on contemporary piecing techniques. Featured vendor is The Stitchery. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a series of workshops on quilting techniques. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available (11 a.m.-2 p.m.). 9 a.m.-2 p.m., *Washtenaw Community College Morris J. Lawrence Bldg.*, 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 429-0119.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. November 23 & 24. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., *Zion Lutheran Church*, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

"Soup and Seconds Sale." Sale of stoneware, including many discounted seconds, by local artist Ingrid Gunderson and members of the Royal Oak Pottery Guild. Customers receive a free bowl of soup. Proceeds benefit the First Unitarian Church's education building fund. 10 a.m.-5 p.m., *731 Peninsula Ct.*, Geddes Lake (off Huron Pkwy.). Free admission. 332-3424.

***Magic Tree House Club: Barnes & Noble.** All young readers invited to discuss *Thanksgiving on Thursday*, one of Mary Pope Osborne's Magic Tree House novels about a young brother and sister's magical adventures. This time Jack and Annie visit early American settlers to find out what life was like then. 10:30 a.m., *Barnes & Noble*, 3245 Washtenaw. Free. Preregistration required. 677-6475.

"Orienteering": Leslie Science Center (Ann Arbor Parks Department). Family-oriented hands-on introduction to reading maps and compasses. Participants test their skills by following a compass course and trying to answer a mystery map question at each stop along the way. 1-3 p.m., *Leslie Science Center*, 1831 Traver Rd. \$6 (families, \$25). 997-1553.

***"Wild about Turkeys": Hudson Mills Metropolitan Interpretive Nature Programs.** Slide-illus-

trated talk by Hudson Mills naturalist Jennifer Holtenbeck. 2 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

***"Molly's Pilgrim": Ann Arbor District Library Parent/Child Book Discussion.** An AADL youth librarian leads a discussion for kids in grades 2 & 3 and their parents of Barbara Cohen's story of a young Russian Jewish immigrant girl who learns about the first Thanksgiving and teaches her classmates a lesson about pilgrims. 2-3 p.m., *AADL Northeast Branch*, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327-4200.

***"Take 2 Apples and Call Me in the Morning: A Practical Guide to Using the Power of Food to Change Your Life": Crazy Wisdom Bookstore and Tea Room.** Nutrition Magician owner Judy Stone discusses her new book. Refreshments. 4-5 p.m., *Crazy Wisdom Tea Room*, 114 S. Main. Free. 665-9468.

"Something Old, Something New, Borrowed, and Blue": Ann Arbor Storytellers Guild "Tellabration 2002." Storytelling program for families (4 p.m.) and adults (8 p.m.) presented by area storytellers. Afternoon storytellers are Lainie Levin and Kathleen Wright of Ann Arbor, Tricia Travis of Ypsilanti, and Yvonne Healy, a Brighton-based performer whose CD, *Stories from the Heart of the World*, earned a National Parenting Publications 2002 Gold Award. Evening performers include 2 award-winning raconteurs and recording artists, Oregon storyteller and shadow puppeteer Greg Harris, a U-M cultural anthropology grad, and local storyteller Barbara Schutzgruber. Also, wisdom tales and ghost stories by the winners of the first "Tellabration" open audition for new voices, Rob McCabe of Brighton and local storytellers Pamela Alberda, Darryl Mickens, and Bev Black. Raffle of a hand-made quilt by local storyteller Judy Schmidt. One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. 4 & 8 p.m., *Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church)*, 2309 Packard at Eastover. Tickets \$4 (family, \$15) for the family show & \$8 for the adult show at the door only. 971-5763.

EMU Bandorama: EMU Music Department. A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$8 in advance and at the door. 487-1221.

***"Steel Magnolias": U-M Basement Arts Theater.** See 21 Thursday. 7 p.m.

Commstock Concert Fund-Raiser: The Neutral Zone. Performances by local rock 'n' roll bands *Detergent*, the *Ninjas*, and the *Misters*, along with local bands *The Plot Thickens* and *Trabajar*. Proceeds benefit Commstock, the end-of-the-school-year student concert at West Park. 8 p.m.-midnight, *The Neutral Zone*, 637 S. Main. \$5. 214-9995.

U-M Friars. This dynamic yet dapper "crack squad of super crooners" from the Men's Glee Club performs a variety of well-known and obscure but delightful pop covers, from the traditional "Banana Split (Tra La La Song)" to Matthew Jordan's "Somethin' Boutcha" and DaVinci's Notebook's side-splitting "Liposuction." 8 p.m., *Rackham Auditorium*. Tickets \$6 in advance at the Michigan Union Ticket Office, \$7 at the door. 763-TKTS.

Persona: Canterbury House. One-man electronic band of Dearborn musician Eric Cook performs rhythmic sonic experimentations. "Neither dance-floor fodder nor hermetic laptop meditations, the music of Persona is a moving target in the often restrictive maze of electronic music subgenres." Cook says. 8 p.m., *Canterbury House*, 721 E. Huron. \$5 donation (students, \$3). 665-0606.

Glen Velez: Kerrytown Concert House. This Grammy Award-winning percussionist, considered the world's finest frame drummer, performs his meditative, many-colored compositions on frame drums from around the world, such as the Celtic bodhran, the Egyptian *riqq*, the South Indian *kanjira*, and the North African *taar*. At times he accompanies himself with traditional throat singing, a technique for singing 2 or 3 different notes simultaneously to create an eerie, otherworldly, but richly musical sound. Frame drums, instruments used in Mesopotamia and other ancient cultures worldwide, resemble a tire-sized wooden hoop with a drumhead across one side. This Mexican-born Texas musician has worked with everyone from Pat Metheny to Indian tabla player Zakir Hussain to minimalist Steve Reich. A *Village Voice* reviewer said of one Velez concert, "The audience was rapt, absolutely still except for those dancing in place." 8 p.m., *KCH*, \$10, \$15, & \$25. Reservations suggested. 769-2999.

Over the Rhine: The Ark. Energetic heartland rock 'n' roll, at once artful and urgent, by this acclaimed Cincinnati quartet. Led by the husband-and-wife songwriter duo of vocalist Karin Bergquist and bassist Linford Deterweil, the band is known for its enchantingly spare arrangements and its reflective, self-consciously literary lyrics. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"9 Questions": Dreamland Theater. November 23 & 30. Jason Jay Stevens presents his audiovisual composition for junk percussion, computer, video, and puppets. 8 p.m., *Dreamland Theater*, 44 E. Cross St., Ypsilanti. \$5. 485-3454.

"Part of a Long Story": U-M Dance Department. See 21 Thursday. 8 p.m.

"Swan Lake": Bolshoi Ballet (University Musical Society). See 20 Wednesday. 2 & 8 p.m.

"Blithe Spirit": P.T.D. Productions. See 14 Thursday. 8 p.m.

"Blithe Spirit": Community High Theater Ensemble. See 21 Thursday. 8 p.m.

"Titanic": U-M MUSKET. See 22 Friday. 8 p.m.

"Footloose": Stages Theater Company. See 21 Thursday. 8 p.m.

"The Real Inspector Hound": MorrisCo Art Theater. See 21 Thursday. 8 p.m.

"Crimes of the Heart": EMU Theater Department. See 14 Thursday. 8 p.m.

"Don't Dress for Dinner": U-M Theater Department. See 21 Thursday. 8 p.m.

"The Diary of Anne Frank": Greenhills School. See 21 Thursday. 8 p.m.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"Man of La Mancha": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Michael Loftus: Ann Arbor Comedy Showcase. See 21 Thursday. 8 & 10:30 p.m.

Annual Cultural Show: U-M Indian American Students Association. U-M students present an evening of old and new Indian culture, with skits, singing, a parody of Hindi films, Western and Eastern fashion shows, and performances, ranging from hip-hop fusion to Indian dances performed in traditional regalia, including the stick dance *raas* and the Punjabi *bhangra*. This very popular show usually sells out in advance. 8:30 p.m., *Michigan Theater*. Tickets (price TBA) in advance (door prices TBA) at the Michigan Union Ticket Office, all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

Kevin Mahogany: Bird of Paradise Absolut Jazz Series. See 22 Friday. 8:30 & 10:30 p.m.

FILMS

MTF. "Far From Heaven" (Todd Haynes, 2002). See 22 Friday. Mich., times TBA. U-M Center for South Asian Studies: "Traveling South Asia 2002 Film Series." See 10 Sunday. FREE. Today: "King of Dreams" (Amar Kanwar, 2001). Examination of contemporary Indian men's views of love, sexual fantasies, and sex. 1636 SSWB (1080 South University), 1:30 p.m. "Our Boys" (Manzoor Hussain, 2000). Young Bangladeshi torn between Western glitz and Eastern tradition discuss cultural contradictions, women, and social obligations. English and Bengali, subtitles. 1636 SSWB, approximately 2:05 p.m. "A Rough Cut on the Life and Times of Lachuman Magar" (Dinesh Deokota, 2001). Biography of the colorful, charming Magar, a former soldier, paratrooper, and 5-time husband who now leads a sedate life cleaning a tourist lodge. Nepali, subtitles. 1636 SSWB, approximately 3 p.m. "The Loom" (K. P. Jayasankar, 2001). Portraits of poet Narayan Surve and painter Sudhir Patwardhan, two members of a leftist cultural movement in Bombay. Saacha, subtitles. 1636 SSWB, approximately 3:45 p.m.

24 SUNDAY

***"Last Sunday Brunch Ride of 2002": Ann Arbor Bicycle Touring Society.** 22-, 29-, 40-, 60-, and 70-mile rides, at various speeds, to the Lighthouse Cafe in Dexter for breakfast. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4498 (today's ride), 913-9851 (general information).

Teddy Bear Show and Sale: Bright Star Promotions. Giant show and sale of handmade cloth, clay, or wooden teddy bears, and bear accessories made by local and national artisans. Door prizes. 10 a.m.-4 p.m., *Weber's Inn*, 3050 Jackson Rd. \$5 (kids 3-12, \$1.50). 944-6703.

"Art in the Barn Holiday Sale." Show and sale of a variety of artworks and holiday gift items by local

artists Bill Gross, Helen Buch, Nancy Melet, Margo West, Darci Bowden, Pat Jackunus, Anne Vanderklot, Carol Furtado, Raquel Weber, and others. 10 a.m.-5 p.m., 410 W. Huron (across from Illi's Auto). Free admission. 998-1500.

***Hanukkah Party:** Ann Arbor Jewish Cultural Society. Games, craft activities, and latkes & doughnuts. Concludes with the traditional lighting of the menorah. All invited. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

***Holiday Open House:** Ann Arbor Art Center. Show and sale (Nov. 24-Dec. 31) of jewelry, fiber, glass, and ceramic gifts handmade by local artists. Refreshments. Noon-5 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

***Monte Nagler:** Barnes & Noble. This veteran Detroit-area photographer signs copies of his 2003 calendar. 1-3 p.m., Barnes & Noble, 3245 Washtenaw. Free. Pre-registration required. 677-6475.

***"Meet the Birds":** Bird Rescue of Huron Valley. Bird Rescue volunteers are on hand to show owls, hawks, and other live birds of prey and to answer questions. Part of the store's 11th anniversary celebration. 1-3 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. 665-7427, 668-2400.

9th Annual Benefit: Avalon Housing. Latin-flavored jazz by the Bruce Dondero Quintet, an ensemble of veteran local favorites led by bassist Dondero. Proceeds to benefit Avalon, a 10-year-old local nonprofit agency that currently owns and manages over 141 units of affordable housing for low-income individuals and families in 18 sites scattered around town. Also, ceremonies recognizing community members who have supported Avalon's work by Avalon's founding board chair Jane Barney, Legal Services attorney Robert Gillett, and Avalon tenant Richard Pirie. Hors d'oeuvres. 1-4 p.m., The Earle, 121 W. Washington. Tickets \$40 (\$70 for 2) in advance and at the door. 663-5858.

***"Irish Research: The Eliot Paters":** Genealogical Society of Washtenaw County. Talk by Irish Genealogical Society of Michigan president May Lou Duncan. Followed by a class on "Organizing Your Genealogical Research" by club member Carolyn Griffin. 1:30 p.m., McAuley Health Center Auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

***Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Guild House, 802 Monroe at Oakland. Free. 971-5763.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. John Legge calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (AACT-MAD members & students, \$5). 975-0673.

"Swan Lake": Bolshoi Ballet (University Musical Society). See 20 Wednesday. 2 p.m.

"Titanic": U-M MUSKET. See 22 Friday. 2 p.m.

"The Real Inspector Hound": MorrisCo Art Theater. See 21 Thursday. 2 p.m.

"Don't Dress for Dinner": U-M Theater Department. See 21 Thursday. 2 p.m.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"Man of La Mancha": Performance Network Professional Season. See 21 Thursday. 2 & 7 p.m.

"Crimes of the Heart": EMU Theater Department. See 14 Thursday. 2:30 p.m.

***Astrology Study Group of Washtenaw County.** All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. 3-5 p.m., location TBA. Free. 434-4555.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion of the ritual's symbolism. This month's theme is "Deer's Cry in Late Autumn Dusk," enacted in the Omote style. Preceded at 2 p.m. by shakuhachi (Japanese flute) music performed by Michael Gould. Arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-UMMA.

A Cappella Choir Farewell Concert: Huron High School. The choir previews the program of its upcoming performances in Prague. Richard Ingram and Bonnie Kidd conduct. Proceeds benefit the trip. 3

p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Donation. 994-2040.

***Campus Band: U-M School of Music.** Damon Talley leads this group of nonmusic majors in works by Faure, J. S. Bach, Vaughan Williams, Jerry Bilik, and H. Owen Reed. 3 p.m., Michigan Theater. Free. 764-0594.

"Rodgers and Hart Revue": Chaverim B'Shirim. This local Jewish choir performs "My Funny Valentine," "Falling in Love with Love," "Manhattan," "Johnny One Note," and other Rodgers and Hart tunes. Refreshments. 3-5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 donation. 971-0990.

***Faculty Artists: EMU Music Department.** Solo and chamber ensemble performances by EMU music faculty TBA. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

***American Chorale of Sacred Music.** Donald Williams leads this local ensemble in *Messe de minuit sur des airs de Noel*, Marc-Antoine Charpentier's beloved Christmas Mass based on traditional 17th-century French Christmas carols. Also, a selection of short works TBA. Accompanied by local musicians TBA. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 665-6809.

***Michigan Chamber Players: U-M School of Music.** This U-M faculty ensemble performs a Stjepan Sulek sonata, a Giuseppe Martucci piano quintet, and trios by Giovanni Bottisini, Jean-Michael Damase, and Eric Ewazen. Performers: double bassist Diana Gannett, clarinetist Deborah Chodacki, pianist Ellen Rowe, trumpeter William Campbell, trombonist David Jackson, flutist Amy Porter, oboist Nancy King, violinist Andrew Jennings, violist Yizhak Schotten, cellist Erling Bengtsson, and pianists Phillip Bush, John Ellis, and Logan Skelton. 4 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

"Footloose": Stages Theater Company. See 21 Thursday. 4 p.m.

***Society for Women Engineers Book Club: Liberty Borders.** All invited to discuss *The Way We Never Were: American Families and the Nostalgia Trap*, Stephanie Coontz's demystification of stereotypes of 1950s-era families. 6-8 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***"Reader's Theater":** Saline Area Players. Tentative date. All invited to participate in or listen to readings of plays TBA. Refreshments available. 6:30 p.m., Drowsy Parrot, 105 N. Ann Arbor St., Saline. Free. 663-8211.

***8th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate dry goods or money for those in need. Refreshments. 7-8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Free. 424-1535.

Weavermania: The Ark. This quartet of Chicago folksingers re-creates the sound and repertoire of the pioneering postwar folk ensemble the Weavers. Barbara Barrow, Tom Dundee, Mark Dvorak, and Michael Smith take the parts, respectively, of original Weavers Ronnie Gilbert, Fred Hillerman, Pete Seeger, and Lee Hays. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Far From Heaven" (Todd Haynes, 2002). See 22 Friday. Mich., times TBA.

25 MONDAY

***Lorna Goodison: U-M English Department.** Poetry reading by this Jamaican poet who focuses on what a *Booklist* reviewer calls "the diamond lens of her incantatory verse" on the culture and people of the Caribbean. 5 p.m., D1276 Davidson Hall, 701 Tappan. Free. 615-3710.

U-M Women's Basketball vs. California-Santa Barbara. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

***Campus Symphony Orchestra: U-M School of Music.** Rachel Lauber, John Goodell, and Patrick Farrell lead this ensemble of nonmusic majors in a concert highlighted by arguably the greatest concerto ever written for cello, Shostakovich's no. 1. Also, Borodin's galloping overture to *Prince Igor*, Tchaikovsky's dramatic "Elegy" from *Hamlet*, and Beethoven's most famous symphony, the thundering no. 5. 8 p.m., Michigan Theater. Free. 764-0594.

FILMS

MTF. "Far From Heaven" (Todd Haynes, 2002). See 22 Friday. Mich., times TBA.

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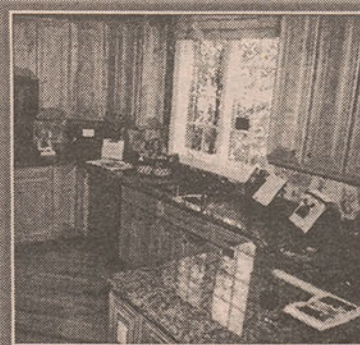
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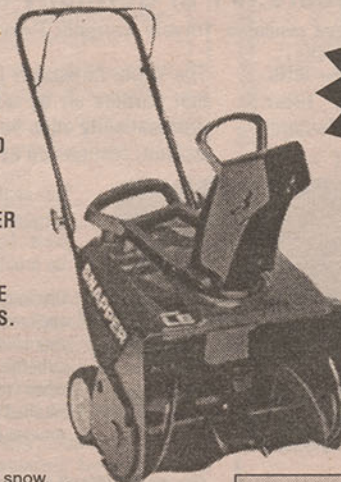
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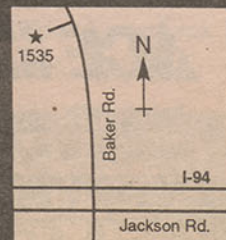
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EVENTS continued

26 TUESDAY

★**Crazy Wisdom Reading Circle:** Crazy Wisdom Bookstore and Tea Room. All invited to discuss *Stupid White Men and Other Sorry Excuses for the State of the Nation*, satirist Michael Moore's hilariously sobering manual for rehabilitating the sorry state of the nation. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★**Barrage:** Chelsea House Orchestra. Infectiously over-the-top worldbeat by this acclaimed young troupe from Calgary whose music blends jazz, swing, rock, klezmer, Celtic, country, calypso, and many other influences. The band includes 7 violinists, 2 percussionists, and a guitarist, bassist, and keyboardist. 7 p.m., Chelsea High School auditorium, 740 N. Freer. Tickets (price TBA) in advance and at the door. 475-1957.

★**Orchestra Concert:** Huron High School. The orchestra's new director, Christopher Mark, leads the group in a program TBA. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994-2040.

★**Arts Chorale:** U-M School of Music. Christopher Kiver leads this ensemble of music majors in works by Handel, Britten, Palestrina, and Morten Lauridsen. 8 p.m., Michigan Union Ballroom. Free. 764-0594.

★**"Latin Heritage":** U-M School of Music Concert Band. Steven Davis leads this group of nonmusic majors in Pablo Moncayo's joyful *Huapango*, H. Owen Reed's *La Fiesta Mexicana*, Percy Grainger's *Chosen Gem*, Joaquin Turina's *Five Miniatures*, and Salvador Brotons's *Sinfonietta Camera*, op. 38. 8 p.m., Michigan Theater. Free. 764-0594.

★**Asylum Street Spankers:** The Ark "Take a Chance Tuesdays." Offbeat, neohippie dance music by this acoustic octet from Austin, Texas, that sets goofy lyrics to a high-spirited amalgam of blues, hot jazz, ragtime, old-time country, and just about any other genre of pre-WW II American music they can find. Led by singer-songwriters Christina Marrs and Guy Forsyth, the band features guitars, bass, banjo, mandolin, ukulele, kazoo, and saw. The band's latest CD, *Asylum Madness*, is a salute to pot. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

★**"Tuesday Ticker":** The Heidelberg Club Above. See 5 Tuesday. 9:30 p.m.-2 a.m.

FILMS

MTF. "Far From Heaven" (Todd Haynes, 2002). See 22 Friday. Mich., times TBA. The Underworld. "Anime Night." See 5 Tuesday. The Underworld, 9-11 p.m.

27 WEDNESDAY

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current projects. 7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332-1000.

★**Bryan Bowers:** The Ark. A charter member of *Frets* magazine's "First Gallery of Greats," Bowers is a renowned Autoharp virtuoso who plays everything from fiddle tunes to Beethoven to originals. He's also an enthralling entertainer. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Across the Way":** Purple Rose Theater Company. See 1 Friday. 8 p.m.

FILMS

Michigan Theater Foundation. "8 Women" (Francis Ozon, 2002). November 27-30. Delightful, upbeat murder-mystery musical about 8 women and a corpse snowbound in a cottage. Danielle Darrieux, Catherine Deneuve, Isabelle Huppert. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Far From Heaven" (Todd Haynes, 2002). See 22 Friday. Mich., times TBA.

28 THURSDAY (Thanksgiving)

★**"Thanksgiving Democratic Ride":** Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited.

10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★**"Così":** U-M Basement Arts Theater. November 28-30. U-M student Brian Lobel directs Louis Nowra's comedy about sanity, love, and happiness. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

FILMS

MTF. "Far From Heaven" (Todd Haynes, 2002). See 22 Friday. Mich., times TBA. "8 Women" (Francis Ozon, 2002). See 27 Wednesday. Mich., times TBA.

29 FRIDAY

★**"Turkey Burnoff Ride":** Ann Arbor Bicycle Touring Society. The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (today's ride), 913-9851 (general information).

★**"Bingo Bash":** Ann Arbor Senior Center. All seniors age 55 and over invited for lunch and more than 20 rounds of bingo. Door prizes. Noon-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$8.50. 769-5911.

★**Jim Brandstatter:** Barnes & Noble. This Detroit sportscaster and former U-M football player, the co-host of the long-running *Michigan Replay* TV show, signs copies of his new book, *Tales from Michigan Stadium*. 3-4:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

U-M Women's Volleyball vs. Wisconsin. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

U-M Women's Basketball vs. Massachusetts. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**"Festive Friday Holiday Nights":** Main Street Area Association. Every Friday, November 29-December 20. Local entertainers stroll the sidewalks beneath trees twinkling in 100,000 Christmas lights, with many stores open late. Tonight: bagpiper Herm Steinman and vocal music by the Arbor Consort and Harmony 4 Fun. 7-9 p.m., downtown area bounded by Main, Liberty, Washington, and Fourth Ave. Free. 668-7112.

★**Heywood Banks:** Ann Arbor Comedy Showcase. November 29 & 30. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's in the pre-Comedy Showcase days—he is making his 4th annual Thanksgiving weekend appearance. Preceded by 2 opening acts. Alcohol is served. Note: The 7 p.m. show tomorrow is an all-ages show (youths 16 & under must be accompanied by a parent). The early shows both nights are nonsmoking shows. 7 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$16 reserved seating in advance and general admission at the door. 996-9080.

★**Matt Watroba:** The Ark. WDET DJ Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Tonight he is joined by veteran Detroit folkies Neil Woodward and Gary Weisenburg. Opening act is Small Potatoes, an eclectic folk duo from Chicago. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Così":** U-M Basement Arts Theater. See 28 Thursday. Evening time TBA.

★**"Across the Way":** Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

★**"Man of La Mancha":** Performance Network Professional Season. See 21 Thursday. 8 p.m.

★**"Gobblers Gala Dance":** Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

FILMS

MTF. "Far From Heaven" (Todd Haynes, 2002). See 22 Friday. Mich., times TBA. "8 Women" (Francis Ozon, 2002). See 27 Wednesday. Mich., times TBA.

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David Roberts

The artist as tour guide

It's been said that people travel to reinforce what they already know, not to discover anything new. This theory may also explain the appeal of pictures that strengthen visual perceptions of a specific place. Such is the case with the captivating lithographs David Roberts made in Egypt and the Holy Land in 1838-1839, twelve of which are currently on view at the U-M's Kelsey Museum.

Just before the flowering of the photographic travelogue, Roberts was one of the first intrepid European artists to travel to the Near East, making countless sketches along the way. Taking advantage of Victorian wanderlust and the mass-communication properties of lithography, Roberts sold prints of his drawings to avid armchair tourists hooked on the irresistible exoticism of the "Orient."

In *General View of the Convent of St. Catherine, Mount Sinai* (1839)—the newest addition to the Kelsey's modest Roberts archive and the impetus behind the current exhibition—the convent fits snug as a puzzle piece into a soaring mountain valley reminiscent of monumental Chinese landscapes. Statuesque cypress trees echo the geologic formations above. A second, much smaller print of St. Catherine's provides a sweeping horizontal view of the site, which has been extensively studied and documented by



Kelsey-affiliated archaeologists. Loosely rendered figures in bright costumes travel in small caravans or pose in artificial, theatrical clusters to suggest movement and scale.

On an adjacent wall is Roberts's double portrait vignette of the *Statues of Memnon*,

Thebes (1838) depicting King Amenhotep III. The colossal seated sentinels guard the plain in bright sunlight, dividing the panoramic image in two. Placing the viewer at ground level with deep shadow ahead, Roberts heightens the drama and grandeur of the scene.

Initially drawn in by Roberts's strong diagonals, one responds to these pleasing vistas on a purely formal level: satisfying, balanced compositions of recessed perspective and earthy hues. Conventions of the English picturesque ("that which would look good in a picture") and the seventeenth-century Arcadian landscape tradition inform Roberts's removed, artfully arranged style, creating a palatable theater of the unfamiliar.

Roberts's six-volume set of Near East prints was a tremendous success, no doubt because it evocatively confirmed Romantic expectations of the region. Yet some have critiqued his ambitious project as mere topographic reportage. Clearly Roberts wasn't interested in competing with J. M. W. Turner and his ilk to capture the feeling of the Romantic sublime in nature; there's nothing melancholy or especially meditative about Roberts's ruins. His compelling lithographic legacy falls somewhere in the middle. Conservative? Sure. But that's part of its charm.

A Victorian's Passion: David Roberts, 1796-1864 is on view at the Kelsey through December 15

—Stephanie Rieke

New exhibits this month:

Ann Arbor Art Center. *Holiday Gifts* (November 24-December 31). See 24 Sunday. 994-8004.

Ann Arbor District Library. *Art for the People* (November 12). *Children's Art; Children's Book Week; The Elizabeth Barrett Browning Project* (November 4-29). See 17 Sunday. 327-4510.

Art Oasis. *Inspired by Nature* (November 16-January 3). 998-9542.

Dave's Photo Emporium. *U-M Sports Photography by Amir Gamzu* (November 4-29). Reception 15 November, 6-8:30 p.m. 827-0080.

EMU Ford Gallery. *Digital Weaving and the Power Loom* (November 4-December 6). Reception 8 Friday, 5:30-8:30 p.m.; also, see 8 Friday. 487-1268.

Jewish Community Center. *Hebrew Calligraphy by Mordechai Rosenstein* (November 4-December 31). 971-0990.

Michigan Guild. *Wayfindings: Installations and Mixed Media* (November 6-December 6). Reception November 8, 7-9 p.m. 662-3382.

Michigan League. *Scenarios and Landscapes: Charcoal Drawing* (November 9-December 20). 763-4652.

Neutral Zone. *Youth Expressionism* (November 18-24). See 15 Friday. 214-9995.

Randy Parrish Fine Framing & Art. *Landscapes by Mark Marino* (November 1-December 7). 761-8253.

U-M College Gallery (College of Architecture and Urban Planning). *MVRDV* (November 4-December 9). 764-1300.

U-M Clements Library. *Benjamin F. Brown and the Circus in America* (through January 6, 2003). See 9 Saturday. 764-2347.

U-M Institute for the Humanities. *George Gittos: Recent Sketches* (November 18-22). Reception 21 Thursday, 4:30-6 p.m.; also, see 19 Tuesday. 936-3518.

U-M Kelsey Museum. *A Victorian's Passion: David Roberts, 1796-1864* (October 1-December 15). See review, above. 763-3559.

U-M Media Union. *Infusion* (through November 9). Reception 9 November, 7 p.m. 647-5275.

U-M Museum of Art. *Contemporary Arabic Calligraphy by Khaled Al-Saa'i* (November

12-January 26). See 3 Sunday. 764-UMMA.

U-M Slusser Gallery (U-M School of Art). *What's the Use* (November 7-December 15). Reception 7 November, 6-8 p.m. 763-4417.

U-M Special Collections Library. *From Papyrus to King James: The Evolution of the English Bible* (November 5-January 11). 764-9377.

Warren Robbins Center (U-M School of Art). *Clay and Ink* (November 6-December 7). Reception 8 November, 5 p.m. 764-0397.

Washington Street Gallery. *Figure It Out: An Exhibition of Works in and on Clay, Canvas, Paper, and Wood* (November 5-December 12). Reception 8 November, 7 p.m. 761-2287.

Washtenaw Community College Gallery. *One. Chinese Calligraphy* (November 4-December 20). See 4 Monday. 973-3360.

Work. *Inaugural Exhibition* (November 15-December 2). See 15 Friday. 998-6178.

For a complete listing of local galleries, see the 2002-2003 Ann Arbor Observer City Guide or www.arborweb.com.

30 SATURDAY

14th Annual Handspinners' Holiday Fair: Spinners' Flock. Handmade and one-of-a-kind woven goods and fiberart items, including knitted, woven, and felted clothing, rugs, purses, wall hangings, dolls, toys, and beautiful and inexpensive multicolored felted ornaments. Also, many unusual yarns, spinning equipment, sheepskins, and books for sale. Members offer spinning demonstrations throughout the day. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 769-1657, 475-2306.

U-M Men's Basketball vs. WMU. 2 p.m., Crisler Arena. \$15 & \$21. 764-0247.

"Across the Way": Purple Rose Theater Company. See 1 Friday. 3 p.m.

U-M Women's Volleyball vs. Northwestern. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

***"Cosi": U-M Basement Arts Theater.** See 28 Thursday. 7 p.m.

Mr. B: The Ark. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of

the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1991 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." Tonight he celebrates the release of his first solo CD since 1984, *Mr. B Live at Kerrytown Concert House*. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"9 Questions": Dreamland Theater. See 23 Saturday. 8 p.m.

"Man of La Mancha": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 29 Friday. 8 & 10:30 p.m.

***The Long Hairz Collective: Crazy Wisdom Bookstore and Tea Room.** Performances by local

poet and spoken-word artist Brian Babb, Detroit poet and philosopher William Copeland, and Kalamazoo-bred Detroit-based folk-style singer-songwriter Joe Reilly. The collective recently released a CD, *Dread Locks and Pony Tales*. 8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-9468.

Alberta Adams: The Firefly Club. This veteran Detroit blues shouter and balladeer has toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

Binary Star: The Blind Pig. Reunion of the local hip-hop duo of One Man Army and Sinim Silla. Opening act is the Athletic Mic League, a local hip-hop ensemble. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Far From Heaven" (Todd Haynes, 2002). See 22 Friday. Mich., times TBA. **"8 Women"** (Francois Ozon, 2002). See 27 Wednesday. Mich., times TBA.

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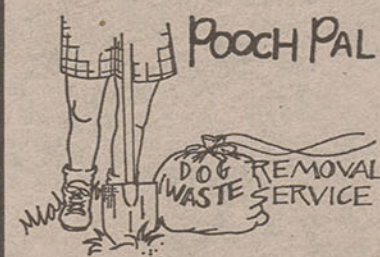
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features a DJ on Tues., 10 p.m.-1 a.m. unless otherwise noted. No cover, no dancing. **Every Tues.: Underground Hip-Hop.** With DJs Potatohead, Irwin Magnetics, and Evisia.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Nov. 1: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Nov. 3: Eric Bogle.** Scottish-born Australian singer-songwriter. See Events. **Nov. 4: Adrian Legg.** Celebrated fingerstyle guitarist. See Events. **Nov. 5: Bill Staines.** Veteran singer-songwriter. See Events. **Nov. 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Nov. 7: Ember Swift and Alix Olson.** Double bill of singer-songwriter Swift and spoken-word artist Olson. See Events. **Nov. 8: Stewart Francke.** Detroit folk-rock singer-songwriter. See Events. **Nov. 9: Cheryl Wheeler.** Versatile singer-songwriter. See Events. **Nov. 10: Eric McKeown and Kris Delmhurst.** Double bill of up-and-coming New England singer-songwriters. See Events. **Nov. 11: John Hammond Trio.** Trio led by this veteran country blues revivalist. See Events. **Nov. 12: Sol y Canto.** Latin American and Caribbean folk music. See Events. **Nov. 13: Geoff Muldaur.** Veteran country blues singer. See Events. **Nov. 14: Laurie Lewis & Niona Gerber and Tret Fure.** Double bill. See Events. **Nov. 15: "O Brother, Where Art Thou?"** Fund-raiser with the Whites country gospel band and others. See Events. **Nov. 16: Joanne Shenandoah.** Native American singer-songwriter. See Events. **Nov. 17: Buddy & Julie Miller.** Country husband-and-wife singer-songwriter duo. See Events. **Nov. 18: Fred Eaglesmith.** Country-rock singer-songwriter. See Events. **Nov. 19: Paul Brady.** Veteran Irish singer-songwriter. See Events. **Nov. 20: Old Crow Medicine Show.** Old-timey string music played with punk bravura. See Events. **Nov. 21: Jennifer Erb, Jo Serrapere, and Relative Sight.** Singer-songwriter triple bill. See Events. **Nov. 22: Chris Smither.** Veteran singer-songwriter. See Events. **Nov. 23: Over the Rhine.** Artful rock 'n' roll quartet from Cincinnati. See Events. **Nov. 24: Weavermania.** Chicago folk quartet that re-creates the music of the Weavers. See Events. **Nov. 26: Asylum Street Spankers.** Neohippie old-time string band. See Events. **Nov. 27: Bryan Bowers.** Autoharp virtuoso. See Events. **Nov. 29: Matt Watroba.** Veteran Detroit folkie. See Events. **Nov. 30: Mr. B.** Blues & boogie-woogie by nationally renowned local pianist Mark "Mr. B" Braun. See Events.

Bird of Paradise

312 S. Main 662-8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Sun.) & 8 p.m.-midnight (Mon.-Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, and occasional other nights. **Every Sun. (except Nov. 10): Jazz Jam Session.** All jazz musicians invited. **Every Mon. (except Nov. 25): Mark Kiesweter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a CD, *Three B in Flight*. **Every Wed. (except**

Full

Heavy on sound,
light on structure

When Full takes the stage, you wonder what the heck these guys are gonna sound like. While the electric bass and trap set are familiar, the vibraphone, trumpet, cello, and African drums suggest a strange combo. And when they start to play, you wonder what the heck they're doing. Songs sound as if they start in the middle, with no discernible pattern. The instruments and lead singer play around and through each other in multitonal improvisation. Rhythmic phrasing begins and ends differently for each musician, until you're reeling from the cacophony. Hardly babble, however, Full's music is complexly deconstructive, hovering between repetitive electronica and fusion jazz. A whole show might be more challenging than most of us want to hear, but they're definitely worth checking out.

The musicians do listen to each other, feeding off their combined energy, but each brings a distinct role to the group. My favorite is Jason Kirk, whose trumpet plays a more integral role than horns usually do, improvising long, lyrical lines that float above the dense mix of the other instruments. The vibes are also cool and trippy, pounded out by Tacket Brown, who jumps and dances over his table with more youthful abandon than Lionel Hampton ever had. Despite the band's rejection of classic sounds, the vibes are what they are—lovely, singing tones that



J. ADRIAN WYLIE

offer a little relief in the midst of the discordance. The percussion—both the acoustic and electronic drums played by Sandon Klenetsky, and occasional additional personnel on various hand drums—gives the music its semidanceable rock feel. All the drums together sometimes transform the performance into an island mambo sound.

Rick Kowal's incessant booming bass heightens the mind-numbing house-music element, but the band and its sound guys need to be careful not to turn it up too loud in the mix. At both shows I saw, the bass overpowered the more delicate instruments. Watching cellist Drew Deogracias wildly wielding his

bow with serious intent, I was disappointed not to be able to hear the results.

Adding to all this sound and fury are lilted, hypnotic vocals from Kate Lamb, who writes short, inexplicable poetic lyrics for most of the numbers. Lamb usually sings only about a third of each song, spending the rest of the improv time playing *djembe* (an African drum) or dancing with the crowd off-stage. But when she stands still at the mike, while the guys behind her bop to their crazy rhythms, her voice is like a drunken angel's.

Full is at TC's Speakeasy in Ypsilanti on Saturday, November 23.

—Stephanie Kadel-Taras

Nov. 27: Los Gatos. Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahne, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Nov. 1 (5:30-8 p.m.): The Edge.** Detroit jazz ensemble featuring the R&B-influenced vocalist **Dab Alane.** **Nov. 1: Aaron Parks.** 18-year-old jazz piano prodigy. See Events. **Nov. 2: Sunny Wilkinson.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio. **Nov. 8-10: "2nd Annual Collegiate Big Band Invitation."** 2 different regional big bands each night. See Events. 7:30 p.m.-midnight. **Nov. 15 (6-8:30 p.m.): Tom Loncaric and His Orchestra.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that recently released the vinyl LP *I'm Crazy about My Baby*. **Nov. 16: Ramona Collins.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio. **Nov. 22 & 23: Kevin Mahogany.** Acclaimed jazz vocalist. See Events. 8:30 & 10:30 p.m. **Nov. 25: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native. **Nov. 27: Sona Mo.** This local jazz quartet blends traditional Brazilian jazz with samba and assorted African rhythms. Members—all transplanted South Americans—are mandolinist Francesco Cavallini, accordionist David Passalacqua, bassist Carl Godel, and percussionist Hector Courtois. **Nov. 29: Dee Dee McNeil.** Jazz & pop standards and originals by this L.A.-based vocalist, originally from Detroit, who is backed by the Ron Brooks Trio. **Nov. 30: "Brazilian Thanksgiving Samba Party."** Dance Party with DJs TBA.

The Blind Pig

208 S. First 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Karaoke on Mondays. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing.

Every Tues. (except Nov. 5 & 12): "Showcase Night." With 4 different young-local bands. **Nov. 1: Scott Morgan's Powertrane.** 60s-style Detroit rock 'n' roll band led by veteran local singer-songwriter Morgan. See Events. **Nov. 2: Throttlebody.** Talented, inventive, good-time rock 'n' roll band from Saline, formerly known as Solid Frog. **Nov. 5: Beautiful Mistake.** Indie pop band from the Southwest. See Events. **Nov. 6: Bob Schneider.** Rock 'n' roll singer-songwriter from Austin, Texas. See Events. **Nov. 7: The Disco Biscuits.** Popular Phish-style band from Philadelphia. See Events. **Nov. 8: The Dusters.** Indie rock band from Chicago. Opening acts are **Aina**, a Detroit indie rock band, and the **Clouds**, an indie pop band from Chicago. **Nov. 10: Dan Bern.** Highly regarded singer-songwriter from Iowa. See Events. **Nov. 11 & 12: Atmosphere.** Hip-hop ensemble from Minneapolis. See Events. **Nov. 13: Byoplar.** Local college rock band. **Nov. 14: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Nov. 15: Sista Otis.** Postgrunge folk-rock singer-songwriter from Detroit. Opening acts are 2 Detroit folk-funk bands, **Herb & Mantra** and **Psychoetropia.** **Nov. 16: The Supersuckers.** Punk power from from Texas. See Events. **Nov. 20: Odd Jobs.** New York City hip-hop ensemble. Opening acts are 3 other New York hip-hop groups, **Pumpkinhead**, **Subconscious**, and **Heiruspeps.** **Nov. 21: Once a Hero.** Local indie rock band. Opening acts are **Kid Brother Collective**, a local ska band, and **Charlevoix**, a local rock 'n' roll band. **Nov. 22: Deke Dickerson.** L.A.-based roots-rock. See Events. **Nov. 23: The Bang!** DJ collective that plays garage and 70s rock. **Nov. 27: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is the **Athletic Mic League**, a local hip-hop ensemble. **Nov. 28: Closed.** **Nov. 29: Paradime.** Detroit hip-hop ensemble. Opening act is the local hip-hop ensemble **Phyme #Z.** **Nov. 30: Binary Star.** Reunion of this local hip-hop duo. See Events.

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contem-

porary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillan, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First 332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **Nov. 1 & 2: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Nov. 8: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Nov. 9: Immunity.** Local dancehall reggae band. **Nov. 18: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Nov. 16: Jerry Sprague Band.** See above. **Nov. 22: Bugs Beddow Band.** See Habitat. **Nov. 23: Lady Sunshine & the X Band.** See above. **Nov. 29 & 30: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet.

Club Above

215 N. Main 663-7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.-Sat., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Wed.: "Ghostly International Night."** Techno music with Analogic DJs Todd Osbourne, Matthew Dear, and Tadd Mullinex. **Every Thurs.: Asian Night.** DJs play Asian techno and other Asian dance music. **Every Fri. & Sat.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun: Mexican Night.** With a live Mexican band.

Conor O'Neill's**318 S. Main 665-2968**

Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Tues.-Thurs. and occasional other nights (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Sing-Along.** Conor O'Neill's staff lead sing-alongs of Irish and other songs. **Every Wed.: Mossy Moran.** Traditional singer from Ireland. **Nov. 7: Morgaw.** Celtic-rock band. **Nov. 14: TBA.** **Nov. 21: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Nov. 28: No music.**

Crazy Wisdom Tea Room**114 S. Main 665-9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Nov. 1: The Dumb and Ugly Club.** Acoustic indie rock by the U-M student duo of singer-songwriters Gina Pensiero and Michael Beauchamp. **Nov. 2: Larry David Abramson.** Energetic, thoughtful, whimsical pop-rock originals by this singer-songwriting physician. **Nov. 8: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **Nov. 9: Eric Bloch.** An eclectic mix of various rock 'n' roll, pop, and blues styles by this singer-songwriter who is celebrating the release of his debut CD, *What's Your Hurry?* **Nov. 15: Whit Hill & Some Postcards.** See Firefly. Hill performs as a duo tonight with her husband, Al Hill. **Nov. 16: The Bridge Club.** Wistful, witty pop by the duo of songwriter-guitarist Keith Kiser and bassist Ralph McKee. **Nov. 22: Roger Possley.** Traditional English, Scottish, and Welsh folk songs, along with Great Lakes sailing songs, by this folksinger who plays guitar, mandolin, and cittern. **Nov. 23: Jim Atto.** Upbeat music by this cheery songster from Kalamazoo. **Nov. 29: Ken King.** A mix of old-time country, folk, and early rock 'n' roll, along with originals in similar styles, by Frog Holler Farm owner King. **Nov. 30: The Long-Hair Collective.** Spoken-word, poetry, and song trio. See Events.

Del Rio**122 W. Washington 761-2530**

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **Nov. 3: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Nov. 5: Jeff & Vida.** Bluegrass-flavored acoustic originals and covers by this duo from New Orleans. **Nov. 10: Dave Sharp Quartet.** See Goodnite Gracie. **Nov. 12: Tracy Mack.** Acoustic folk-rock singer-songwriter. **Nov. 17: Vincent York & Friends.** See above. **Nov. 19: Charlie Dentel.** Soulful blues-, jazz-, and gospel-based pop originals and standards by this local singer-pianist. **Nov. 24: Bassline Jumper.** Jazz ensemble led by local bassist Kurt Krahnke. **Nov. 26: Fred Thomas.** Versatile local singer-songwriter who plays moody indie pop.

The Earle**121 W. Washington 994-0211**

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room**6 S. Washington, Ypsilanti 483-6374**

This Ypsilanti tavern features live music and/or DJs on Sun., Wed., & Thurs. and occasional Mon. & Tues., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30-8:30 p.m.). **Every Wed.: "First Jazz Night."** Jazz improv workshop hosted by the **Anagram Ensemble**, an ad hoc ensemble organized by bassist James Ilgenfritz that includes members of Larval, Full, and Saturday Looks Good to Me. **Every Thurs.: DJ Chuck.** DJ who plays punk records. **Nov. 1: The Impaler.** Detroit goth band led by this vocalist. Opening acts are the Cleveland goth band **Etherclinic**, the Pittsburgh goth band **Vampire Nation**, and Royal Oak pop-folk singer-songwriter Blake Chen as the **Hungry Ghost**. **Nov. 2: Kill Allen Wrench.**

Porno-punk band. Opening acts are **Torg**, a punk metal band from Chicago, and **Lanternjack**, a Downriver punk band. **Nov. 5: Theory of Ruin.** Superheavy Brazilian metal band. Opening acts are **Totimoshi**, a melodic hardcore band from Oakland, California, and **Bear vs. Shark**, an Ypsilanti hard-rock band. **Nov. 8: Blind Shame.** Detroit rock band. Opening acts are the **Fuzz** (see Leopold Bros.), the local pop-metal band **Ramshackle**, and the **Loaded .44s**, an alt-country-rock band. **Nov. 9: Decree.** Metal band. Opening acts are 2 funk-metal bands, **E.N.D.** and **Stitched**. **Nov. 12: Medea Connection.** Tunesful pop-rock band. Opening acts TBA. **Nov. 15: Boxcar Satan.** Captain Beefheart-style postpunk band from Texas. Opening acts are the alt-country/noise band **Tom Mopery**, the local twisted country duo **Scotty Karate**, and **Glori5**, a country-punk band featuring members of Strut, 4%, and Chapstick. **Nov. 22: Cobra Youth.** Self-styled "sonic terrorist" rock 'n' roll by this Ypsilanti band. Opening act is the veteran local punk sextet **Blammo**, the New York City glampunk band **Giraffes**, and the Boston-based metal-edged emo quartet **Places to Park**. **Nov. 23: 10 Center.** Progressive thrash band from Adrian. Opening acts are **Nipple Dust**, a heavy alternative rock band from Ypsilanti, and the **Chiodos Brothers**, a Flint emcore band. Also, a set by **Tease**, an all-female rock band from Lansing. **Nov. 24: 137.** New York City doom metal band. Opening acts TBA. **Nov. 27: Broadzilla.** Popular all-female hardcore thrash band from Detroit with an infectious sense of humor. Opening acts are **Diegrinder**, a melodic hard-rock band, and **Peter Torque**, a Detroit rock band. **Nov. 29: Evil Beaver.** Female rock duo from Chicago. Opening acts are the hilarious porn-metal band **Peckernut**, the Chicago indie rock band **1000 Rubbs**, and the local indie band **Farewell Drive**. **Nov. 30: 25 Suaves.** Husband-and-wife noise-metal duo of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl. Opening acts are **Hoss**, a Detroit-area high-speed rock 'n' roll band, and **Sagger**, a Milwaukee rock 'n' roll band.

Espresso Royale Caffe**214 S. Main 668-1838**

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8-9:30 p.m. **Nov. 2: Love Lies Dreaming.** Acoustic folk-rock with fetching melodies and vocal harmonies by this local quartet fronted by the husband-and-wife singer-songwriter team of rhythm guitarist Andrew McFinton and cellist Jennifer McFinton. **Nov. 9: Danzig & Woolley.** Self-styled "dysfunctional folk" guitar-and-mandolin duo from Louisiana. **Nov. 16: The Great Lakes Ramblers.** Familiar and obscure swing and country gems, along with some jazz standards, by the local trio of fiddler Paul Winder, singer-pianist Debbie Jackson, and singer-guitarist Myron Grant, who also plays harmonica and bones. **Nov. 23: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **Nov. 30: Kyle Norris.** Richly imagined folk-style originals by this local singer-songwriter.

The Firefly Club**207 S. Ashley 665-9090**

Jazz and blues club. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.-midnight; and Tues., Fri., & Sat., 9 p.m.-1 a.m. Also, happy-hour music Fri., 5:30-8 p.m., and Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed. (except Nov. 13): Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Nov. 1: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxo-



Boston-based singer-songwriter Kris Delmhorst, who performs at the Ark Nov. 10, combines "alluring, rootsy melodies with the intimacy of the urban songwriter," as one critic noted.

phonist Mark Kieme, and drummer Cary Kocher. The band has an acclaimed new CD, *Think Big*. **Nov. 2: Mark Elf Trio.** Jazz ensemble from New York City led by this classy guitarist. See Events. **Nov. 5: Into the Freykh.** Energetic local avant-klezmer sextet. **Nov. 7: Susie Arioli Swing Band.** Superb swing ensemble. See Events. **Nov. 8: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-stronger mojo, ritualistic barroom blues healing." **Nov. 9: Bruce Katz Band.** Boston blues and R&B band led by Hammond B-3 organist Katz. **Nov. 12: Toby Summerfield/Pat Ferrell/Tim Brown/David Treut.** Guitarist Summerfield and pianist Ferrell—both former members of Poignant Plecostomus—return to town to team up with local drummer and vibes player Brown and New York drummer Treut. **Nov. 13: Paul Renz Quartet.** Jazz ensemble led by guitarist Renz. **Nov. 14: Whit Hill & the Postcards.** Quartet led by this multitalented local performance artist (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Other members are keyboardist Al Hill (Whitley's husband), bassist Tim Marks, and drummer Steve Nester. **Nov. 15: Urban Transport.** Hot young Detroit jazz ensemble led by drummer Sean Dobbins and trombonist Vincent Chandler. **Nov. 19: Andrew D'Angelo's Morthana.** New York avant-jazz ensemble led by saxophonist and bass clarinetist D'Angelo. Opening act is **James Ilgenfritz's Anagram Ensemble**, an avant-jazz ensemble led by local bassist Ilgenfritz. **Nov. 21: R.J.'s Rhythm Rockets.** Swinging blues by this Detroit band led by drummer R. J. Spangler. **Nov. 23: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Nov. 26: Tim Olive/Jeffrey Allport Duo.** A mix of free improvisation and sound art by the Vancouver/Osaka-based duo of guitarist Olive and percussionist Allport. Opening act TBA. **Nov. 29: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Nov. 30: Alberta Adams.** Veteran Detroit blues shouter. See Events.

Goodnite Gracie**301 W. Huron 623-2070**

New martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. (except Nov. 6): Cloud Nine Music.** Highly regarded funk-rock instrumental-oriented party band from Jackson featuring the deep, raspy vocals of bassist Jamie Register. **Every Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Nov. 1: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Nov. 2: Dann Friedman Trio.** Jazz ensemble led by saxophonist Friedman. **Nov. 6: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Nov. 8: The Warren Commission.** Detroit

jazz quartet. **Nov. 9: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Nov. 15: Jake Reichbart Quartet.** See above. **Nov. 16: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Nov. 22: Al Hill Trio.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by a scaled-down version of singer-pianist Hill's Love Butlers. **Nov. 23: Dave Sharp Quartet.** See above. **Nov. 29: Jake Reichbart Quartet.** See above. **Nov. 30: Dave Luther Group.** See Leopold Bros.

Gotham City**210 S. First 913-8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Hip-Hop Night.** With a DJ TBA. **Every Fri. & Sat.: House Night.** With DJ Mad Maxx.

The Habitat**3050 Jackson Rd. 665-3636**

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big-band records. Period attire encouraged. 4 p.m.-midnight. **Nov. 1 & 2: Immunity.** See Cavern Club. **Nov. 5-9: Chateau.** Top 40 dance band. **Nov. 12-14: Al Hill & the Love Butlers.** See Tap Room. **Nov. 15 & 16: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Nov. 19-23: Rave.** Top 40 dance band. **Nov. 26 & 27: Compared to What?** Soul trio. Top 40 dance band. **Nov. 29 & 30: Soulstice.** College rock cover band from East Lansing.

Leonardo's**2101 Bonisteel Blvd. 764-7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Jazz Jam Session.** All musicians invited. 8-10 p.m. **Every Wed.: Jazz Combos.** Performances by various U-M student jazz ensembles. 8-10 p.m. **Every Thurs.: Fuse.** Jazz-funk band led by saxophonist Dann Friedman. **Nov. 8: 2nd Friday Swing Night.** Live swing music by the **U-M Lab Ensemble**. Preceded at 9 p.m. by swing dance lessons. 10 p.m.-midnight. **Nov. 22: Open Mike Night.** All U-M-affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. 8-11 p.m.

Leopold Bros.**523 S. Main 747-9806**

This downtown brewpub features live music occasional Sun., 9:30 p.m.-12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.-1:30 a.m. Ages 21 & older admitted. Cover, dancing. **Nov. 2: Motion for Alliance.** Avant-garde dance band from Boulder, Colorado. Opening act is **Notice Co.**, an ensemble of former Cloud 9 Music members that plays instrumental jazz-funk. **Nov. 6: The Shantee.**

Grateful Dead-style jam quintet from Columbus, Ohio. **Nov. 9: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation, and other performers TBA. Opening act is **Steppin' in It**, a Lansing string quartet that plays a mix of bluegrass, country-folk, and country blues. **Nov. 13: Inlieuof.** Local space-rock band. **Nov. 16: Komposit.** See Blind Pig. With **Total Disregard**, a hip-hop-flavored funk band from Ypsilanti, and **Athletic Mic League**, a local hip-hop ensemble. **Nov. 20: Dave Luther Group.** Local jazz-rock band led by saxophonist Luther. Opening act is the **Fuzz**, a Detroit space-pop band. **Nov. 23: Universal Expression.** Detroit-based band that plays reggae, soca, and calypso. Opening act is **DJ Demola**, a reggae DJ. **Nov. 27: Aneurysm.** DJ who samples music in various styles while playing bass. Opening acts are the local noise-rock band **Warmth**, electronica DJ **666 Gangstaz**, and **Twilight Babies**, a Detroit electronica trio fronted by a female vocalist. **Nov. 30: Original Brothers & Sisters of Love.** Folk-rock originals by this local sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening act is the **Beethoven Frieze**, a pop band from Toronto.

Millennium Club

210 S. First 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.-Sat.** (except Nov. 29 & 30): **Hip-Hop Night.** With DJ Mad Maxx. **Nov. 29 & 30: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place

1301 South University 665-2650
This bar and grill features live music, Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of October schedule TBA.

Necto

510 E. Liberty 994-5436
This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** UK house and club dance music, with DJ Timmy D. **Every Wed.: "Rewind."** DJs spin 80s dance records. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. This month: **DJ Dan** (Nov. 7), **DJ Heather** (Nov. 14), and **Layo & Bushwacka** (Nov. 21). **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty 761-9291
This downtown corner bar features live music Sun., 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 3: Mike Boyd & Friends.** Original folk-style songs in the manner of Guthrie and Dylan by a group led by this local singer-songwriter. **Nov. 10: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars. **Nov. 17: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook*. **Nov. 24: Charlie Weaver & Brian Flehsig.** Acoustic folk music "with a touch of bluegrass and trout stream rhythms" by this northern Michigan duo. Weaver is a former Ann Arborite who was a regular at the Old Town Sunday night folk jams in the early 80s.

Rick's American Cafe

611 Church 996-2747
This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

23 E. Cross St., Ypsilanti 483-8834
Record shop-coffeehouse in Depot Town. Live music

Fri., 8-10 p.m., & occasional Sat., 7-8 p.m. No cover, no dancing. **Nov. 1: Bones Maki & the Sun Dodgers.** Local rockabilly band. **Nov. 8: Nick Strange.** Acoustic blues and blues-rock originals by Strange, the stage name of veteran local singer-songwriter Dan Orcutt. **Nov. 9: KK Dirty Monkey.** Lapeer band that plays loud, raucous, melodic postpunk roots rock. **Nov. 11: Paul Lippens.** Local country-folk singer-songwriter. **Nov. 16: Chad Williams.** Local country-folk singer-songwriter.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100
DJs on Thurs.-Sat. Cover, dancing. **Every Thurs.-Sat.: Dance Music.** With DJ John King.

Studio 4

313 S. Fourth Ave. 302-3687
This dinner club features DJs Wed.-Sat., 9:30 p.m.-2 a.m. Cover, dancing. **Every Wed. & Thurs.: Top 40 dance music.** **Every Fri.-Sat.: 70s-90s Top 40 dance music.**

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470
This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Fri.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Nov. 1: Soot.** Local heavy-funk rock quartet that has a CD, *Off the Nog*. **Nov. 2: The Cash O'Reilly band.** Funk band from Jackson. **Nov. 8: Fat Vinny & the Wise Guys.** Blues band from Pittsburgh. **Nov. 9: Deep Space Six.** Local Grateful Dead cover band. **Nov. 15: Metaphysical Jones.** Jam band from Lansing. **Nov. 16: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **Nov. 22: Serious Johnson.** Local groove-rock and jazz-funk quartet. **Nov. 23: Full.** See review, p. 95. Popular local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. **Nov. 29 & 30: No music.**

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Danny Pratt Band**, a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Tim Fagan.** This local singer-guitarist promises to deliver "bombastic takes on familiar hits." **Every Thurs.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Nov. 1: Blue Cat.** Detroit-area blues quartet. **Nov. 2: Lloyd Wredd.** Blues band from Toledo. **Nov. 8: The Reverb Rockers.** Chicago blues band from Windsor. **Nov. 9: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*. **Nov. 15: The Blue Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Nov. 16: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **Nov. 22 & 23: Witch Doctors.** See Firefly. **Nov. 29: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris. **Nov. 30: Ejuana "Fire" Taylor.** Band led by this veteran Detroit R&B and soul singer.

Touchdown Cafe

1220 South University 665-7777
This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. **Every Wed. & Fri.: DJs TBA** play hip-hop and other dance records. **Every Thurs.: Live bands TBA.**

Zydeco

314 S. Main 995-3600
Live music Mon.-Sat., 7-9 p.m. No cover, no dancing. **Every Mon. & Tues.: Pianist TBA.** **Every Wed.: Tim Brockett.** Blues & jazz pianist. **Every Thurs.-Sat.: Pianist TBA.**

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ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the December issue is November 11.

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.
Petite, **SWPF**, attractive blonde enjoys dancing, music. ISO educated WM (especially firemen, law enforcement, etc.) for possible LTR. Also retired professional. **4936**

Attractive, petite, **SWPF**, 60s, educated, NS, enjoys opera, concerts, theater, cuisine, cats, chats. ISO SWM with similar interests. Age 60-75. **4950**

DWPF, 38, petite, cute brunette ISO best friend and partner in crime to enjoy common interests and activities. Enjoys running, hiking, theater, arts, etc. **4952**

Like walking, traveling, having fun? Attractive, caring, educated, **DWPF**, 58, NS, ISO honest, caring, educated, fun-loving, widowed/**DWPM**, 55-62, for companionship/LTR. **4949**

Life lover, pretty, **SJF**, 40ish, 125 lbs., 5'7", cheerful, degreed, playful, enjoys nature, music, singing, yoga, healthy food prep, country living. ISO spiritual man, kind, centered, happy, honest, best friend/lifetime partner. **4893**

Attractive, sweet, sincere, **DWPF**, 41, degreed, 5'6", 130 lbs., single mom. Seeks **SPM**, NS/ND, 35-50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. **4805**

Very attractive, **SJPF**, 41, fit, blonde, curvaceous ISO handsome, intelligent, humorous, **SPM**, 40-50, for LTR that includes laughter, home life, holidays, romantic evenings, travel, and adventures. Of course you are nonsmoking, honest, love music, great food, animals, and are passionate. **4796**

Buddhism, horses, Vermont, canoeing, long walks, deep talks, art, music, travel. **SWPF** seeks like-minded **SWPM**, 40+, for friendship, fun, maybe more. **4937**

Techie, artistic girl, young 39, 5'10", thin, quiet, intricate, ISO tall guy, 30s-40s, dry wit, who likes twisted films. **4959**

SWF, 23, 5'4", 120 lbs., brown hair and eyes, likes movies, nature, sports. Looking for athletic and friendly **SWM**, 25-30, to spend time and have fun with. **4958**

SWPF, 49, slim, NS, intellectual, liberal, musical, unathletic, ISO LTR based on reciprocal kindness and honor. **4964**

Attractive, educated, independent **F** ISO kindhearted **WM**, NS, 49-57, in Ann Arbor area for LTR and possible marriage. **4965**

men seeking women

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Canoe handle salesman, **SWM** ISO witty **SWF**, 45-55. **4955**

SWM, 42, seeking someone to share evenings with. Good food, movies, dancing, theater, and most importantly, interesting conversation. Let's talk? **4963**

Strong, adventurous, romantic, **SWM**, 40, with wild side. Enjoys theater, SCUBA diving, reading, skiing, skating, comedy, biking, horseback riding, and much more! Seeks kind, attractive, sexy **SF** for friendship and long-term romance. **4962**

SWM, retired professional, 5'10", 200 lbs., varied interests, living alone in country estate. Seeks **SWF**, 5'2"-5'4", slim to medium build, 50ish, with no dependents or pets, for companionship, possible live-in. Letter with photo, please. **4961**

Bright, bearded, boyish **WP**, 55, enjoys foreign film, food, and travel; books, plays, concerts, walks, talks, hugs, cats. ISO **F**, 35-55. Open-minded about kids. **4920**

SWM, 41, great job, responsible, educated, very friendly and loving, tall and trim. ISO animal-loving, youthful female with depth. **4918**

SWM, 41, 4 1/2', 125 lbs., physically disabled professional. Enjoys U of M hockey, computer, and travel. ISO **SWF**, 30+, for companionship. **4957**

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For singles who use the Personal Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost \$7 per line for the entire ad.

Please call with any questions or comments:

(734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe*.

To place an Ann Arbor Observer Personals ad, see directions at left.

Women Seeking Men

Techie, artistic girl, young 39, 5'10", thin, quiet, intricate, ISO tall guy, 30s-40s, dry wit, who likes twisted films. **4959**

the earle

ESPRESSO ROYALE CAFE

personals

SBM, college educated, easygoing and nice, loves kids, employed. ISO SF, 20-28, for possible LTR. #4954

Recently retired **DWM**, 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40-63, for friendship and a possible LTR. #4951

DWPM, 6'1", NS, enjoys reading, snowboarding, golf, dancing, cycling, cooking, and travel. ISO energetic, outgoing, spiritual, athletic SF for friendship and fun. #4948

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. #2918

Fit, 5'11", **SWPM**, 45, who can be Hugh Grant posh as well as Indiana Jones athletic seeks **SWPF** to enjoy walks, talks, music, and weekly films! #4938

DWM, 55, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. #4943

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. #4486

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39-46. #3031

27-year-old, 6'1", 190 lbs., very athletic, party-loving Sagittarian seeks similar woman. #4947

SWM, 21, affable, bookish, U-M student ISO older SWF whose interests include Woody Allen films, socialism, and wine for good conversation and maybe more. #4956

Adventurous, tall, aquatic, very romantic Pisces. **SWM**, over 40, excellent health, fit, secure, NS/ND, handsome. ISO an interesting, fun, loving, SWF with a warm heart, bright mind, sexy figure, energetic personality. Loves candlelit dinners, fire-side whispers, bubble baths; passionate, romantic nights, mornings, and afternoons. #4922

Communicative, humorous, introspective **SWPM**, 45, 5'8", fit, no dependents, flexible, persevering, and more. Seeking fit, emotionally available, **SWPF**, 28-45. #4803

women seeking women

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men seeking men

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general personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

21-39 year olds looking to meet new people in the Ann Arbor area? The Ann Arbor Jaycees are for you. We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills along the way, and much more. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913-9629.

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"You don't have to ski to be a member!" The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 700 members! Upcoming events include: 11/7 General Meeting/Dance at Cobblestone Farm; 11/9 Social "Instructional" Newcomer's Party; 11/16-17 Night Out on the Town "Mamma Mia" in Toronto; 11/21 General Meeting. See our website for upcoming Alpine and Nordic Ski Trips. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

TO RESPOND TO A PERSONALS AD BY PHONE, CALL 1-900-226-8978



Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. \$1.95 a minute.

OR TO RESPOND USING A CREDIT CARD, CALL 1-888-718-4827

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for \$3 per response made payable to:



ANN ARBOR OBSERVER
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You can also place your ad free on-line at www.arborweb.com

Ann Arbor Observer



To place your FREE Observer Personals ad, call (734) 769-3175 or Fax: (734) 769-3375
On-line: www.arborweb.com
To respond to a Personals ad by phone, call (900) 226-8978.

FREE 5 Reasons to Place a Personals Ad

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- ☐ On Friday you'll need a shopping buddy to hold your bags.
- ☐ On Saturday there's too much leftover turkey to conquer alone.
- ☐ You're hungry. (You could win Dinner for Two at The Earle and \$10 toward a coffee and dessert at Espresso Royale Caffe.)
- ☐ It's FREE!*

Observer Personals Ads are also posted on www.arborweb.com

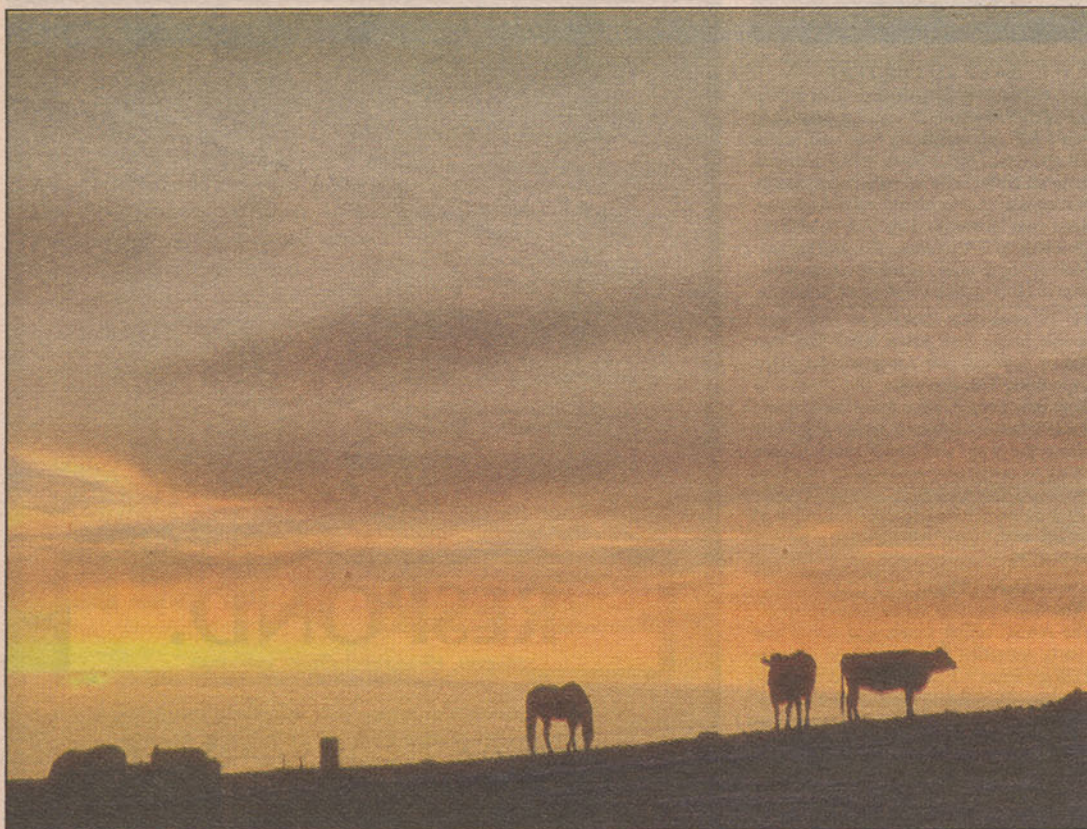
For information on placing a Personals ad, see page 98 or call 734-769-3175

To respond to a Personals ad or browse Personals by phone, call 1-900-226-8978

(\$1.95/minute)

* First four lines are free for singles seeking relationships. \$7.00 each additional line. Refer to ad and guidelines on page 98.

classifieds



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entertainment

The Classifieds deadline for the December issue is November 11.

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for sale

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 119? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, November 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

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The Classifieds deadline for the December issue is November 11.

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DEADLINES AND PUBLICATION SCHEDULE

	EARLY DESIGN AD	DESIGN AD	ALL ADS IN	PUBLICATION
2003 GUIDE	THURS., NOV. 7	THURS., NOV. 14	MON., NOV. 25	WED., DEC. 11
SPRING	THURS., JAN. 30	THURS., FEB. 13	THURS., FEB. 20	FRI., MARCH 7

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MAGNIFICENT TUDOR HOME – Built by Landau. 3,907 sq. ft. in Northeast Ann Arbor. Wooded lot with privacy. Walking distance to King Elementary. Fabulous rooms with views of courtyard, 2-story foyer, light neutral decor, custom features, 4 bedrooms, & huge study. \$650,000. Nancy Harrison at 320-2211 or 662-8600. (TR228753)



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NEW LISTING! 2 story home in sought after Mallard Cove subdivision. Four bedrooms, 2.5 baths. Oak kitchen with center island. Large deck overlooks the extensive landscaping. Sprinkler system. \$332,000.

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MALLARD COVE! Immaculate 2-story home with 4 bedrooms, 2.5 baths plus a study. First floor master suite with garden tub. Vaulted great room with wood burning fireplace. Lovely views of the pond. \$363,900.

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MAJESTIC NORTHEAST ANN ARBOR HOME. Four bedrooms, 3½ baths, study, finished basement, and hardwood floors. Fleming Creek sub., 4765 Ridge-side Ct. For photos, map, and info, go to GregJohnsonRealEstate.com. \$389,000. GREG JOHNSON, 662-8600 or (800) 404-3953. Real Estate One. (RI226011)

MAGNIFICENT TUDOR HOME, built by Landau. 3,907 sq. ft. in northeast Ann Arbor. Wooded lot with privacy. Walking distance to King Elementary. Fabulous rooms with views of courtyard, 2-story foyer, light neutral decor, custom features, 4 bedrooms, and huge study. \$650,000. NANCY HARRISON, 320-2211 or 662-8600. Real Estate One. (TR228753)

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LOCH ALPINE. Spacious blevel with a very open, sunny floor plan. Three bedrooms, 2 baths. Vaulted family room with fireplace. Kitchen with hardwood floors, built-in desk and pass-through bar to dining room. \$249,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

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HUGE OPPORTUNITIES. Quad-level home has a study, den, family room with wet bar and fireplace, formal dining room, 5 bedrooms, 4½ baths, plus much more. Private, wooded 1.58-acre lot. \$439,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

DIXBORO HEIGHTS. Updated ranch on a stunning private 1½-acre landscaped lot. Three bedrooms, 2½ baths, plus a study. Family room has a fireplace and is open to the spacious deck. Full, finished basement. \$379,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

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VILLAGE PLACE CONDO. Townhouse-style end unit in village of Chelsea. Two bedrooms, 3½ baths. Numerous upgrades include Brazilian cherry hardwood floors, travertine limestone, plus much more! \$239,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

NEW LISTING. Well-maintained third-floor condo in popular Pattengill. One spacious bedroom and 1 bath. Large deck accessible from living and bedroom with southern exposure. Carport included. \$102,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

NEW LISTING. Spacious corner unit in popular Briarcrest. Two bedrooms, 2 baths. Pergo floors in entry and dining area. Living room with fireplace. Very private covered patio. Carport included. \$134,000. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

GEDDES LAKE. Perfect location for this waterfront unit. 1,200 sq. ft. with 2 large bedrooms, 2½ baths. New carpeting and interior paint. Private patio overlooking pond. One-car attached garage. \$134,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

HEATHERWOOD CONDO. Contemporary Concord model with 2 bedrooms, 2 baths plus a study. Private, south-facing patio. Large walk-in pantry and laundry room. One-car detached garage. \$168,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

SUBURBAN AREAS & COUNTRY HOMES

STATELY VICTORIAN HOME circa 1890 with wonderful charm and grandeur. Formal living and dining room, parlor, den, bedroom and bath on first floor. Four bedrooms and 1 bath upstairs. 2,863 sq. ft. Full basement. Priced at \$256,500. MEREDITH GRUPE, 649-4646 or 662-8600. Real Estate One. (MA228888)

YOU'LL LOVE LIVING in this 1,650-sq.-ft., 3-bedroom house! Spacious and gracious tri-level. Large living/dining room, kitchen with eating space. Great rec room in lower level. Two-car attached garage. Priced to sell at \$164,900. Move-in condition. MEREDITH GRUPE, 649-4646 or 662-8600. Real Estate One. (RU228074)

SPECTACULAR 140' LAKEFRONT RANCH. Beautifully maintained in the Chelsea area. Spacious 4,431 sq. ft. includes walkout lower level, multilevel decks, patio, dock, and fenced backyard, all with a stunning view. Calling all nature lovers. 1.60 acres on Island Lake. Priced at \$449,900. JANICE HEIDTMAN, 662-8600 ext. 413. Real Estate One. (IS22749)

CLASSICAL COLONIAL (1820). Decorated and remodeled, reflecting charm of period. Three bedrooms, bonus room, 2 baths, sunroom. Four-car garage, studio, gazebo with small pond. Landscaped 2.2 acres, beautiful pines and gardens. Prize property! 1,844 sq. ft. Priced at \$379,000. MEREDITH GRUPE, 649-4646 or 662-8600. Real Estate One. (VO228828)

A NEW HOME with southern exposure, ready to move in. Four bedrooms, 3 full baths, and 2 half baths. Gourmet kitchen with Corian counter, ceramic floors, hardwood, central air, hi-speed C-5 wiring, 3-car garage, and township taxes. Sunroom overlooks woods. \$599,000. NANCY HARRISON, 320-2211 or 662-8600. Real Estate One. (BR226899)

1,008-SQ.-FT. RANCH—Great starter home or sizing-down home on quiet street. Three bedrooms, fenced yard, and 2-car garage. Priced at \$102,900. LEE RUSSELL, 668-1965 or 662-8600. Real Estate One. (BU28480)

PEACE AND TRANQUILITY IN THE COUNTRY. Custom-built, quality accentuated! You'll never want to leave this first-floor master suite! Located adjacent to the Pinckney recreation area. Finished walkout. Landscaping includes a man-made babbling brook! \$559,000. JANICE HEIDTMAN, 662-8600. Real Estate One. (ST228978)

LOOK NO FURTHER—THIS IS IT. Location, lot, and condition: the three necessities for your new home. Lovely 4-bedroom house, beautifully landscaped acre lot, walkout lower level. Priced at \$344,000. LENORE LAMSA, 646-7793 or 662-8600. Real Estate One. (ST228155)

STUNNING BRICK 6-bedroom lakefront estate on 3/4 acre. Cathedral/tray ceilings, master with balcony, hardwood floors, finished walkout with pool rooms and second kitchen. \$679,900. BARRY KENYON, 429-9449, eves. (313) 813-0830. Charles Reinhart Co. Realtors. #225381

MANCHESTER TWP. Farmhouse located on a private 5-acre lot only 3 miles from downtown. Three bedrooms, 1 bath. 2½-car attached garage with workshop plus 20 x 30 pole barn with pasture area. \$172,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

NEW LISTING. Contemporary blevel in Millpointe subdivision with 3 bedrooms and 2½ baths. Large deck overlooks fenced backyard with mature trees. Cathedral ceilings throughout upper level. \$179,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

CITY OF TECUMSEH. Charming 2-story home with 4 bedrooms, 2½ baths, living room with vaulted ceilings and fireplace. Partially finished basement, south-facing private deck. A must-see for the price! \$182,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

FORD LAKE VILLAGE. Estate model has an open floor plan with 3 bedrooms, 3½ baths, plus a study. Great room with vaulted ceilings, fireplace, and skylights. Private yard overlooks nature preserve area. \$239,900. MARTIN BOUMA, 761-3060 at Keller Williams Realty.

EXECUTIVE RETREAT! Fabulous 7,200-sq.-ft. custom brick home. First-floor master, huge entertaining room, game room with wet bar. 92 acres with woods and pond. 8655 M-52. \$1,350,000. ELIZABETH BRIEN, 665-0300, eves. (734) 645-4444. Charles Reinhart Co. Realtors. #226868

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BY OWNER—Four-bedroom, 2-bath 1950s contemporary. Master suite, oak floors, cathedral ceilings, large organic yard and gardens. Well kept, many updates. Walk to Wines and Forsythe schools. \$253,500. 1225 Creal Crescent. By appointment only; no agents, please. 332-0703.

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Beginning with the December 2002 issue, the Real Estate Guide Classifieds will become part of the Classifieds section of the Ann Arbor Observer. (See page 100 of this issue.)

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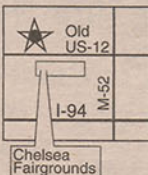
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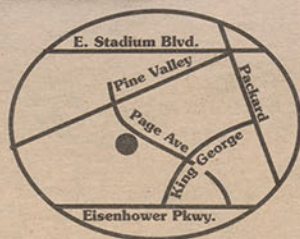
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NEW CONSTRUCTION! READY FOR OCCUPANCY!!!!—Cape Cod with 4 Bedrooms and 2 Baths. 1344 sq. ft. First floor includes 2 bedrooms, full bath, living room, dining room and kitchen. 2nd floor has 2 bedrooms and a full bath. Laundry is in the full unfinished basement. \$139,900. **DIANA GASPAROVIC**, 734-213-6510 or 734-717-2179, dianagasp@aol.com (224070)



READY TO MOVE IN—2 large bedrooms, 1.5 bath Greenhills Condo with garage, updated kitchen, private deck & 300+ sq. ft. living space in the lower level. Includes clubhouse and pool. Easy commute to U of M North Campus. \$187,900. **THE PEARSALL TEAM**, 734-302-8800, www.specializinginresults.com (225959)



GREAT LOCATION—Backs up to Fritz Park and you can walk to Eberwhite School. Easy access to U of M campus—bus line. New roof in 2002. 3 bedrooms. 1.5 baths. Needs minor TLC. \$258,900. **LARRY ZAHN**, 734-213-6280/424-1710, lzahn@concentric.net (228482)



NEAT, ALL BRICK RANCH with 3 bedrooms, 1 bath overlooking the Huron River. Fenced rear yard. New in '97: windows, roof and water heater. Combo living room and dining room with built in hutch. Hardwood under the carpet. \$249,900. **LARRY ZAHN**, 734-213-6280/424-1710, lzahn@concentric.net (227552)



BEAUTIFUL WINGATE CONDOMINIUM—Completely remodeled 2 bedroom ranch condo. New in 2002: carpet, linoleum, cabinets, countertops, tub, vanity, dishwasher, disposal, stove, windows. Beautiful location. \$83,000. **TOM JENSEN**, 734-213-6524, www.TomJensenRealtor.com (228698)



STYLE AND QUALITY—Overlooks prestigious Polo Fields Golf Course. Built in 1997 with 4 bedrooms, 3.5 baths, 3275 sq. ft. plus 948 sq. ft. finished lower level. Grand foyer with winding staircase overlooking formal dining and office/library. Built in sound system. Large deck with 7 person Hot Springs Spa. \$650,000. **DEBI GOULD**, 734-213-6509 or 320-1975, www.debigould.com (228955)



LOCATED ON ONE OF THE PRETTIEST STREETS IN ANN ARBOR—you will be shaded by the towering oaks in the summer. This classic 1930's style home has a masonry fireplace for crackling winter blazes. Two bedrooms, family room. Take a short stroll to Allmendinger Park. \$195,000. **MARY HELEN GILBERT**, 734-747-6244 www.MHGilbert.com (228712)



A DRAMATIC ARCHED ENTRANCE OF BRICK AND GLASS WELCOMES YOU—as you walk by professional landscaping. Inside attention to detail is displayed in the wainscoting, tile and hickory floors, and lighting fixtures. The kitchen/nook/family room features maple cabinetry, skylights, built-in bookshelves, and fireplace. \$350,000. **MARY HELEN GILBERT**, 734-747-6244, www.MHGilbert.com (228889)



THIS HOME PROVIDES A FINE START—in a friendly neighborhood. The home itself will delight your senses. A sun filled great room has cathedral ceilings and a corner, full-wall brick fireplace. A 1st floor master bedroom, second floor loft plus two more bedrooms. This home is a great value in a superb location! \$245,000. **MARY HELEN GILBERT**, 734-747-6244, www.MHGilbert.com (226511)



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NEW LISTING—GLENBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glenborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and prof. appliances, and dream master suite. \$799,180. Call Matt Dejanovich, 476-7100.



NEWPORT CREEK. Harris Homes presents their latest offering in Ann Arbor's premier custom home community. Stunning 4-bedroom, 3½-bath traditional home on premium lot backing to Newport Creek. Highest level finishes included with custom cabinets, granite counter tops, marble floors, and extensive moldings. \$775,000. Call Matt Dejanovich, 476-7100.



NEW LISTING—STONEBRIDGE. Custom built 4 BR, 4 BA home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. \$645,000. Call Matt Dejanovich, 476-7100.



NORTHEAST ANN ARBOR. Spectacular 4-bedroom, 4-bath, custom-built ranch with unique separate living suite perfect for extended family. This home is loaded with quality features, including full brick exterior, gorgeous landscaping, 2 huge decks, custom trim, extensive upgrades, and finished walkout basement. \$624,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR. Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. \$540,206. Call Matt Dejanovich, 476-7100. (AM-222494)



SALINE. Gorgeous 3,500-sq.-ft., 4-bedroom, 3½-bath new construction in Sandpiper Cove with only the best finishes. Great design featuring 2-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. \$539,900. Call Matt Dejanovich, 476-7100.



SALINE. Gorgeous custom-built 5-bedroom, 3½-bath home on a quiet acre plus cul-de-sac lot. Spectacular and loaded with amenities, great kitchen, and hearth room perfect for entertaining. Large master suite, finished third floor with bonus room, finished walkout basement, incredible home electronics, and pool. \$529,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—YPSILANTI TOWNSHIP. Perfect 5 BR, 3½ BA country estate is highlighted by gorgeous views from two decks looking onto backyard with full basketball court. Interior is super sharp with great kitchen open to family room, luxury master suite, and finished walkout basement. \$489,500. Call Matt Dejanovich, 476-7100. (AP-226532)



THE WATERWAYS. Wonderful 5 bedroom, 3½ baths on cul-de-sac with views of pond, nature area. Great interior spaces with spacious kitchen with hardwood floor, family room with 11' ceiling, screened porch, oversized master suite with sitting area, finished basement. \$484,900. Call Matt Dejanovich, 476-7100.



SALINE. Bayberry Construction is now the builder of The Arboretum. This home features 4BR, 2½ BA with two-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. \$483,166. Call Matt Dejanovich, 476-7100. (216031)



SALINE. Bayberry Construction presents their most popular floorplan in Sha Estates. This design features 2-story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. Great value. \$481,927. Call Matt Dejanovich, 476-7100. (VI-219034)



STONEBRIDGE. Gorgeous setting on the #5 green highlights this 4-bedroom, 2½-bath, custom-built home. Quality features inside and out with stunning curb appeal, soaring great room ceiling, den, maple kitchen with stainless steel appliances, spacious first-floor master suite, and huge deck overlooking the course. \$449,500 Call Matt Dejanovich, 476-7100.



NEW LISTING—NE ANN ARBOR. Hard-to-find custom ranch on 3.9 wooded acres on a peaceful country road, just minutes from town. Great design with central atrium patio, hickory kitchen with Corian counter-tops, luxury master suite, and vaulted ceilings throughout. \$425,000. Call Matt Dejanovich, 476-7100.



SHA ESTATES. Bayberry Construction is now offering its model home in the very successful Saline schools neighborhood. Enjoy this convenient location from this fully landscaped and decorated custom home. Great features with large family room, Whitebay kitchen, and oversized master suite. \$398,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE. This is the first offering in Sandhill Estates. Grass Lake's newest sub. Great design featuring first-floor master suite, 2-story great room, 3-car garage, and a spacious half-acre lot. Great upgrades with white kitchen, hardwood floors, crown molding, and more. \$369,900. Two additional homes available \$262,169 and \$283,677. Call Matt Dejanovich, 476-7100.



NEW LISTING—THE RAVINES. Super-sharp Eton model in one of Ann Arbor's most desired subs. Great features inside and out with finished basement, premium lot backing to trees, hardwood floors, custom deck, and perfect condition throughout. This is a real winner. \$299,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS. Super-sharp great room style home on a quiet cul-de-sac. Great features inside and out with two story great room, large kitchen, first floor master bedroom, finished basement, and perfect condition throughout. \$289,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—SANDHILL ESTATES. New construction in Grass Lake's newest sub. You will love this 4 BR, 2½ BA colonial floor plan featuring 3 car garage, walkout basement, maple cabinets, open kitchen to family room, and many upgrades. \$283,677. Call Matt Dejanovich, 476-7100. (Sa-215628)



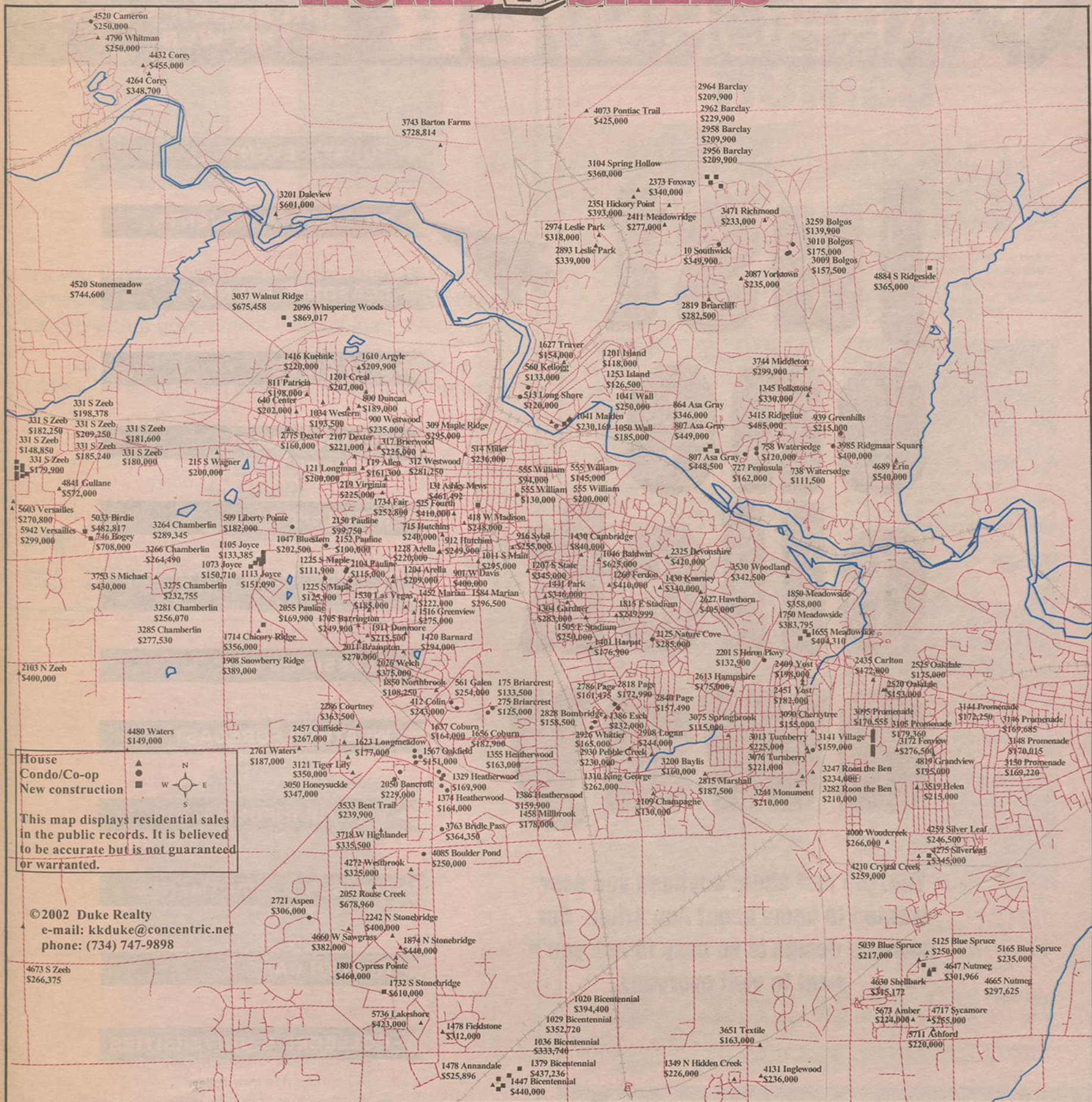
LINCOLN SCHOOLS. This 3-bedroom, 2½-bath home with unique second-floor loft is as neat and clean as you will find. Super design features living room with vaulted ceiling. \$215,000. Call Matt Dejanovich, 476-7100. (MI-226403)



SALINE. Enjoy old-world charm in this updated 3-bedroom, 1½-bath, 2-story just blocks from downtown Saline. All the original woodwork is preserved with oak hardwood floors, formal dining room, study, 2½-car garage, and lots of windows. \$209,000. Call Matt Dejanovich, 476-7100.

SEPTEMBER 2002

HOME SALES



Of the 234 transactions reported for September, home builders nailed down fifty-one. Condominiums made up two-thirds of the month's new-home sales, double their share in September 2001. But in a strange twist, the median price (half cost more, half cost less) of a new condo actually dropped, from \$208,000 last September to \$198,000 this year. The drop reflects a temporary price spike last year due to the influence of sales in the comparatively expensive University Commons.

One of this month's new arrivals explodes out of the ground like a fairy ring at the corner of Zeeb and Park roads in Scio Township. The eight sales noted at 331 Zeeb Road are just the beginning: the Scio Village condominium will eventually have a total of eighty-eight units, and seventy-five condos are already under contract. Master Key Northern (builder Joe Grammatico) collected between \$148,000 and \$198,000 for this month's batch. Units range in size from 1,328 to 1,594 square

feet. All four floor plans have two bedrooms and two bathrooms, although one version includes a study that could serve as a third bedroom in a pinch.

Other sales clusters flag more mushrooming condo developments. Norfolk's nearby Walnut View and Walnut Glen continue their rapid build-out, with eight sales this month. There are also six sales on Promenade in Pittsfield Township's Madison Place and four in Barclay Park off Nixon on the north side of the city.

Just twenty-one new single-family homes were sold this month, and their count slips to just fifteen if we ignore homes at the edge of the map that lie outside the Ann Arbor school district. The median price of a new single-family home rose to \$374,000 this month from \$329,000 in September 2001, a 14 percent increase. Pricy new homes like two in Toll Brothers' Walnut Ridge, off Miller Road, helped lift the median.

—Kevin Duke



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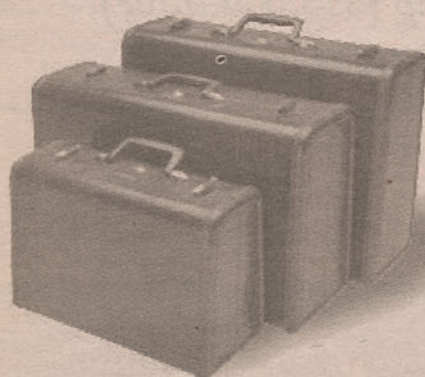


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Prestigious HOMES



ANN ARBOR The Fifth Avenue Building. Downtown Ann Arbor. Private 2340 sq. ft. pent-house under construction. Exceptional custom finishes, 2 bedroom, study, 2.5 bath, 2 parking spaces, 2 furnaces. \$1,350,240. **ELIZABETH BRIEN** 665-0300, **EVES** 645-4444.



ANN ARBOR Beautiful home under construction. Open plan, granite countertops, custom cabinets, more quality upgrades, 4 bedrooms, upstairs den, 3.5 baths, 3-car garage. \$580,000. **LYLA ICAZA** 971-6070, **EVES** 665-1368. #223309



ANN ARBOR 4 bedrooms, 3.5 baths, artist studio/au pair living wing. Beautiful cherry cabinets & granite counters. Wonderful views on heavily wooded lot. \$589,000. **SHEILA SHULMAN** 747-7777, **EVES** 996-3823. #228432



ANN ARBOR 1960 contemporary with every update you'd expect! 5 bedroom, 2.5 bath, library & artist studio. New kitchen, roof & windows. Stunning lot. www.jackiewright.com \$625,000. **JACKIE WRIGHT** 747-7777, **EVES** 645-4331. #227302



ANN ARBOR Large center entry Colonial with extra lot. Builder's own home, 4 bedrooms, 2.5 baths, French doors, marble shower, au pair suite & 4 fireplaces. Walk to campus. \$649,000. **ROBERT MACGREGOR** 971-6070, **EVES** 973-7548. #228204



ANN ARBOR Gracious colonial, hardwood floors, sun-filled rooms, master suite with walk-in closet, beautiful modern bath. Updated kitchen a delight! Beautiful landscaping. \$689,000. **ROSEMARY BLACKMAN** 665-0300, **EVES** 429-2372. #227155



ANN ARBOR Custom home under construction by Noir Homes on 3.28 acres, minutes from campus. First-floor master suite, spectacular family room/sun room with 14 ft. ceilings. \$875,000. **NICKI NOEL** 747-7777, **EVES** 544-5919. #220196



HAMBURG Stunning brick 6 bedroom lake-front estate on 3/4 acre. Cathedral/tray ceilings, master w/ balcony, hardwood floors, finished walkout w/ pool rooms & 2nd kitchen. \$679,900. **BARRY KENYON** 429-9449, **EVES** 313-813-0830. #225381



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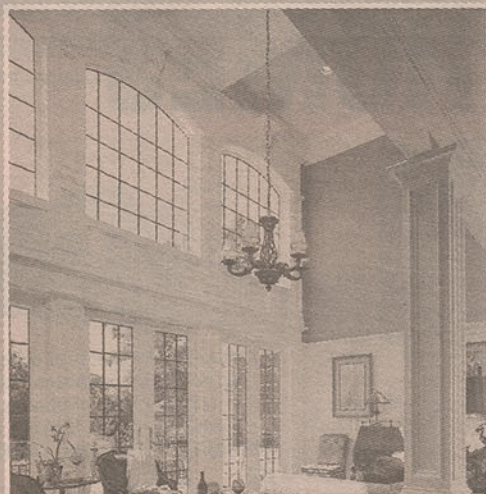
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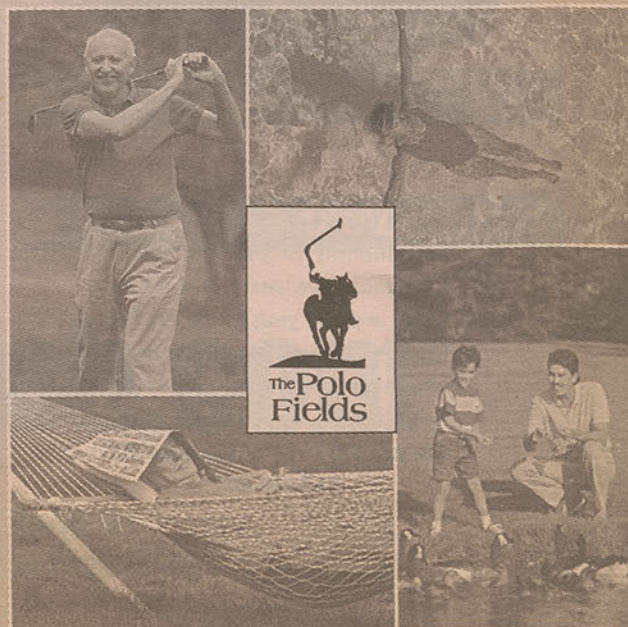
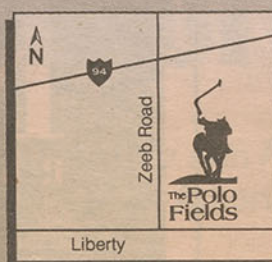
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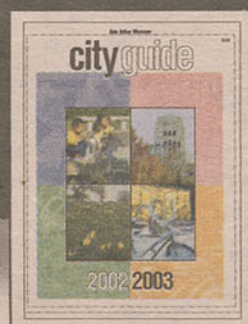
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BACK PAGE

I SPY

by Sally Bjork

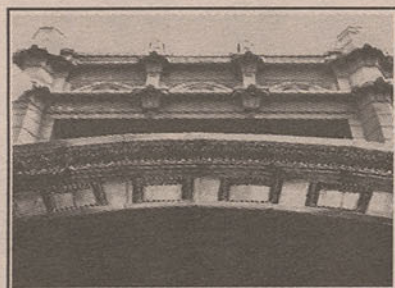
*The modern shopper
Strolls 'neath this copper*

Awning on Main.

'Fore Depression's strain

Tailoring suits

Was the storefront's use.



To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

In the words of Ann Arborite Scott Fountain, the subject of October's I Spy—the bell tower at Bethlehem United Church of Christ on Fourth Avenue—is “impressive enough from the sanctuary pews, [but] I’ve noticed the sound of the bells is even more inspirational, and motivational, when arriving late. It’s a weekly reminder that downtown Ann Arbor is home to a number of historic and active congregations.”



Alfred Paul of Ann Arbor, whose great-grandfather, Henry Paul, served as the church's treasurer during the 1870s, sheds light on last month's riddle (“Separation / Beset

this congregation . . .”): “The church was growing, and there were plans to build a new [church]. The roadblock seemed to be the financing of the project. A good number of the membership had not paid any of their share of the costs. So the council passed a resolution outlining how payments would be made. That didn't work too well, so a final resolution [was passed] that said pay or face expulsion from the church. A month later, some fifty members were expelled. Another month passed, and a significant number, including pastor emeritus Friedrich Schmid, left the church.” Schmid and others started a new congregation, which later became Zion Lutheran Church; Bethlehem went ahead to build its present stone Richardsonian Romanesque church.

Our winner, Sylvia Kalmbach of Ann Arbor, whose entry was drawn at random from the correct ones, has been a member of Bethlehem since the early 1960s. She will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

Last month's Fake Ad for “free home redecorating” sponsored by the cable television show *Con Version* drew more mentions of Martha Stewart than a support group for overstressed housewives. “Very cute,” wrote Ann Arbor's Beth Berenter of the ad, which appeared on p. 81 of the October issue and elicited 121 correct entries. “Maybe Martha Stewart could get involved when she goes behind bars!”

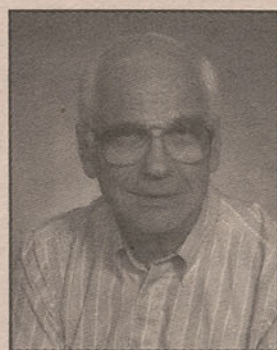
Not everyone took a shot at the embattled lifestyle guru, though. “I read the ad and knew something was up,” wrote Becky Detering, also of Ann Arbor. “The program is called *Con Version*? An interior design program at the correctional facility? The photo of the convict behind bars in his decorated cell was the best, though! This one was very amusing!”

Ann Arbor's Margaret C. Woodbury is the winner of our random drawing. She's taking her gift certificate to the Common Grill restaurant in Chelsea.

To enter the contest for November, identify the Fake Ad by name and page number and let us know at the address below. To be sure that you've found the Fake Ad and not just a quirky ad placed by a real advertiser, look for the name of the Observer's website, *arborweb*, in some form (the *Con Version* ad concealed it in the words “. . . in Ann Arbor. We bear . . .”). The winner will receive a \$25 gift certificate to any business advertising in this issue.



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J. Dale Jeffs, Ph. D.

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, “I am really angry.” Another might say, “I am absolutely enraged.” What is the difference? What difference does it make to know the difference?

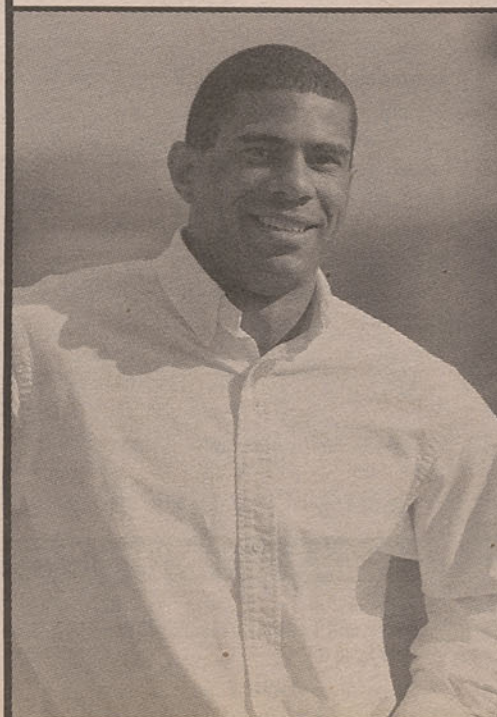
Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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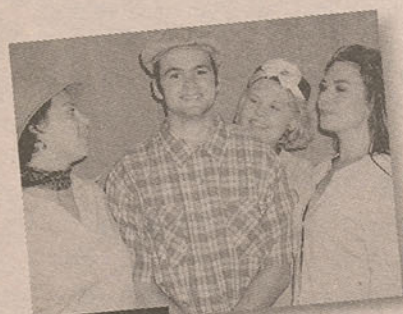
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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, November 12, are eligible for the November drawings.

EVENTS AT A GLANCE



Enter Laughing



Man of La Mancha



The Real Inspector Hound

Among the twenty-five plays to choose from this month are the Ann Arbor Civic Theater's *Enter Laughing*, opening November 7; MorrisCo's *The Real Inspector Hound*, opening November 21; and Performance Network's *Man of La Mancha*, also opening November 21.

A capsule guide to selected major events in November. See p. 55 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 55.

Classical & Religious Music

- U-M Men's Glee Club, Nov. 2
- Organist David Hurd, Nov. 3
- U-M Michigan Chamber Players, Nov. 3 & 24
- Amoroso Guitar Quartet, Nov. 3
- Boston Camerata, Camerata Mediterranea, & L'Orchestre Abdelkrim Rais of Fes, Nov. 7
- Ann Arbor Symphony Orchestra, Nov. 9
- Harpsichordist Rob Utterback, Nov. 10
- Chamber Music Ann Arbor, Nov. 10
- U.S. Army Field Band and Soldiers' Chorus, Nov. 13 & 14
- Violinist Richard Luby and pianist Thomas Otten, Nov. 15
- Pianist Andrew Anderson, Nov. 16
- KREMERata BALTICA chamber ensemble, Nov. 17
- Orchestre Philharmonique de Radio France, Nov. 19
- Balsis Latvian chamber choir, Nov. 21
- Percussionist Glen Velez, Nov. 23

Films

- U-M Polish Film Festival, Nov. 8 & 9
- U-M "Traveling South Asia 2002 Film Series," Nov. 10, 16, 17, & 23
- Michigan Theater "Cinema Slam," Nov. 18

Family & Kids' Stuff

- *Beethoven Lives Upstairs* (Classic Kids), Nov. 10
- *Stuart Little* (Young Actors Guild), Nov. 14-16
- "Native American Living Traditions" (U-M Exhibit Museum), Nov. 17
- Ann Arbor Storytellers Guild "Tellabration" family show, Nov. 23

Miscellaneous

- Wylan Stevens's Forest Hill Cemetery Tour, Nov. 3 & 10
- Election Day, Nov. 5

Lectures & Readings

- Poet Bob Hicok, Nov. 4
- Physicist Fred Adams, Nov. 5
- Poet Nikki Giovanni, Nov. 6
- Novelist Richard Bausch, Nov. 7
- Poet Claudia Rankine, Nov. 7
- Poet John Koethe, Nov. 8
- Columnist William Safire, Nov. 11
- Poet Amy England, Nov. 12
- Journalist Beth Nissen, Nov. 14
- Fiction writers John Fulton and Marc Nesbitt, Nov. 14
- Fiction writers Bonnie Jo Campbell and Kellie Wells, Nov. 15

Comedy & Performance Art

- Comic Jeff Brannan, Nov. 1 & 2
- Ann Arbor Poetry Slam, Nov. 5 & 19
- Spoken-word artist Alix Olson, Nov. 7
- Comic Jimmy Pardo, Nov. 7-9
- Robert Olson's "19th-Century Magic Performance," Nov. 9
- Comic Kevin McPeck, Nov. 14-16
- U-M music school's *The Old Vienna Comedy Project*, Nov. 16
- Guerrilla Girls performance art troupe, Nov. 21
- Comic Michael Loftus, Nov. 21-23
- Ann Arbor Storytellers Guild "Tellabration," Nov. 23
- U-M Indian American Students Association Cultural Show, Nov. 23
- Comic Heywood Banks, Nov. 29 & 30

Ethnic & Traditional Music

- Saline Fiddlers Philharmonic with Norman Blake and Peter Ostroushko (folk), Nov. 1 & 2
- Sol y Canto (Latin American), Nov. 12
- Old Crow Medicine Show (old-timey), Nov. 20
- Weavermania (folk), Nov. 24
- Bryan Bowers (Autoharp), Nov. 27
- Matt Watroba (folk), Nov. 29
- Mr. B (boogie-woogie), Nov. 30
- Alberta Adams (blues), Nov. 30
- Binary Star (hip-hop), Nov. 30

Theater, Opera, & Dance

- *Noises Off* (Huron High School), Nov. 1
- *How to Succeed in Business Without Really Trying* (Pioneer High School), Nov. 1, 2, & 8-10
- Grupo Corpo Brazilian dance troupe, Nov. 1 & 2
- *Decir Si/Saying Yes* (U-M Basement Arts Theater), Nov. 1 & 2
- *Much Ado about Nothing* (Concordia University), Nov. 1-3
- *The Laramie Project* (Upside-Down Productions), Nov. 1
- *The Taming of the Shrew* (U-M Rude Mechanicals), Nov. 1-3
- *Across the Way* (Purple Rose Theater), every Wed.-Sun.
- *The Spirit House* (Performance Network), Nov. 1-3 & 7-10
- *Cooking with Gus* (Saline Area Players), Nov. 2, 3, 9, & 10
- Spring Valley Eurythmy, Nov. 2
- *Faces of America* (Los Angeles Theater Center's Will & Company), Nov. 4
- *The Nutcracker* (Moscow Ballet), Nov. 4-6
- *Woman in Black* (U-M Basement Arts Theater), Nov. 7-9
- *Enter Laughing* (Ann Arbor Civic Theater), Nov. 7-10 & 14-17
- Mirror Obscura Puppet Troupe, Nov. 9
- *John and Jen* (U-M Basement Arts Theater), Nov. 14-16
- *The Cunning Little Vixen* (U-M Opera Theater), Nov. 14-17
- *Blithe Spirit* (P.T.D. Productions), Nov. 14-17 & 21-23
- *Crimes of the Heart* (EMU Theater Department), Nov. 14-16 & 22-24
- *Swan Lake* (Bolshoi Ballet), Nov. 20-24
- *Blithe Spirit* (Community High School), Nov. 21-23
- *The Diary of Anne Frank* (Greenhills School), Nov. 21-23
- *Footloose* (Stages Theater Company), Nov. 21-24
- *The Real Inspector Hound* (MorrisCo Art Theater), Nov. 21-24
- *Man of La Mancha* (Performance Network), Nov. 21-24, 29, & 30
- *Don't Dress for Dinner* (U-M Theater Department), Nov. 21-24
- *Titanic* (U-M MUSKET), Nov. 22-24
- *Cosi* (U-M Basement Arts Theater), Nov. 28-30

Pop, Rock, Blues, & Jazz

- Peter Mayer (singer-songwriter), Nov. 1
- Aaron Parks (jazz), Nov. 1

- Scott Morgan's Powertrane (rock 'n' roll), Nov. 1
- Mark Elf Trio (jazz), Nov. 2
- Art Garfunkel (pop-rock), Nov. 3
- Eric Bogle (singer-songwriter), Nov. 3
- Adrian Legg (acoustic guitar), Nov. 4
- Bill Staines (singer-songwriter), Nov. 5
- Beautiful Mistake (rock 'n' roll), Nov. 5
- Herbie Hancock Quartet (jazz), Nov. 6
- Bob Schneider (singer-songwriter), Nov. 6
- Bob Dylan (minstrel), Nov. 7
- Susie Arioli Swing Band, Nov. 7
- The Disco Biscuits (jam dance-rock), Nov. 7
- Chuck Brodsky (singer-songwriter), Nov. 8
- Stewart Francke (singer-songwriter), Nov. 8
- Eric Comstock (cabaret), Nov. 9
- Cheryl Wheeler (singer-songwriter), Nov. 9
- Bruce Katz Band (R&B), Nov. 9
- Erin McKeown and Kris Delmhurst (singer-songwriters), Nov. 10
- Dan Bern (singer-songwriter), Nov. 10
- John Hammond (blues), Nov. 11
- Atmosphere (hip-hop), Nov. 11 & 12
- CK5 Quartet (jazz), Nov. 12
- Geoff Muldaur (blues), Nov. 13
- Paul Renz Quartet (jazz), Nov. 13
- Laurie Lewis & Nina Gerber (bluegrass) and Tret Fure (pop-rock), Nov. 14
- Gimble (a cappella), Nov. 15
- Caetano Veloso (Brazilian singer-songwriter), Nov. 15
- The Ark fund-raiser with the Whites (country gospel) and others, Nov. 15
- Amazin' Blue (a cappella), Nov. 16
- Rova Saxophone Quartet (jazz), Nov. 16
- Joanne Shenandoah (Native American singer-songwriter), Nov. 16
- Supersuckers (punk), Nov. 16
- John Mayer (singer-songwriter), Nov. 17
- Buddy & Julie Miller (alt-country) and Peter Case (folk-rock), Nov. 17
- Bryan Ferry (synth-pop), Nov. 18
- Fred Eaglesmith (country-rock singer-songwriter), Nov. 18
- Paul Brady (folk-rock singer-songwriter), Nov. 19
- Jennifer Erb, Jo Serrapere, and Relative Sight (singer-songwriters), Nov. 21
- 58 Greene (a cappella), Nov. 22
- Mustard's Retreat (singer-songwriter duo), Nov. 22
- Chris Smither (folk-rock singer-songwriter), Nov. 22
- Kevin Mahogany (jazz), Nov. 22 & 23
- Deke Dickerson (rockabilly), Nov. 22
- U-M Friars (a cappella), Nov. 23
- Over the Rhine (rock 'n' roll), Nov. 23
- Barrage (worldbeat), Nov. 26
- Asylum Street Spankers (acoustic neohip-hop), Nov. 26

Festivals, Fairs, & Shows

- Seasonal bazaars, Nov. 2, 8, 9, 17, 22-24
- Ann Arbor Stamp Club Show, Nov. 9 & 10
- Jewish Book Fair, Nov. 12-19
- Audree Levy Art Fair, Nov. 16 & 17
- U-Con Gaming Convention, Nov. 22-24

"Only in Ann Arbor" Events of the Month

- Michigan Theater Russ Collins Roast, Nov. 1

TIMELLESS



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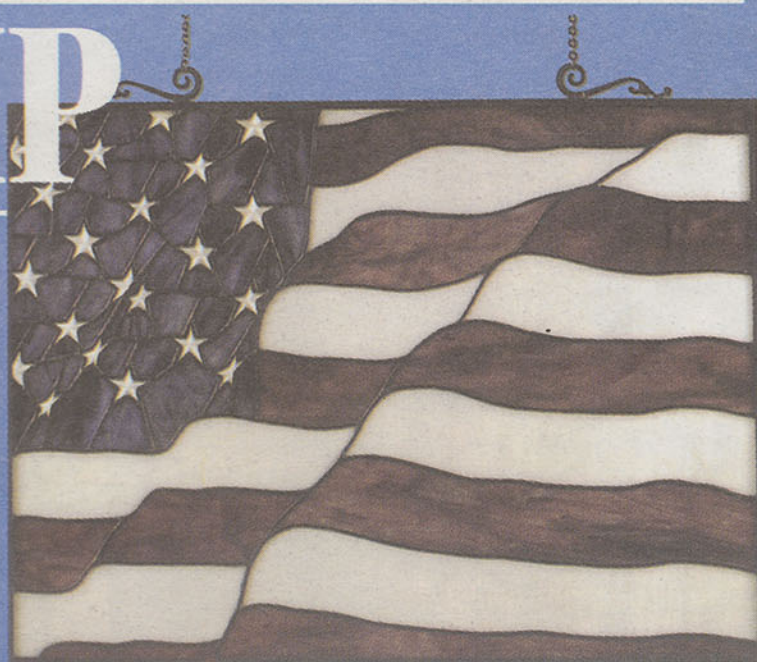
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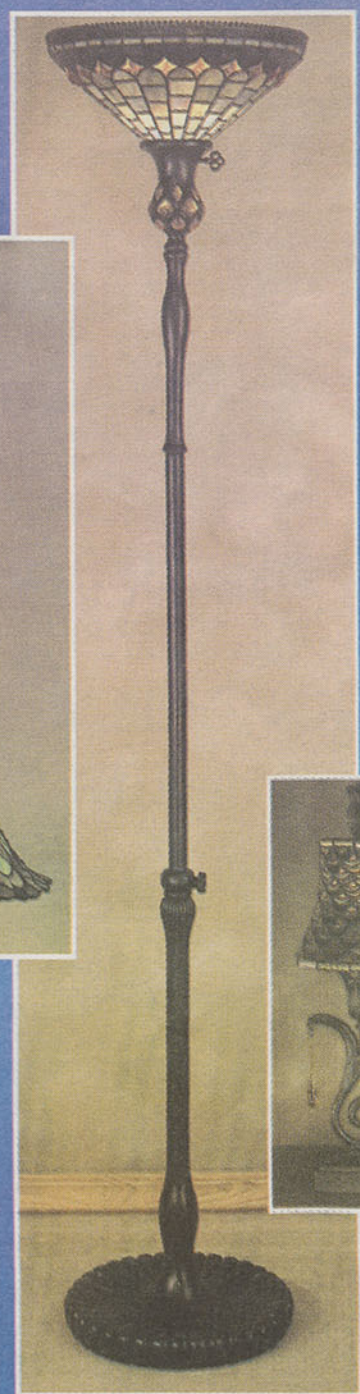
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